

... THIS MAN IS... *A LUNATIC*... HE IS: WITHOUT A *MIND* THAT *REASONS* AS MIGHT *OTHER* MEN'S MINDS...

... HE IS *MAD*... AND THO MADMEN NEED NO *NAME* IN AN *ASYLUM*, THIS MAN IS NOT IN AN *ASYLUM*...  
... HE *HAS*, THEREFORE, A *NAME*... ONE WHICH *VARIES* FROM *MOMENT* TO *MOMENT*... AT THIS  
MOMENT HE IS *DRACULA*... JUST AS THE CHARACTER ON THE FLICKERING HOME-MOVIE-SCREEN IS  
*ALSO* DRACULA...

... SO STARTS OUR TALE OF THE *CREEP* WHO IS *MORE* THAN A *SINGLE* *CREEP*... BUT *MANY*...  
IF YOU'LL PARDON THE ROTTEN GRAMMAR... HE IS...

# THE CLASSIC CREEPS

COME...  
TO ME...

... I... WANT TO DEVOUR  
YOU MINA HARKER...

... I WANT TO LOVE  
YOU MINA HARKER... AS  
ONLY I CAN...

... HEH HEH...  
... HEH HEH  
HEH...

... AS ONLY...  
*DRACULA*  
CAN...



CEETO

WRITTEN BY ALAN HEWETSON  
ILLUSTRATED BY CUETO



...LUNATICS ARE IMPRESSIONABLE... THAT IS THEIR PROBLEM... AND THIS CREEP'S PROBLEM... FOR AS HE WATCHED DRACULA HE BECAME CONVINCED HE TOO COULD BE DRACULA... HE TOO COULD WEAR THE ROBES OF THE PRINCE OF DARKNESS AND SLITHER OUT INTO THE BLACKNESS OF NIGHT TO COMMIT VILE ACTS OF VAMPIRISM...





HOLD THERE...  
OR I'LL FIRE!



... OH MY GOD...  
... MUST GET AWAY...  
... CAN'T GET  
CAUGHT...



...THE NEXT NIGHT IT WAS THE SAME STORY... THO NOT THE SAME MOVIE... ON THIS NIGHT HE FIRST WATCHED *DR. PHIBES* ... BUT VINCENT PRICE DOESN'T TAKE THE CHARACTER *SERIOUSLY* AND 'IT'S IMPOSSIBLE TO IDENTIFY WITH A MAN WHO IS A *PARODY ON PURPOSE!*

... OH GOD *No!!!*

... WHY DO I *DO IT?* WHY DO I RISK GETTING *CAUGHT!* IF I'M CAUGHT MY *NAME* WILL BE IN THE *NEWSPAPERS* AND EVERYONE WILL *KNOW...*





... THEN HE WATCHED *THE MUMMY*... BUT HE KNEW BEFORE HE EVEN *ATTEMPTED* IT THAT HE'D NEVER GET THE *BANDAGES WRAPPED* AROUND HIMSELF *PROPERLY*... HE'D NEVER REALLY LOOK *LEGITIMATE*...



... THEN... LON CHANEY AS *THE PHANTOM OF THE OPERA*... NOW *THIS... THIS* WAS A *MONSTER!*



... *LUNATICS* ARE *NOT INCAPABLE* OF EXERCISING GREAT *INTELLIGENCE*... IT IS SUGGESTED, IN FACT, THAT *CREATIVITY* IS *CLOSE TO MADNESS*... AS THE CREEP EXERCISED *BOTH* THOSE *ABSTRACTIONS* ON THAT NIGHT IT WAS BOTH A *DELIGHT* AND A *HORROR* FOR HIM... FOR AS HE APPLIED THE GRUESOME MAKE-UP HE BECAME CONVINCED *AGAIN*... THAT HE *WAS*... WHAT HE *PRETENDED*...



... *NOW*... ON *ANOTHER* NIGHT... STALKS THE *CREEP*...







...HEH. HEH...



...MARSHA!...

**JOHN!**



...OH... GODUHH GOHHH!

**JOHN**

**JOHN**







YOU... YOU'RE LIKE THE **CREEP** IN THE **MOVIES**...

...THE **PHANTOM**...  
ERIK... THE  
**PHANTOM OF THE OPERA**...

YOU EVEN HIDE YOUR FACE  
UNDER A **MASK** JUST LIKE  
**HE DID**...



... BUT I'LL BET  
YOU'RE JUST AN  
**ORDINARY**  
**DEGENERATE**  
**PERVERT** UNDER  
**THAT THING!**



...OH MY...  
**GOD!!**

**HA HA HA HA**  
**HA HA HA HA**  
**HA HA HA**







...AGAIN THE STEADY DRONE OF THE PROJECTOR... AGAIN THE IMPLICATIONS ARE SET IN HIS MIND BY THE ACTIONS OF THE CHARACTER ON-SCREEN...



...HEH HEH...



MY GOD... LOOK AT HIM!!

I'VE SEEN MORE HUMAN LOOKING CREEPS IN A FREAK TENT!

MAYBE HE'S FROM THE CIRCUS THAT'S IN TOWN!

OH LORD!

OH GODAAAAAA

HE SHOULDN'T BE ALLOWED ON THE STREET!

DON'T TAUNT ME... I AM HUMAN... JUST AS YOU!

DON'T DARE TAUNT ME... DON'T... YOU ...DARE!!!

...MMM... IT SPEAKS!





...HERE HE IS SIR...

...I *KNEW* WE'D SEE HIM AGAIN... HE'S BEEN *OUT* EVERY NIGHT THIS WEEK...

...MY GOD LOOK WHAT HE'S *DONE*!!

...GET OVER THERE *FAST!*



...I'M... SORRY SIR...  
...I LOST TRACK OF HIM IN THE *DARK*...

...OKAY WALKER...



THERE'S SOMETHING THAT *NAGS* ME ABOUT THAT GUY... *DAMN IT!*

WHAT IS IT ABOUT HIM... WHAT IS IT?...

I'VE... GOT THIS *THING* IN THE BACK OF MY *MIND*...

...WHAT IS IT ABOUT THAT GUY THAT... THAT *RINGS A BELL*?...







... HEH  
HEH...



...WHAT...  
... IS IT  
ABOUT THAT...  
... CREEP?



... DON'T... RUN  
AWAY...



... SOMETHING...  
... SOMETHING TO DO  
WITH MONSTERS...



DON'T RUN AWAY FROM ME LITTLE GIRL... I WON'T HURT YOU...



...DON'T HURT ME, MISTER...

...NO...NO...I WON'T HURT YOU... NOT AT ALL...



...AND WHAT IS YOUR NAME FUNNY FACE..?

...I WANT TO GO HOME MISTER... LET ME GO!



...OH MY

**GOD!**







...HE WAS **MR. MONSTER DRESS-UP** ON TELEVISION...

...HE HAD A KID'S SHOW FOR 8 YEARS...

...HE USED TO DRESS-UP AS DIFFERENT MONSTERS ... HE WAS **VERY POPULAR**... **EVERY KID IN AMERICA** WAS HIS **DEVOTED FAN**...

...THEN...ALL OF A SUDDEN... NOTHING... THE FANS GOT **BORED** AND STOPPED WATCHING...

...JUST... STOPPED...

...THAT WAS...MANY YEARS AGO...I WONDERED WHAT HAPPENED TO HIM WITHOUT HIS... WORLD ...NOW WE KNOW...

...HE WENT MAD I GUESS...



...GOD NO...I CAN'T DO IT...  
...I CAN'T...  
...I CAN'T...  
...RUN HOME NOW CHILD...

...THERE HE IS SIR... WE WAITED TILL YOU GOT HERE AS YOU DIRECTED...

...OH NO! ...THAT ... SCENE... I RECOGNIZE IT...

...IT'S ONE OF **KARLOFF'S MOST FAMOUS SCENES IN THE FRANKENSTEIN MOVIE**...

...IN ANOTHER MINUTE... IN A FIT OF... **NAIVETY**... HE THROWS THE CHILD IN THE WATER AND SHE **ACCIDENTALLY DROWNS!**





NO...  
NO...

AIM---

