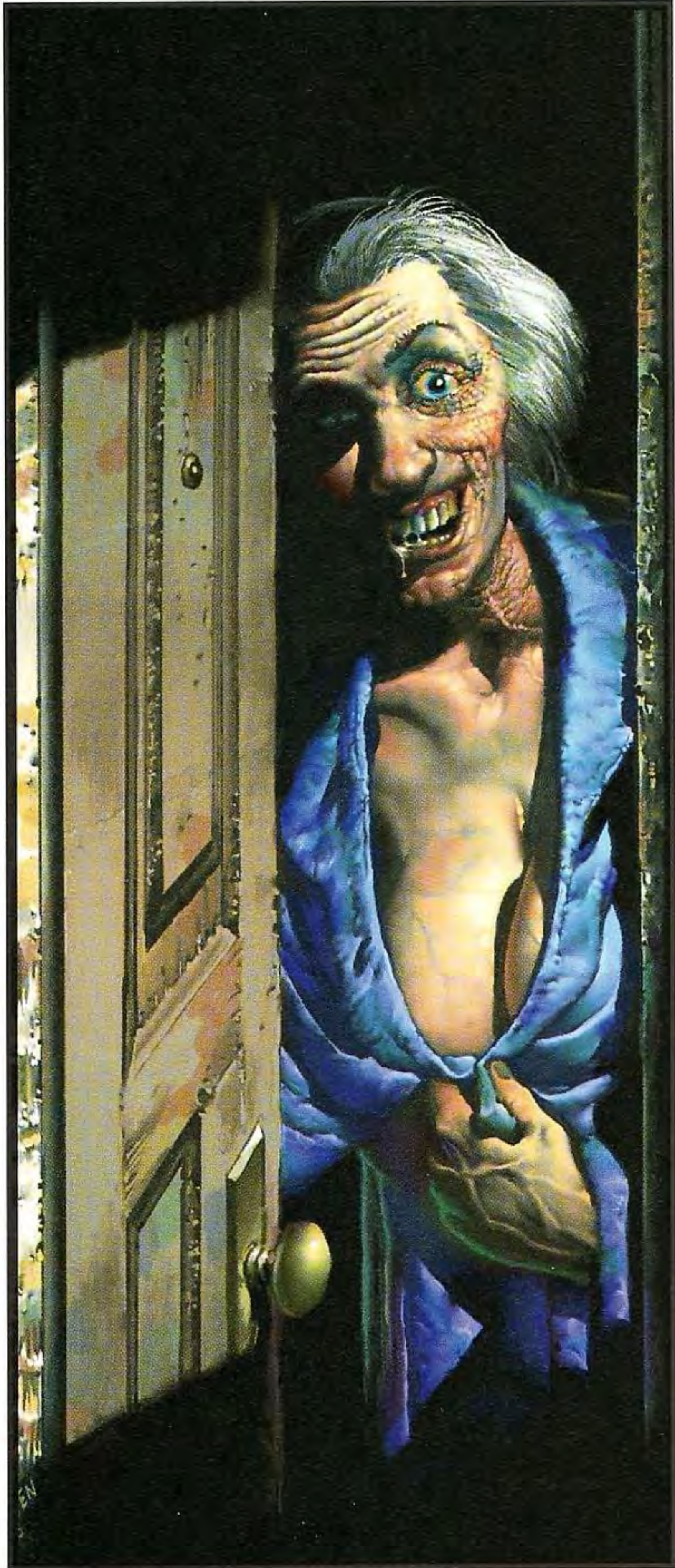
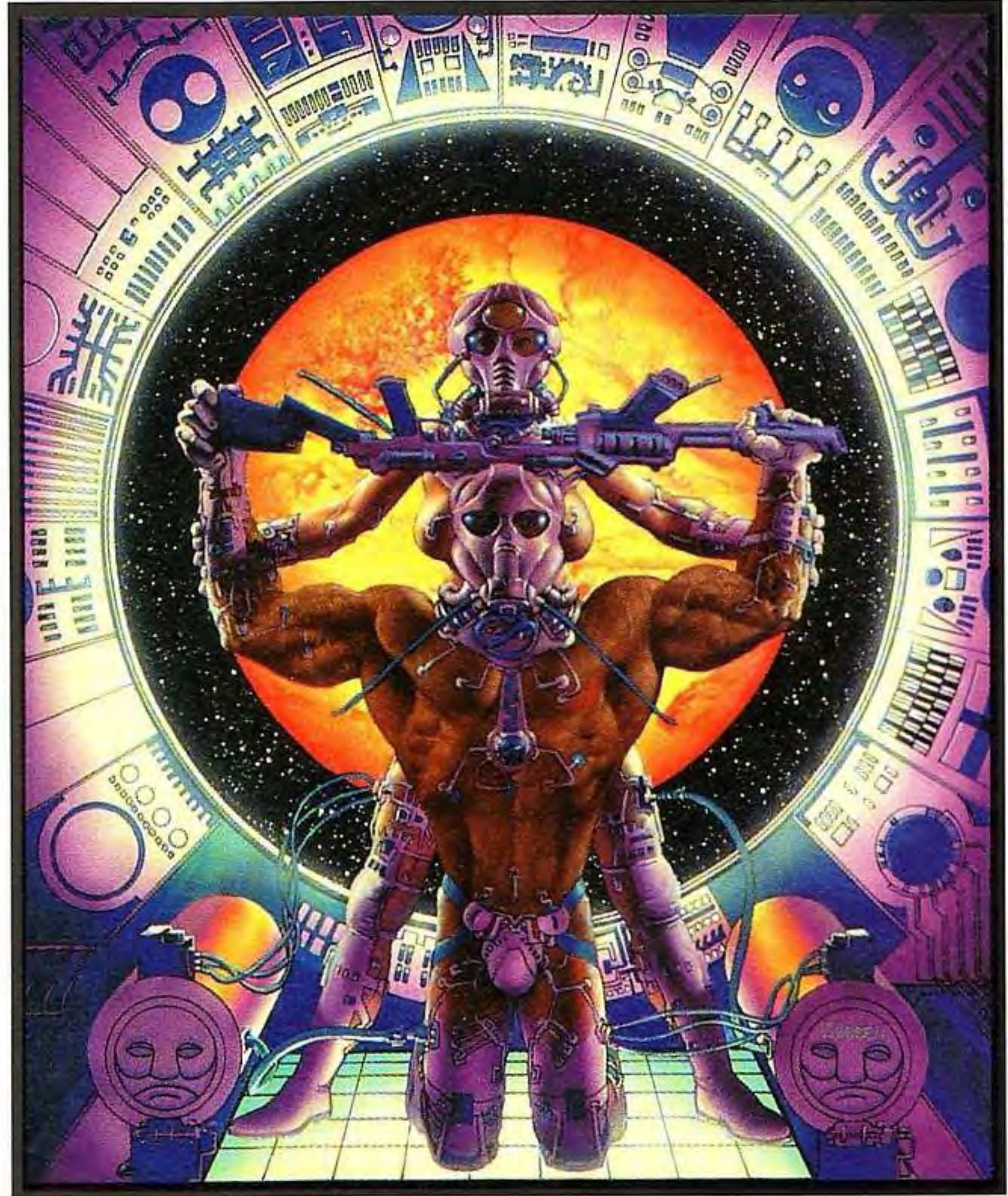


RICHARD GORBEN'S FANTASTIC ART!



• LUSTY GRANNY •



• SPACE BUSTERS •

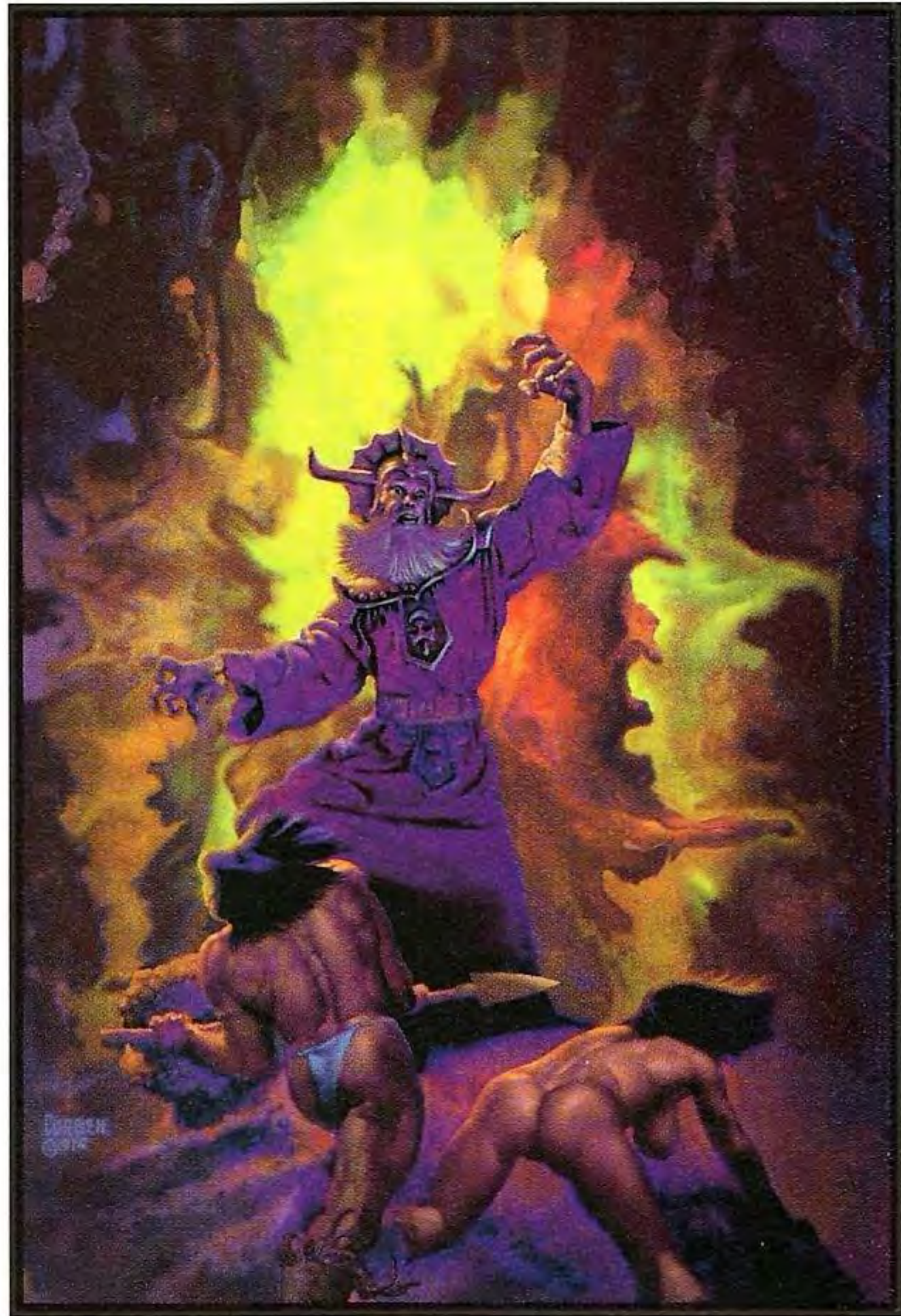




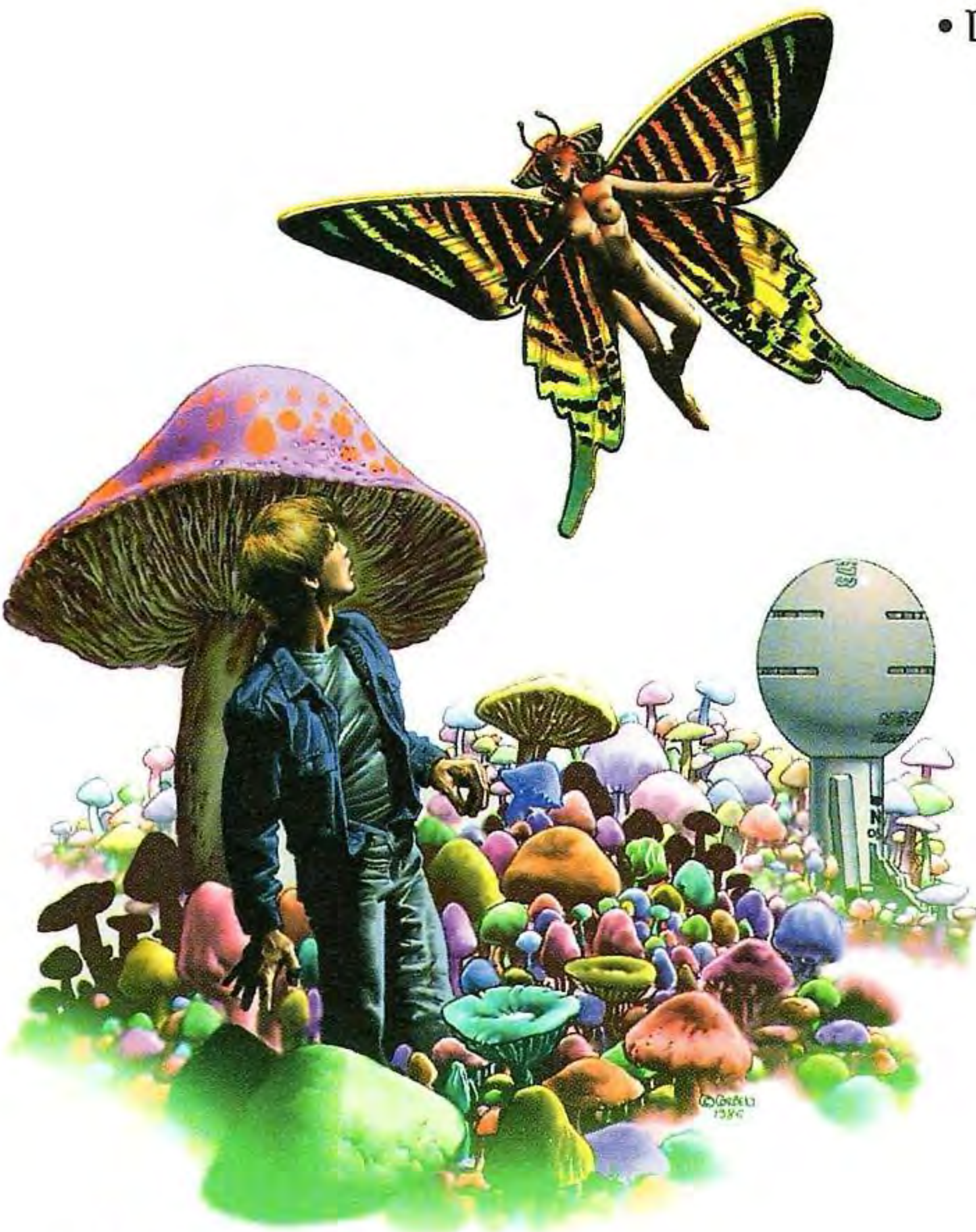
Richard Corben was born in rural Anderson, Missouri. For 12 years he lived in Sunflower, a small Kansas town, before moving to Kansas City, Missouri. Richard has been drawing and making films since the age of 7. His first comic series

was TRAIL comics, an adventure comic featuring Trail, the dog. His early movies were 8mm clay figures fighting clay monsters.

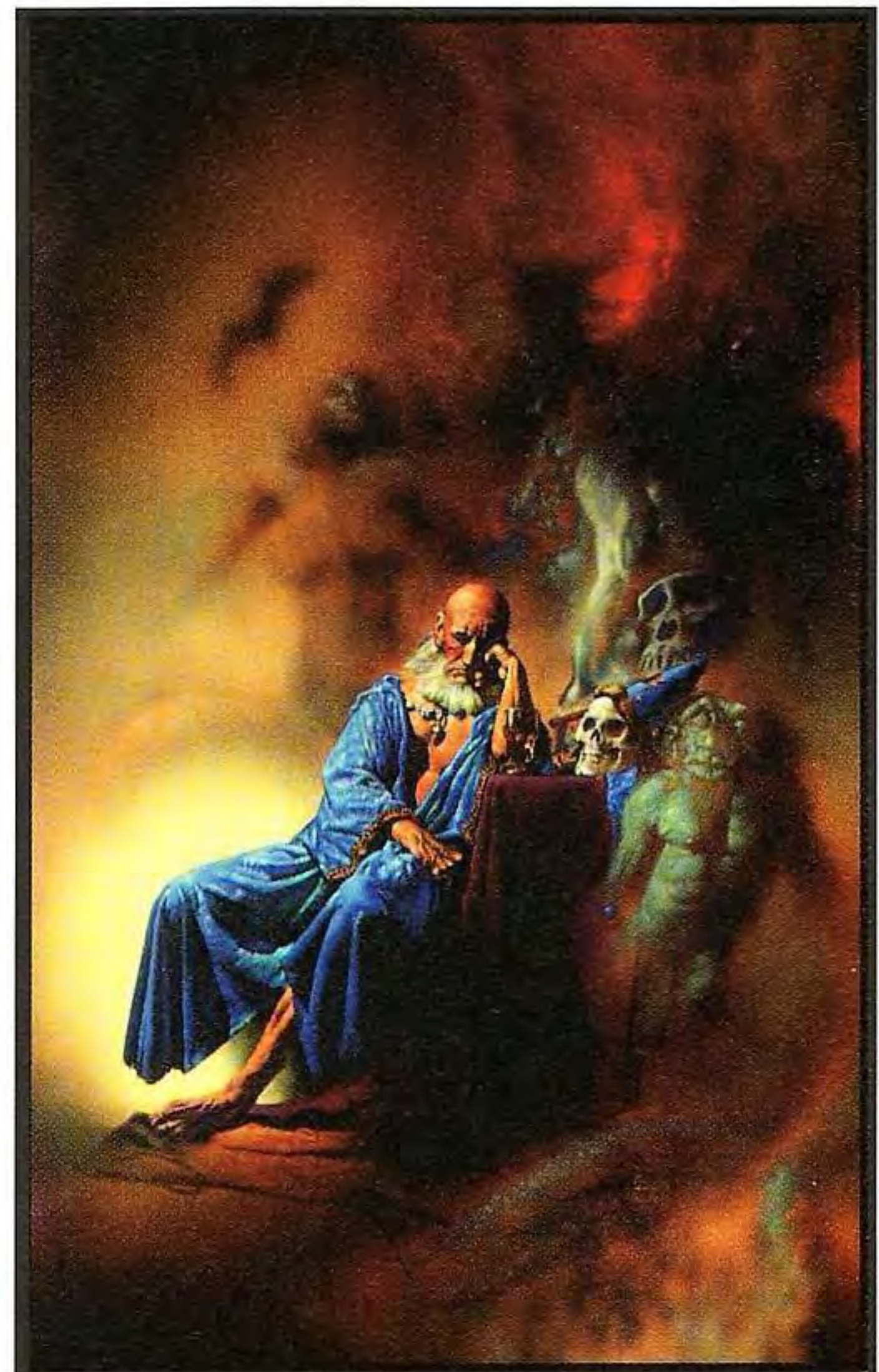
After graduating from the Kansas City Art Institute, Richard found a job with Calvin Productions, an industrial film corporation. Most of the work consisted of film titles and technical animation. Nights and weekends, Richard drew comics for fanzines and for underground comics such as UP FROM THE DEEP and ANOMALY.



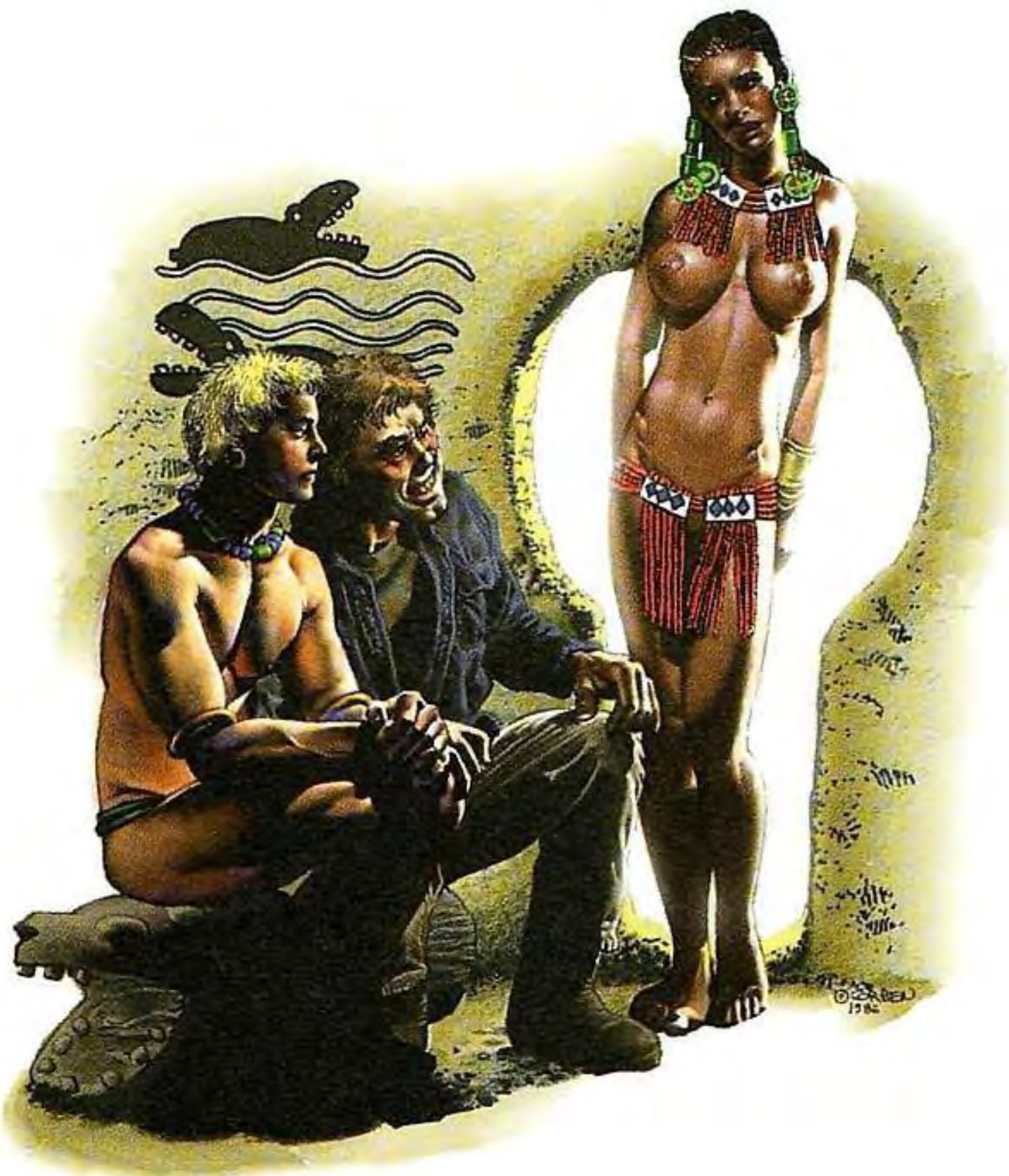
• DWELLER IN THE DARK •



• BUTTERFLY •



• WIZARDS DREAMS •



• GOING NATIVE •



• MONSTER BATTLE •



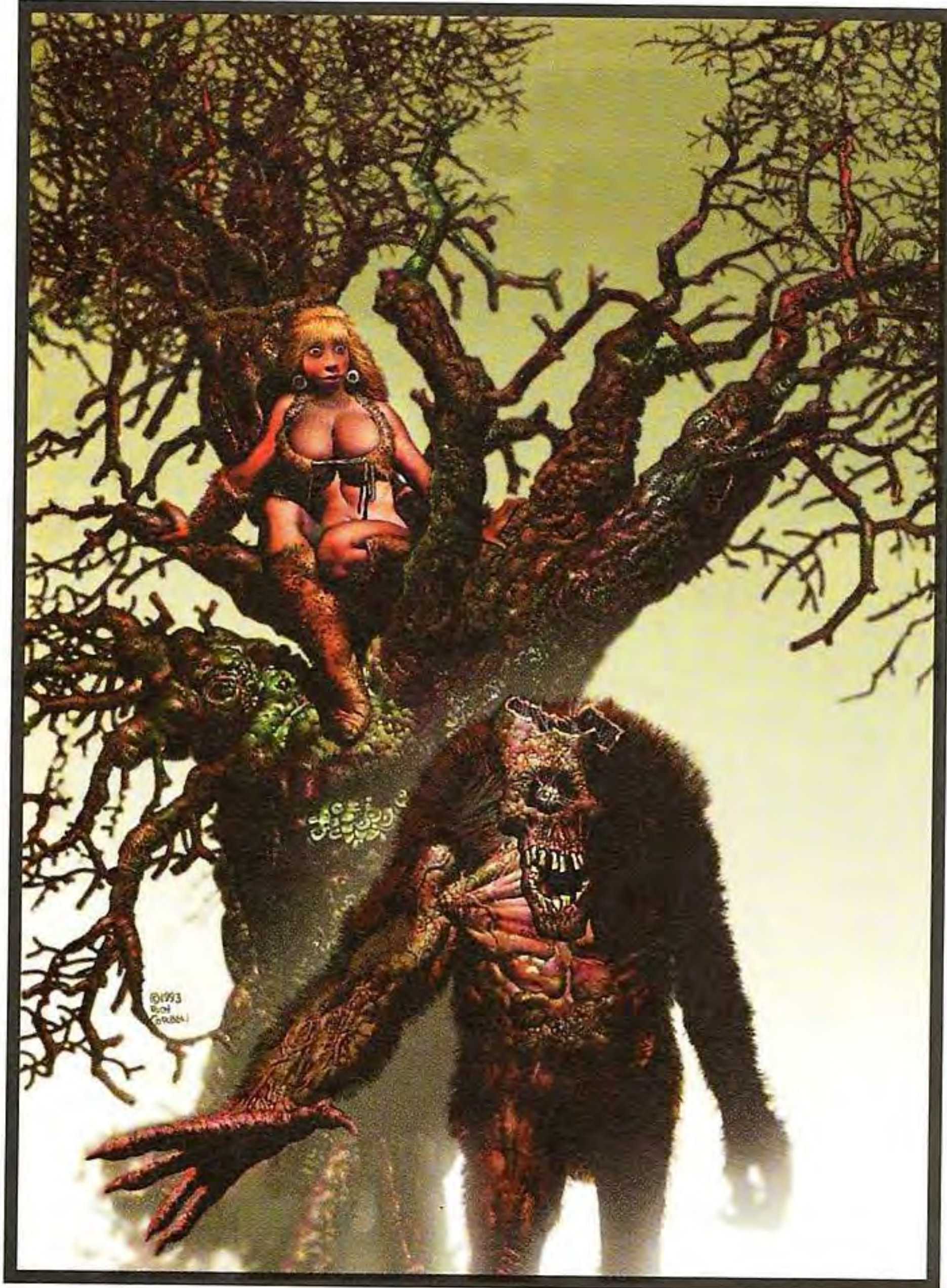
• THE THREE GRACES •





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1986

• NASTY BOOGY •

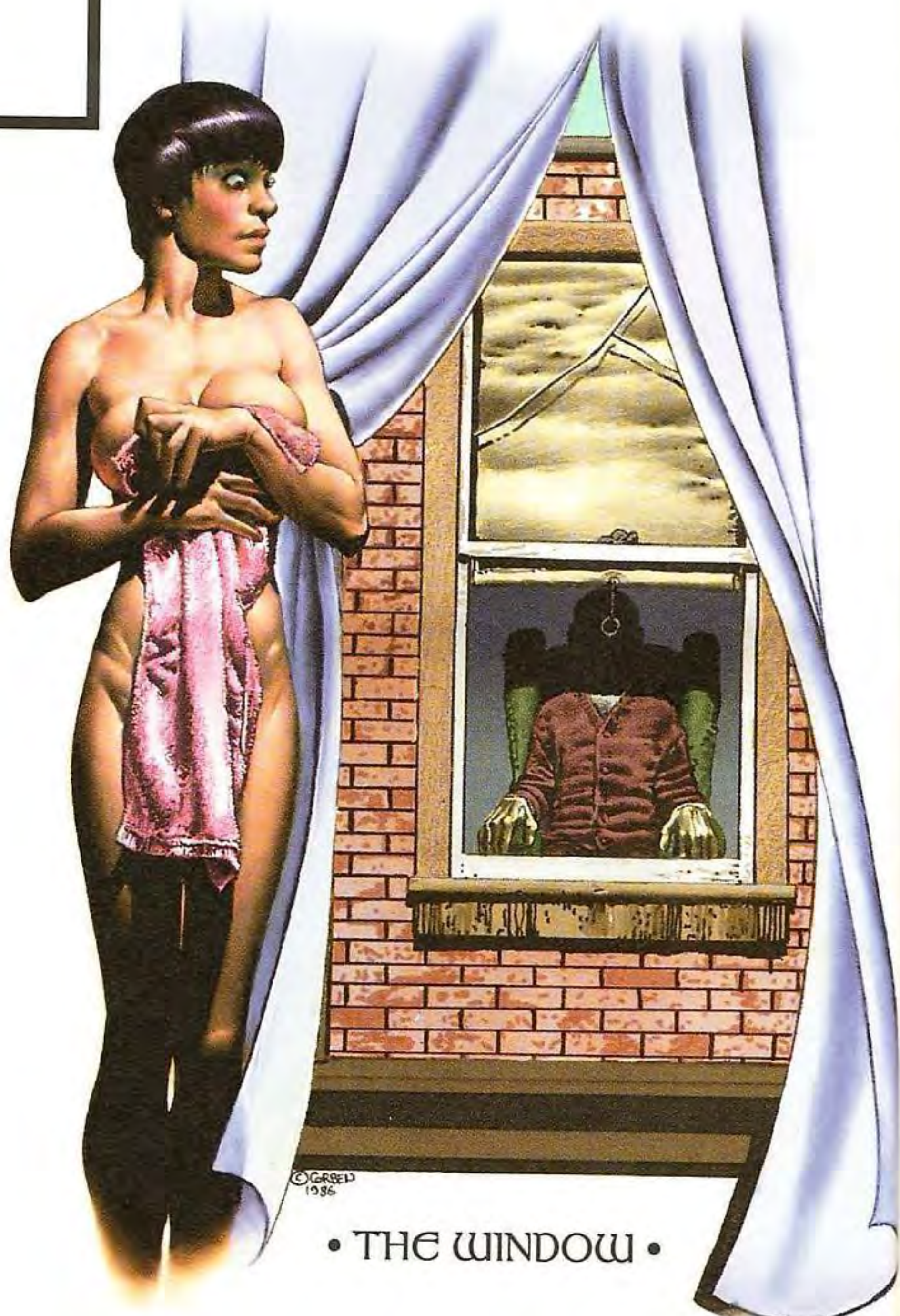


• CYCLOPS •

In the early 70's, several Corben strips began to appear in CREEPY, EERIE and VAMPIRELLA, published by Warren Publishing Company of New York. In his free time, Richard worked on his film, NEVERWHERE, starring Den, the universal hero. This film was a combination of live action and animation and has won various awards including a CINE Golden Eagle. The Den character was used in the 1981 HEAVY METAL MOVIE and also ran as a series in the HEAVY METAL magazine.

Richard's work is found on book covers, record and video covers, and movie posters.

In 1980, he started his own publishing company, FANTAGOR PRESS, which published a dozen Corben books and five new comic series that have been distributed throughout the U.S., Canada and Europe.



• THE WINDOW •