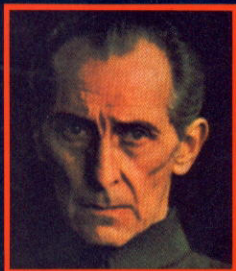
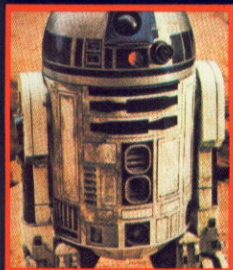


STAR WARS



ALL-STAR CAST

STAR
WARS

CAST OF CHARACTERS

Luke & the Eleven Other Cast Members

KNOWNS & UNKNOWNNS. Academy Award Winner Alec Guinness. St. Peter Himself: Kindly, Kingly, Courteous Peter Cushing, everybody's favorite in filmonsterdom.

The Unknown Quantities: Mark Hamill, genuine, bonafide, gungho FAMOUS MONSTERS fan turned pro!

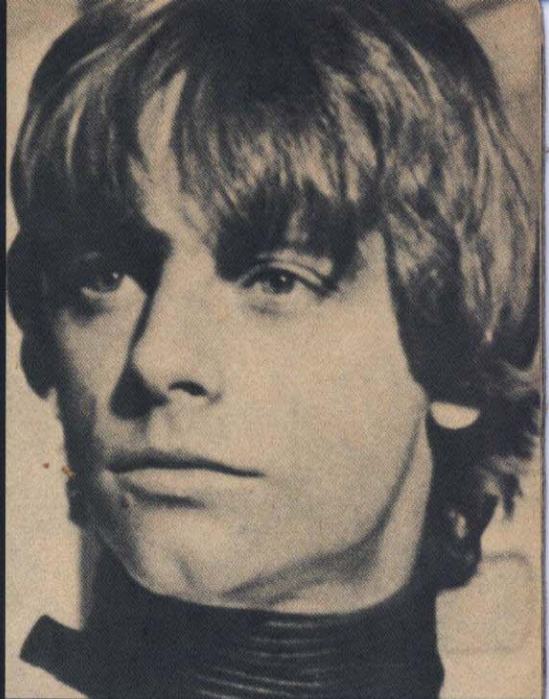
And Carrie Fisher, Queen for a Day and on her way!

The Complete Cast of the Most Important Characters of STAR WARS follows:

LUKE SKYWALKER

Mark Hamill

THE HERO is a 20-year-old native of the sand world Tatooine, a desert planet with double suns. Luke, bored by the routine work on his uncle's moisture farm, takes off for outer space to increase the pace of his living. In real life Luke is Mark Hamill, a sci-fi comicbook & space movie fantasy buff who graduated from high school in Japan where he had the thrill of auditioning for the voice of **ASTROBOY**. Tho he didn't get the job he did get to visit the Tsurubaya Special Effects Studios and see the feet of giant monsters like Godzilla & Ghidrah and miniature cities like Tokyo & Kyoto that they delight in destroying. Actually 5 years older than the character he portrays, Mark has appeared in over 140 TV shows! He acted in a segment of **NIGHT GALLERY** and in "Portrait of a Teenage Alcoholic" opposite Linda (**EXORCIST**) Blair. "As a kid," he says, "I always went to see horror & monster movies." One time he saw **KING KONG** on TV every afternoon for a week. During filming of **Dino's Kong** he fulfilled the ambition of meeting the **Ackermonster**.



PRINCESS LEIA ORGANA

Carrie Fisher

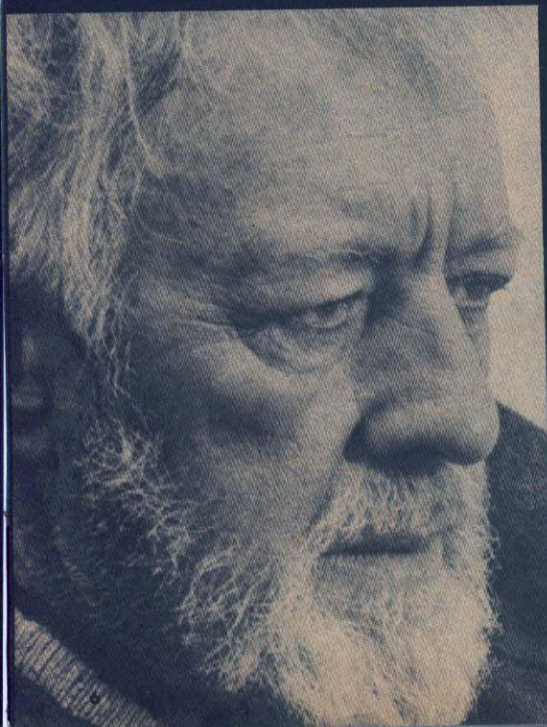
STRONG-WILLED for one so young, Princess Leia is a young Senator from Alderaan who has been taking advantage of her position in interstellar politics to secretly gather information which she hopes will help in overthrowing the yoke of the powerful, repressive Galactic Empire. In real life Carrie resembles a creation of reel life for she is none other than the daughter of singer Eddie Fisher & dancer-singer Debbie Reynolds! Stagestruck at 13, Carrie made her first appearance—to everyone's surprise—on stage with her famous mother during a summer tour. Already at that age she exhibited a strong, deep singing voice. She continued for the next 4 years making appearances with her mother and followed her to Broadway where she joined the chorus of the musical revival of **IRENE** starring Debbie. She made her movie debut in **SHAMPOO** and was nominated "Newcomer of the Year" by **PHOTOPLAY** magazine. But instead of accepting further film roles, she went to London to study Speech & Drama for 18 months. Lucas personally picked her as Leia.





HAN SOLO Harrison Ford

HE CAPTAINS a Corellian pirate starship named the **MILLENNIUM FALCON**. A mercenary whose god is Money, he recklessly operates outside the laws that restrict the better behaved citizens of the Empire. His constant companion is Chewbacca the Wookiee, who frequently has to save him from crazy corners into which he has painted himself. In real life Harrison was born in Chicago in 1942 and began professional acting at the age of 21. In 1964 he appeared in a stage production of "John Brown's Body," as a consequence of which he was signed to a 7-year contract with Columbia Studios, where he made his motion picture bow in **DEAD HEAT ON A MERRY-GO-ROUND**. He was in the TV series **IRONSIDE** and, most recently, appeared in the **EXORCIST**-inspired TV pilot **THE POSSESSED**. He will soon be seen in a role in Francis Ford Coppola's **APOCALYPSE NOW**. Married, he has 2 sons, Willard & Benjamin — reminding one of a double horror bill of several seasons ago, **WILLARD** and its sequel **BEN**. But Dad's no rat!

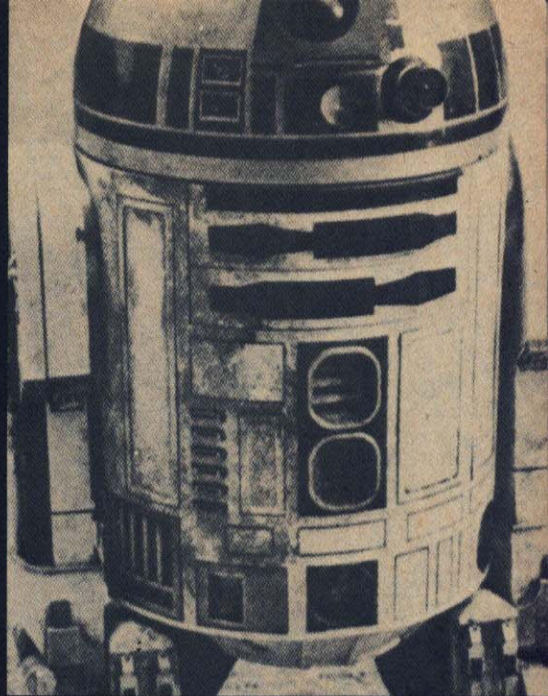


BEN (OBI-WAN) KENOBI Alec Guinness

AN OUTLAW in the Tatooine mountains, Ben Kenobi in an earlier day was a name to conjure with in the Galaxy. But his day has passed — or has it? In his old age is he just a forgotten hasbeen, a desert rat living on memories of former glories or does he still have — The Power? The power of — the **FORCE**? Playing the last of the Jedi Knights, Alec Guinness portrays a kind of combination wizard Merlin & a Samurai warrior, leading a last-thing fight against the sinister minions of the Galactic Empire. In real life an Englishman in his 60s, Guinness first sprang to filmic fame with his inspired impersonation of numerous characters in **KIND HEARTS & CORONETS**. In **THE LAVENDER HILL MOB** he resembled a latterday Lon Chaney Sr. reprising his ghoulish role in the legendary lost **LONDON AFTER MIDNIGHT**. He was **THE MAN IN THE WHITE SUIT**, the scientifarce which was the final film appearance of mad Dr. Pretorius (Ernest Thesiger of **BRIDE OF FRANKENSTEIN** fame).

ARTOO-DETTO (R2-D2) Kenny Baker

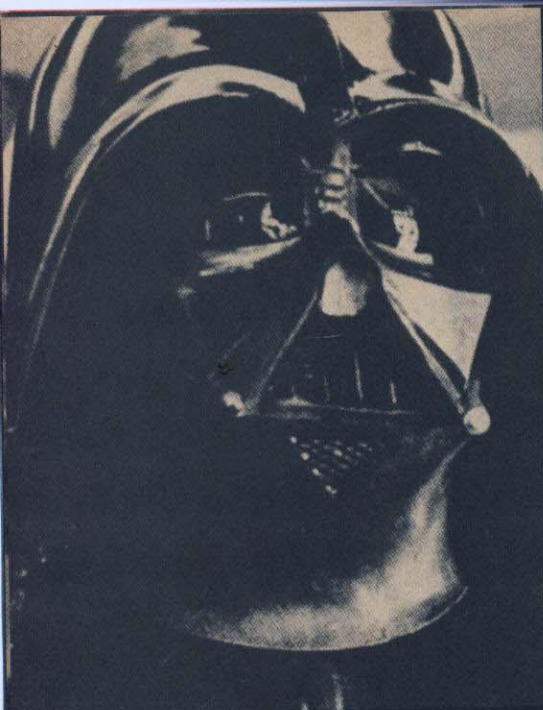
A ROBOT is probably not a role that small person Kenny Baker (3'8") ever thought he'd play. Born in Birmingham, England, in 1934, he was perhaps grateful to be a small target 10 years later during World War 2 when Hitler's buzzbombs & V-2s were turning England into a Hell on Earth. At 16 he joined "Burton Lester's Midgets," a stage show touring the country. He performed in various capacities with the Lester group for 3 years, then joined up as a "shadow" ringmaster & clown with "Billy Smart's Circus." In "Snow White & the 7 Dwarfs on Ice" he played an ice-skating Dopey and in the show in 1960 met a dwarf named Jack Purvis. When the long run of "Snow White" inevitably came to an end, Kenny & Jack teamed up to form a double act called "The Mini-Tones," presenting music & comedy. The team successfully entertained all over Britain and thruout Europe & North Africa. Kenny made his movie debut as a clown in CIRCUS OF HORRORS with Anton Diffring. He's a clown of a different kind in STAR WARS.



TUSKEN RAIDERS Various Hands

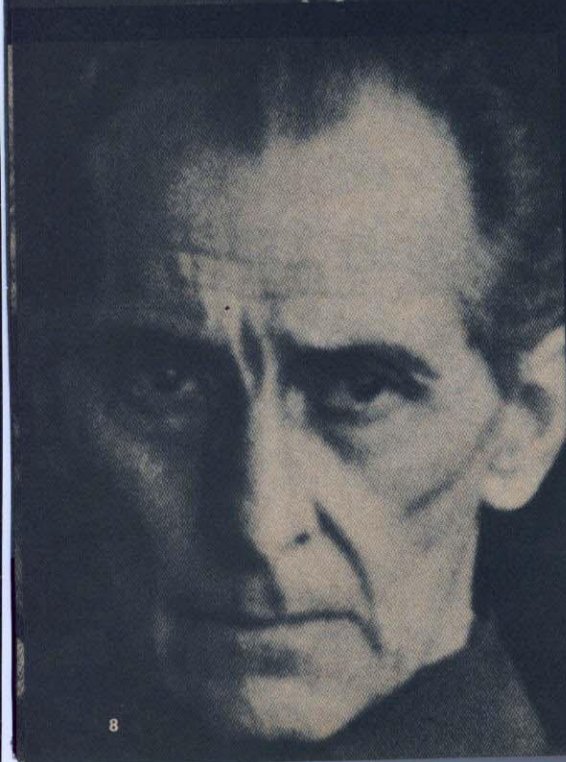
SANDPEOPLE—these are the nomads of Tatooine, the mean, ugly (but easily startled) creatures known as Tusken Raiders. They are big & they are strong and they somehow survive in some of the most desolate regions of the world of the twin suns. Little is seen of their bodies for they abundantly protect themselves from the blazing suns by encompassing themselves in a great deal of clothing. These vicious desert bandits have tamed huge woolly mammoth-like mammals called banthas, which they ride in single file in order to disguise their numbers. The banthas have looped horns & long tails. The Tusken Raiders strike terror into the hearts of local settlers when they attack them with their curved 2-edged battleaxes known as GADERFFII. The Tusks also possess the technologically advanced, lethal laser rifles. They speak a strange honking language like geese whose throats are in need of some grease. They overpower Luke at one point and dismantle his aircar. At this point Obi-Wan Kenobi enters the scene.





LORD DARTH VADER David Prowse

EVIL INCARNATE—this is the villain as black as Doc Smith's Blackie DuQuesne, as Buck Rogers' nemesis, Killer Kane. Tall. Dark. (Ebon, in fact.) Hauntsome. A huge, awesome, overpowering, malevolent figure clad in black armor, his unseen features forever masked by a grotesque gargoyle-like breath screen. And black as the armor is, blacker yet are the intentions of the Dark Lord of the Sith wearing it. Audiences break into spontaneous hissing at his sight. And even tho some may remain silent, attempting to conceal their thoughts, it is to no avail, for Darth Vader is endowed with extrasensory perception. Few realize they have met Darth Vader before but filmonster fans who saw **THE HORROR OF FRANKENSTEIN** in 1970 saw him as the creature! In real life David Prowse is a 42-year-old Briton who stands 6'7" and has a chest measurement of 50 inches. He retired as undefeated British Heavyweight Weightlifting Champion and has made over a dozen films & around 40 TV appearances.



GRAND MOFF TARKIN Peter Cushing

GOVERNOR of the Imperial Outland is he, beloved Peter Cushing portraying a tyrant as cold as ice and as strong as steel. As rebellion mounts, Tarkin's unquenchable thirst to be first in the political arena goads him on to employ ruthless tactics to gain his goal: dictatorship of the Galactic Empire! To achieve his evil end he has caused to be constructed a gargantuan artificial satellite like the cover on the August 1935 **ASTOUNDING STORIES** (illustrating Jack Williamson's "The Galactic Circle"). Tarkin's terrifying interstellar battle station is called Death Star . . . and is capable of volatizing an entire planet! Peter Cushing tells us, "I wanted to do **STAR WARS** because it's a fantasy. People can experience emotions watching it that they can't experience in their ordinary lives. I want to do other things than horror films and play villains but I hope there are Dracula & Frankenstein films I can play in a wheelchair when I get old. Give up playing van Helsing in **DRACULA**? Over my dead body!"

JAWAS

Various Small Persons

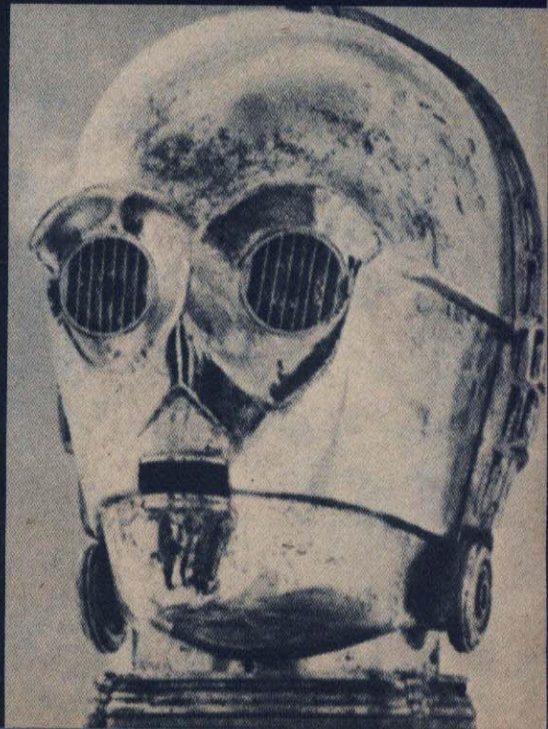
TRAVESTIES of men—that's how George Lucas describes them. "Their motions... more indicative of rodent than humankind. Meter high... their cloaks... thickly coated with dust & sand. Unhealthy red-yellow pupils... glowing catlike from the depths of their hoods. Their conversation... low guttural croaks & scrambled analogs of human speech. If they had ever been humans they had long since degenerated past anything resembling the human race."—Thus the author of **STAR WARS** himself characterizes the Jawas. Description slightly paraphrased from his Ballantine pocketbook. See Page 49. These noxious creatures roam the wastelands of Tatooine, collecting, trading, selling scrap. They scurry about like cowled gnomes from Teutonic mythology. They jabber & hiss. Fortunately the film is not in Smell-o-Vision, for they exude a nauseating stench. The odor is repellant to humans but does attract unwary small insects to the hidden recesses where the Jawas' mouths & nostrils MAY be.



SEE-THREEPIO (C-3PO)

Anthony Daniels

SON OF ROBOTRIX—Producer George Lucas is quick to admit that the articulate automaton of **STAR WARS** is "a 30s-type art deco robot whose strongest influence is the robot in Fritz Lang's **METROPOLIS**." He relates: "We spent months sculpting Threepio's face to get a neutral enough design to convey any expression. I wanted the robots to be people you could relate to." Anthony Daniels saw C-3PO as "a crazy English butler who happened to be made of metal. He was so busy being efficient that he was really slightly incompetent. Always getting hysterical and terrified of being melted down." In real life the flesh-&-blood being inside the mental can was British-born Anthony Daniels, age 31. Following an engagement with the BBC Radio Drama Co., he made his stage debut as a man more than twice his age. "It was like a sauna bath inside my costume," Tony told Angeleno journalist Aljean Harmetz. "I had to spend 5 months encased in Threepio's 50 pounds of aluminum, steel, fiberglass, vulcanized rubber."





STORMTROOPERS Various Troupers

DRONES of the Galactic Empire, that is how they are characterized. Their duty: to do unquestioningly; if necessary, to die. To this end they expend a lot of energy shooting ray-rifles that would have turned Flash Gordon & Buck Rogers green with envy. In spaceships' interiors, searing bolts—red, blue, verdant—short-circuit robots, sizzle human flesh snap! crackle! and pop! as they fry flesh-&-blood targets, electrocute automatons, rebound & ricochet from metal walls. Stormtroopers, in that distant Galaxy and that eons-ago time, carry out dictatorial commands as SS men of the Nazi regime would do in our own space-time continuum in the 4th decade of the 20th century. The Stormtroopers loyal to the Galactic Empire have been commanded to spread a reign of terror thruout the network of disheartened worlds that comprise the interstellar imperium, and this they do with a vengeance. Hidden beneath white armored spacesuits, these black-hearted, fearsome soldiers thrive on death & destruction.



CHEWBACCA Peter Mayhew

TWEEL—the unforgettable alien created by the late Stanley Weinbaum in the second most popular sciencefiction short story ever written: "A Martian Odyssey." Chewbacca may very well be the most lovable alien since (tho some might argue in favor of Little Fuzzy over Big Shaggy). Few viewers of STAR WARS probably are aware of it but it is an interesting fact told to FM by Ray Harryhausen (at the SF Expo during Johnny "Tarzan" Weissmuller's 73d birthday banquet, at the table of Geo. Pal & Chas. Schneer) that Peter Mayhew in June was in 2 fantastic films playing simultaneously. The other? None other than SINBAD & THE EYE OF THE TIGER. When the small model wasn't being animated but the huge one was doing the rowing, it was 7'2" tall Peter Mayhew who was portraying the Minoton. And in STAR WARS he creates a characterization as the wild wonderful Wookiee that is downright spooky in its believability. Quite an accomplishment for a former Deputy Head Hospital Porter!