

STAR TREK ANIMATED

Principal credits for *Star Trek* animated series from Filmation Studios:

Producers — Norm Prescott & Lou Scheimer

Associate Director — Dorothy Fontana

Director — Hal Sutherland

Art Director — Don Christensen

Principal Character and Layout Designers
— Bob Kline & Herb Hazelton

Background color director — Irv Kaplan

Editor — Joe Simon

Music & Effects — Horta-Mahana

Camera Supervision — R.W. Pope

Plus a staff of Filmation animators and painters.

YESTERYEAR (9/15/73)

By D.C. Fontana

Upon return from a trip to the past through the Guardian of Forever, Kirk and Spock find that an Andorian has been First Officer of the *Enterprise* for the past five years and that no one knows who Spock is. Somewhere along the way, history has been changed. The *Enterprise* library computer tells them that Sarek and Amanda had a son, but the son was killed at the age of seven. To return history to normal, Spock has to return to Vulcan before his "death" to try to reweave the threads of history. He pretends to be a mysterious cousin who, he remembers, saved his life during his maturity ordeal.

ONE OF OUR PLANETS IS MISSING (9/22/73)

By Marc Daniels

The *Enterprise* is sucked into an enormous cloud that has drifted into the galaxy and has been devouring planets. While Scotty tries to fix the damage to the ship, Kirk and Spock discover that the cloud is in reality a sentient creature. Spock attempts to communicate with the creature via the dangerous Vulcan mind meld.

THE LORELEI SIGNAL (9/29/73)

By Margaret Armen

The men of the *Enterprise* are overcome by a mysterious signal from the Taurean system. On beaming down to the planet, they are met by beautiful women who first feed and entertain the men, and then drug them into unconsciousness. They awake to find that they are all wearing jeweled headbands that are draining away their life forces and aging them very rapidly. It is then up to the women of the *Enterprise* to save their shipmates.

MORE TRIBBLES, MORE TROUBLES (10/6/73)

By David Gerrold

Cyrano Jones turns up again, this time with a Klingon battle cruiser hot on his trail. Again he's transporting tribbles, but these he insists, don't reproduce. They *do* get big, however. At one point, Kirk finds a 200 pound tribble happily ensconced in his command chair. Jones has also stolen a genetic construct called a *glommer*, which the Klingons invented to eat the tribbles. After the Klingons attack, demanding Jones as a prisoner, Kirk says he'll give them the *glommer*, but not Jones.

THE SURVIVOR (10/13/73)

By James Schmerer

Kirk orders the only survivor of a battered one-man ship beamed aboard. It turns out to be a man named Carter Winston, whose fiancée, Anne Nored, is aboard. Winston informs her, however, that he has changed his mind and can't marry her. It later develops that the man is in reality a Vendorian, capable of assuming any shape it wishes. The Vendorians are also well known for their treachery and deviousness. Kirk decides that the alien has been sent by the Romulans as a spy and orders the alien's arrest, but the Vendorian escapes and drives the ship into the Federation/Romulan neutral zone, giving the Romulans an excuse to attack.

THE INFINITE VULCAN (10/20/73)

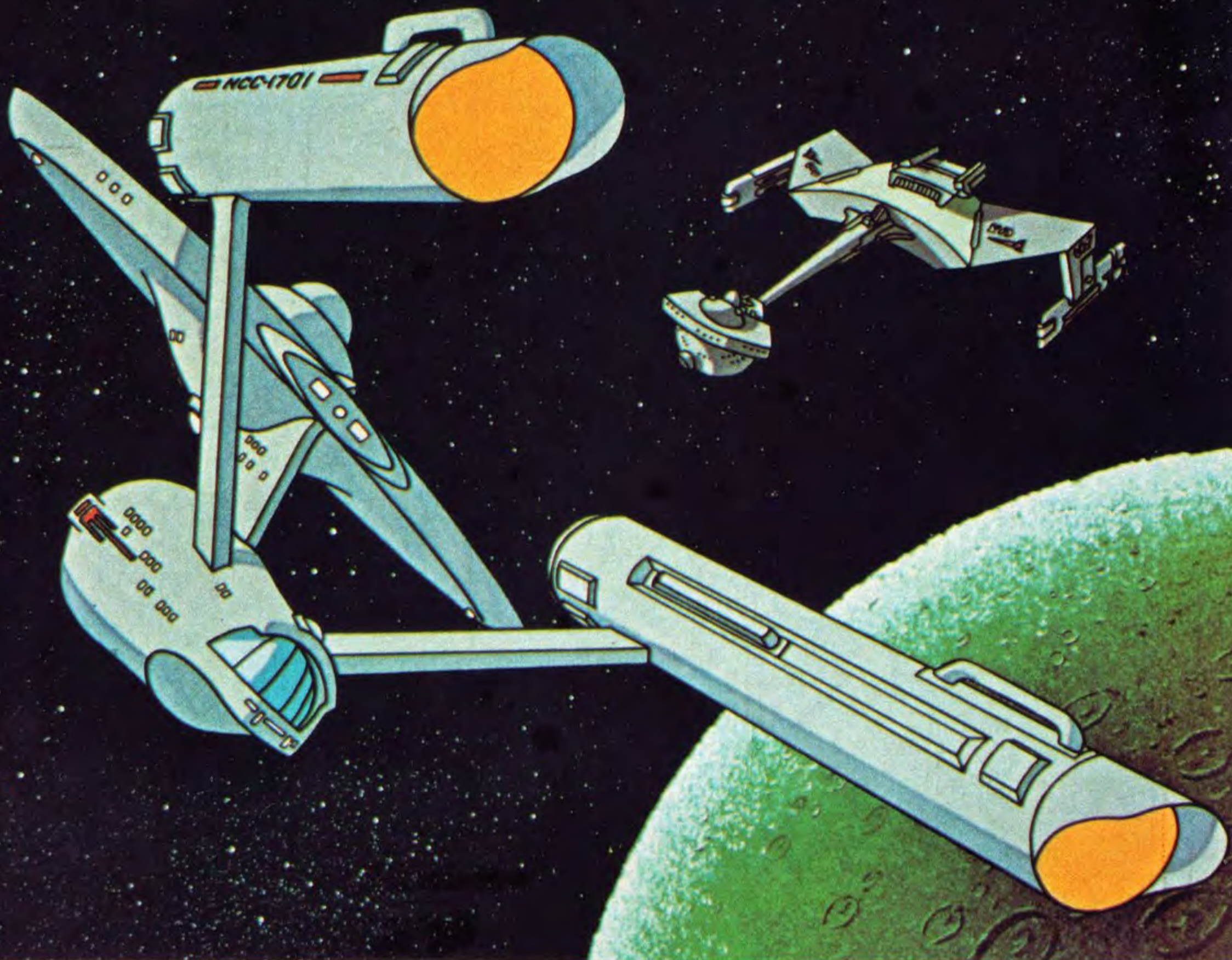
By Walter Koenig

On a strange planet populated by plant-like beings, the *Enterprise* landing party is confronted with a huge human, Dr. Keniclius 5, who demands Spock as a hostage to be cloned into an immortal giant like Dr. Keniclius. Kirk is then faced with trying to logically convince the huge, unfriendly Spock to try to save the original Spock, who is dying.

THE MAGICKS OF MEGAS-TU (10/27/73)

By Larry Brody

The *Enterprise* is caught in a matter/energy storm and transported into a totally alien universe, where none of the normal systems aboard the ship will work. A being called Lucien materializes on the bridge and magically reactivates everything. The crew finds that they too have magic powers, but when they use them, they are detected by the people of Megas-Tu, who imprison the crew and Lucien. Lucien is then put on trial for bringing evil into the world of the Megans, and Kirk defends him with his life.



The *Enterprise* and a Klingon vessel head for a confrontation.

ONCE UPON A PLANET (11/3/73)

By Len Jenson and Chuck Menville

For rest and recreation, the *Enterprise* returns for another "shore leave." This time, however, the threatening illusions persist in spite of everything people try to do to stop them. Kirk orders the crew back to the ship, but Uhura doesn't return with the others. When Kirk and Spock return to the planet to find her, they also find that the Keeper (the man who maintained the giant computer) has died and that the computer has come to resent its role as a servant. Spock and Kirk must then attempt to logically convince the computer to call off the unpleasant and dangerous illusions.

MUDD'S PASSION (11/10/73)

By Stephen Kandel

Interstellar con-man Harry Mudd is reluctantly rescued by Kirk in order to save him from angry miners in the Acadian star system. It seems he was selling a fake love potion and using a reptilian illusion-maker, disguised as a beautiful woman, to prove the value of his goods. Anxious to escape, he gives some of this potion to Nurse Chapel to use on Spock and then steals a shuttle craft. Humiliated, Nurse Chapel tries to recapture Mudd, but ends up a hostage herself. Much to everyone's dismay and Mudd's astonishment, the potion turns out to be real, with Spock frantically trying to rescue his beloved Nurse Chapel.

THE TERRATIN INCIDENT (11/17/73)

By Paul Schneider

While investigating a mysterious signal from a planet in the Cepheus system, a bolt of energy flashes through the *Enterprise* and temporarily paralyzes everyone. After the paralysis passes, Scott reports that the engines have suffered severe damage and that all organic matter is rapidly shrinking in size. When Kirk beams down to the planet, he is returned to full size. He discovers a miniature city but before he can investigate, he is returned to the *Enterprise* because the transporter is on automatic recall. He finds that his crew has been transported out of the ship and threatens to destroy the miniature city unless its leaders return his crew.

TIME TRAP (11/24/73)

By Joyce Perry

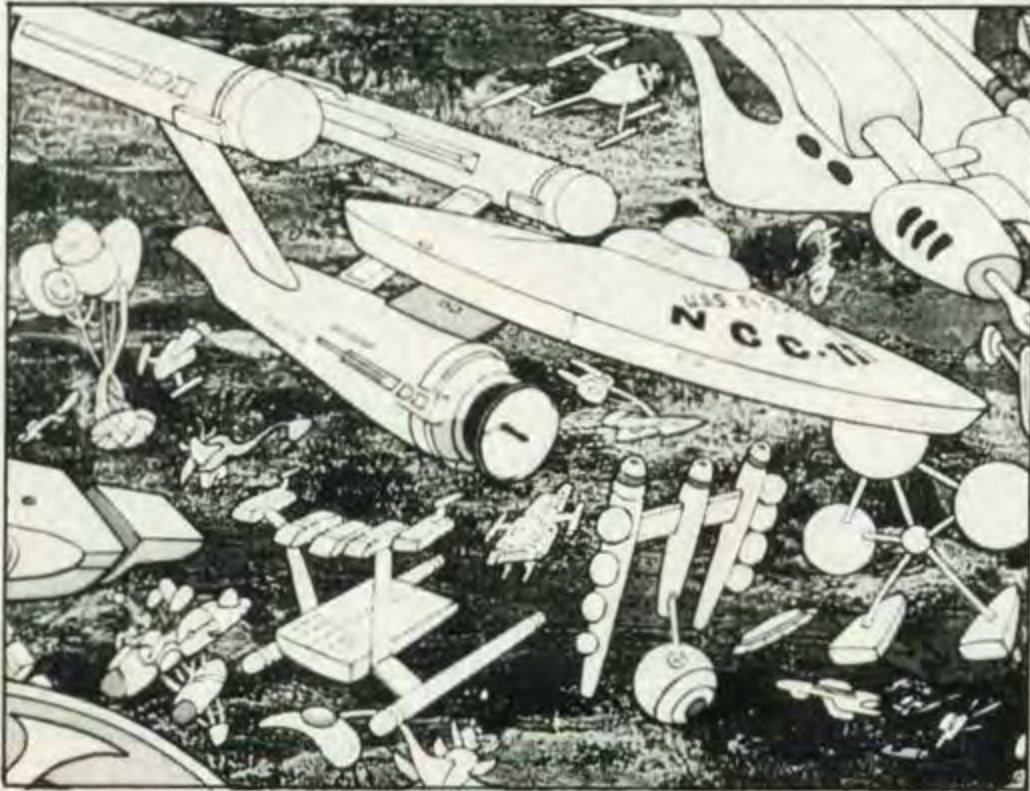
The *Enterprise* and the Klingon cruiser *Klothos* stumble into a time warp where they find ships and peoples from every inter-stellar civilization. Their leader, a Romulan named Xerius, tells the two captains that since they are trapped in the warp, all the people have had to learn to cooperate and live together in peace. Since the dilithium crystals on both ships are breaking down, Kirk and the Klingon commander agree to link the two ships together in order to reach the breakaway speed of Warp 8. The Klingons meanwhile have planted a bomb on board the *Enterprise* designed to explode as soon as the two ships return to their home universe.

THE AMBERGRIS ELEMENT

(12/1/73)

By Margaret Armen

The *Enterprise* goes to study Argo, a planet almost completely covered with water following ancient seismic disturbances which caused the land masses to sink. A shuttlecraft is attacked by a sea monster. McCoy and Lt. Clayton are thrown clear, but Kirk and Spock are trapped in the craft which disappears underwater with the monster. Five days later, search parties find the two, who have suddenly been transformed into water-breathers. Since they have no memory of the change, the two officers descend into the depths and soon meet other water people who call themselves Aquans. To their surprise, though, they are arrested and brought to trial because the ancient records state that air-breathers are all warlike and never come in peace.



The graveyard of ships from the episode "Time Trap."

SLAVER WEAPON (12/15/73)

By Larry Niven

Spock, Uhura, and Sulu are taking a relic of an ancient warrior civilization, the Slavers, from the planet Kzin to Starbase 25. The relic is a stasis box, which preserves its contents in a time-free environment. Federation scientists use the boxes for information about the Slavers and also to find other stasis boxes. When the box aboard the shuttle begins to indicate the proximity of another box, Spock decides to investigate a planet in the Beta Lyrae system, only to find a party of the cat-like Kzin. The three officers are taken prisoner and the captain of the Kzin proceeds to tamper with one of the deadly artifacts that was in the stasis box, putting everyone in grave danger.

BEYOND THE FARTHEST STAR

(12/22/73)

By Samuel A. Peeples

While investigating strange radio emissions from the very edge of the galaxy, the *Enterprise* is captured by the titanic gravitational pull of a negative star mass and only narrowly avoids collision with the object. Locked into orbit around the star, the crew discovers another spaceship also held prisoner, but this ship is so huge that the *Enterprise* is a mere speck in comparison. Kirk, Spock, McCoy, and Scotty beam aboard to discover that the ship was built by an insect-like civilization but was invaded by an intelligent, malevolent energy being. The boarding party quickly returns to the *Enterprise* only to bring the being back with them, where it immediately takes over the ship. Kirk decides, like the unlucky insect captain before him, that he must try to destroy his ship rather than infect the rest of the galaxy. The *Enterprise* then changes course to dive directly toward the star.

THE EYE OF THE BEHOLDER (1/5/74)

By David P. Harmon

A landing party on Lactra VII is captured by slug-like creatures and put on display in a zoo. The creatures turn out to be so far advanced intellectually that even Spock's strongest attempts at telepathy are merely sources of amusement to the Lac-trans. Spock finally manages to communicate with a Lac-tran child and convince it to give them one of the communicators. The ruse is discovered just as the child is accidentally transported to the *Enterprise*. The child's parents meanwhile are using punishing mental force on Kirk to get their baby back.

JIHAD (1/13/74)

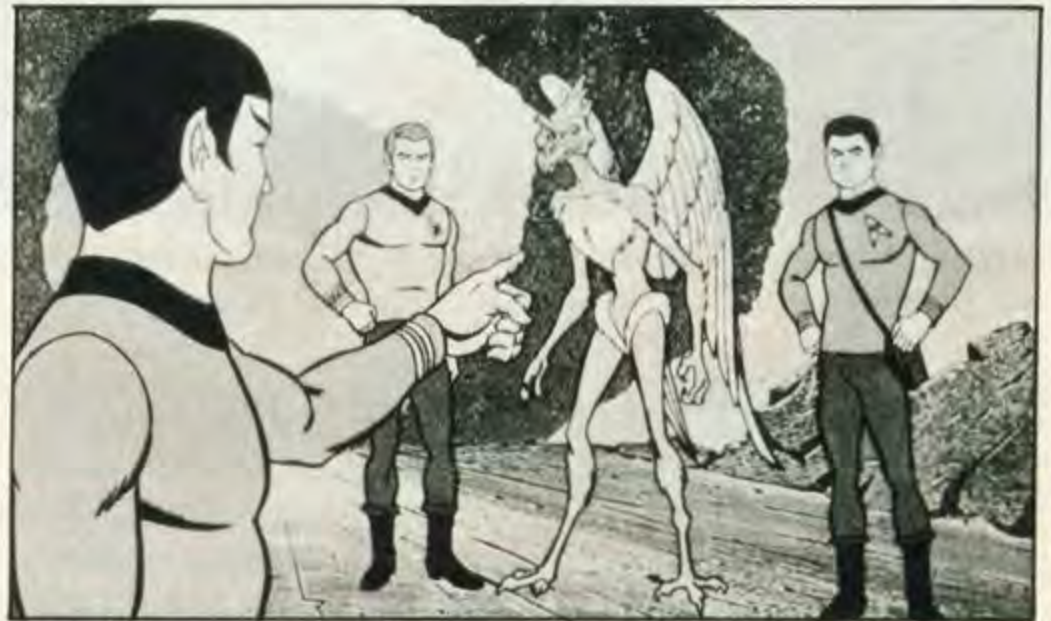
By Stephen Kandel

A diverse group of beings is assembled for a top-secret mission to look for a priceless religious relic that has been stolen from the people of Skorr. If the relic is discovered missing, a jihad (Holy War) will erupt throughout the galaxy. The company led by Kirk and Spock is transported to a wild, unstable planet where the relic is believed to be located, but after several bizarre incidents, Kirk and Spock decide that there is a traitor in their midst.

THE PIRATES OF ORION (9/7/74)

By Howard Weinstein

Spock is infected with a rare blood disease, which is a nuisance to humans but is fatal to Vulcans. The only known cure is *strobolin*, but the only source within reach is four solar days away. An arrangement is made with a freighter to pick up a quantity of the drug and meet the *Enterprise* half-way. While en route, however, the freighter is attacked by Orion pirates, who steal the drug and a shipment of dilithium crystals. The *Enterprise* takes off in pursuit, but Spock is growing progressively weaker.



The famous six-fingered Spock scene from "Yesteryear."

BEM (9/14/74)

By David Gerrold

A landing party on the newly discovered Delta Theta III is accompanied by an independent observer, Commander Ari bn Bem of the planet Pandro. Bem immediately switches Kirk's and Spock's weapons for dummies and then proceeds to get himself captured by the local population. Kirk and Spock are soon captured themselves. To their astonishment, Bem disassembles his body, leaves his cage, returns Kirk's and Spock's weapons to them, and then reenters his own cage again. He tells them that they are now to prove the Federation's usefulness to Pandro by releasing him with their own skills and without any help from him. Meanwhile, the ground party has been cut off from the ship by a powerful electric field that has gradually encircled the planet. Then from the field comes a voice of a powerful being that calls itself a god, and demands that they get off her planet immediately. Unfortunately, Bem has once again escaped from them, and they can't leave without him.



Kirk and Spock defend devil-like Lucien, in "The Magicks of Megus-Tu."

PRACTICAL JOKER (9/21/74)

By Chuck Menville

The *Enterprise* is attacked by two Romulan ships with photon bombs. Unable to defend itself against the powerful assault, Kirk orders the ship into a mysterious cloud. After passing through the cloud, everything on the ship begins to go haywire, but in comic ways: forks wilt, glasses leak, and Scott is showered with fruit by a vending machine. Then the tone of the "jokes" becomes more serious when the crew learns that the practical joker is the on-board computer. The final threat comes when the computer reverses course and sends the ship directly back toward the hostile Romulan ships.

ALBATROSS (9/28/74)

By Dario Finelli

Upon returning to Dramia to deliver a shipment of medical supplies, McCoy is arrested for the mass murder of the population of Dramia II. McCoy had indeed been to the planet nineteen years before to head a mass inoculation program in order to combat Saurian virus. After he left, a plague broke out and decimated the population. Even McCoy wonders if there might not be some truth in the charge. Kirk and Spock go to Dramia II, where they find someone who is willing to testify on McCoy's behalf. On the way back to Dramia, however, the entire crew except Spock (Vulcans being naturally immune to the disease) falls victim to the plague.

Source: *The Star Trek Concordance* by BJO TRIMBLE, © 1976 by Paramount Pictures Corporation and Bjo Trimble (Ballantine Books; \$6.95)

HOW SHARPER THAN A SERPENT'S TOOTH (10/5/74)

By Russell Bates and David Wise

The *Enterprise* has been following the trail left by an unidentified space probe when it is suddenly held powerless in an energy globe and Kirk, McCoy, Scott, and Ensign Dawson Walking Bear are transported to a strange planet. There they are told they must solve a puzzle or the crew of the *Enterprise* will die. When they solve the problem, the being holding them prisoner materializes before them: it is the ancient Mayan/Aztec god Kulkukan in the form of a winged serpent. The god is angry at having been forgotten and puts the group in his own private zoo. Spock, meanwhile, is working frantically to get the *Enterprise* out of the energy field.

THE COUNTER CLOCK INCIDENT (10/12/74)

By John Culver

The *Enterprise* is carrying two special passengers: the first commander of the ship, Commodore Robert April, and his wife, Dr. Sarah April. They are being transported toward Babel for the Aprils' retirement ceremonies when an alien starship flashes by at the impossible speed of Warp 36. Since the ship is heading directly toward the dangerous Beta Niobe nova, Kirk tries to stop it with a tractor beam. Suddenly, the *Enterprise* itself is locked onto the speeding craft and is pulled through the nova into a reverse universe: white space and black stars. The commander of the other ship agrees to help the *Enterprise* get back into its own universe, but Commodore April has to take control of the ship, since everyone in this universe ages backwards. The rest of the crew has reverted into children and have forgotten how to pilot the ship.