

CURSE of FRANKENSTEIN



STORY AND ART
BY **Russ Jones**
AND
Joe Orlando





IT'S ALIVE,
PAUL! IT'S
ALIVE!!



"PAUL BECAME DOUBTFUL
OF OUR EXPERIMENTS,
BUT SOON THE THOUGHT
INTRIGUED HIM--AS IT
DID ME. SO, ONE DARK
NIGHT WE OBTAINED
THE MAIN PART OF
OUR EXPERIMENT INTO
THE UNKNOWN--"

THERE HE IS, JUST
AS THEY LEFT
HIM!



THIS HIGHWAYMAN WON'T BOTHER ANYONE
AGAIN, TOO BAD HE WAS HANGING
SO LONG. THE BIRDS DIDN'T WASTE ANY
TIME ON HIS HEAD-- I MUST
REMOVE IT!!

I TRUST YOU KNOW
WHAT YOU'RE DOING!



PAUL! THIS MAN
WAS A KILLER---
SURELY THIS IS THE
GREATEST THING
HE HAS EVER DONE--
THE ACID WILL
DESTROY THIS IN
MINUTES!



"THEN ELIZABETH
CAME TO MY
HOME. SWEET
ELIZABETH, WHOM
DUE TO A
FAMILY ARRANGE-
MENT WAS TO
BE MY BRIDE--
AND INTERRUPT
MY WORK, AND
MY ROMANCE
WITH JUSTINE,
THE FAMILY
SERVANT--"

YES, PAUL, SOON MY CREATURE WILL WALK-- ALL I NEED NOW IS A GOOD BRAIN!

VICTOR, I CAN'T CONTINUE! DO YOU KNOW WHAT YOU'RE DOING?

SOON ELIZABETH WILL BE HERE, ARE YOU GOING TO SUBJECT HER TO THIS HIDEOUS THING? I TELL YOU NOW, I'LL HAVE NO PART OF IT!!

BUT ELIZABETH'S COMING DID NOT STOP VICTOR. HE NEVER VENTURED FROM HIS LABORATORY. AS WEEKS PASSED HE ONLY OCCASIONALLY CAME DOWN TO EAT HIS GOAL WAS GETTING CLOSER--

WITHIN A WEEK I SHALL CONDUCT MY FIRST TEST. ALL I NEED IS A BRAIN!

PARDON ME, ELIZABETH, BUT I INSIST YOU LEAVE HERE! IT IS NOT SAFE!

BUT--

WHAT ARE YOU TRYING TO SAY-- VICTOR IS INSANE? I'M SORRY, PAUL-- I'M STAYING!!

PROFESSOR BERNSTEIN, LET ME INTRODUCE MY FRIEND, PAUL KREMPE!

THANK YOU, PROFESSOR!

I'VE HEARD OF YOU, SIR!

VICTOR, THE PROFESSOR IS TIRED-- SHOW HIM TO HIS ROOM!

SIR, BEFORE YOU GO TO BED-- LOOK AT THIS PAINTING, I THINK YOU'LL LIKE IT!

INDEED!



BUT THE NIGHT FOLLOWING THE PROFESSOR'S FUNERAL--



I MUST GET THE BRAIN BEFORE IT'S DESTROYED FROM LACK OF OXYGEN.

--VICTOR STOLE INTO THE CRYPT, HE REMOVED THE LID OF THE COFFIN AND BEGAN HIS TASK. MOMENTS LATER, PAUL BURST IN ACCUSING VICTOR OF MURDERING THE PROFESSOR. SEEING THE BAG CONTAINING THE VALLIABLE BRAIN, HE ATTACKED VICTOR CAUSING HIM TO DROP THE LEATHER COVERED JAR ---



KEEP AWAY YOU FOOL! IT'S NO GOOD TO HIM NOW!

I WON'T LET YOU USE IT, VICTOR!



PAUL, YOU BLIND FOOL-- IF YOU'VE HURT IT---



FINALLY AFTER TRYING HOURS OF PICKING BROKEN GLASS OUT OF THE DEAD PROFESSOR'S BRAIN---

AT LAST I'M READY. THE STORM IS BUILDING UP OUTSIDE --- THE TIME IS HERE AT LAST! PAUL SHALL EAT HIS WORDS-- VERY SOON!

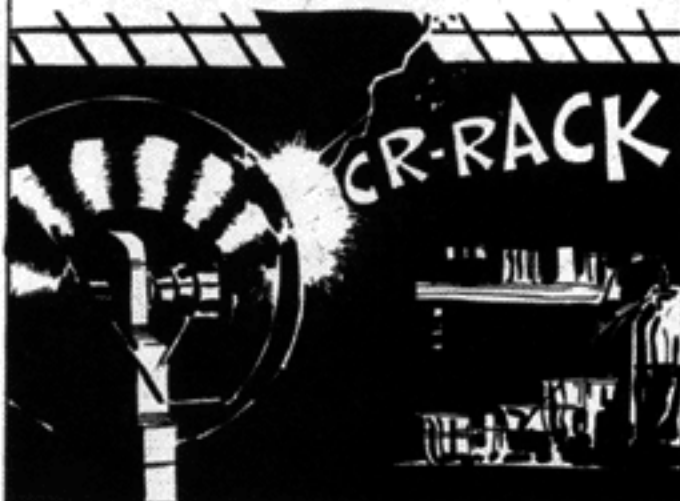
VICTOR CONTINUED AS PAUL PACKED HIS BELONGINGS AND PREPARED TO LEAVE.

PAUL! I THOUGHT YOU WERE LEAVING.

I CAME TO SAY GOODBYE.



SOON AFTER VICTOR HAD LEFT THE LABORATORY, NATURE TOOK A HAND IN HIS EXPERIMENT ---



THE TERRIFIC CRASH BROUGHT VICTOR BACK TO LAB AND FACE TO FACE WITH HIS CREATION ----

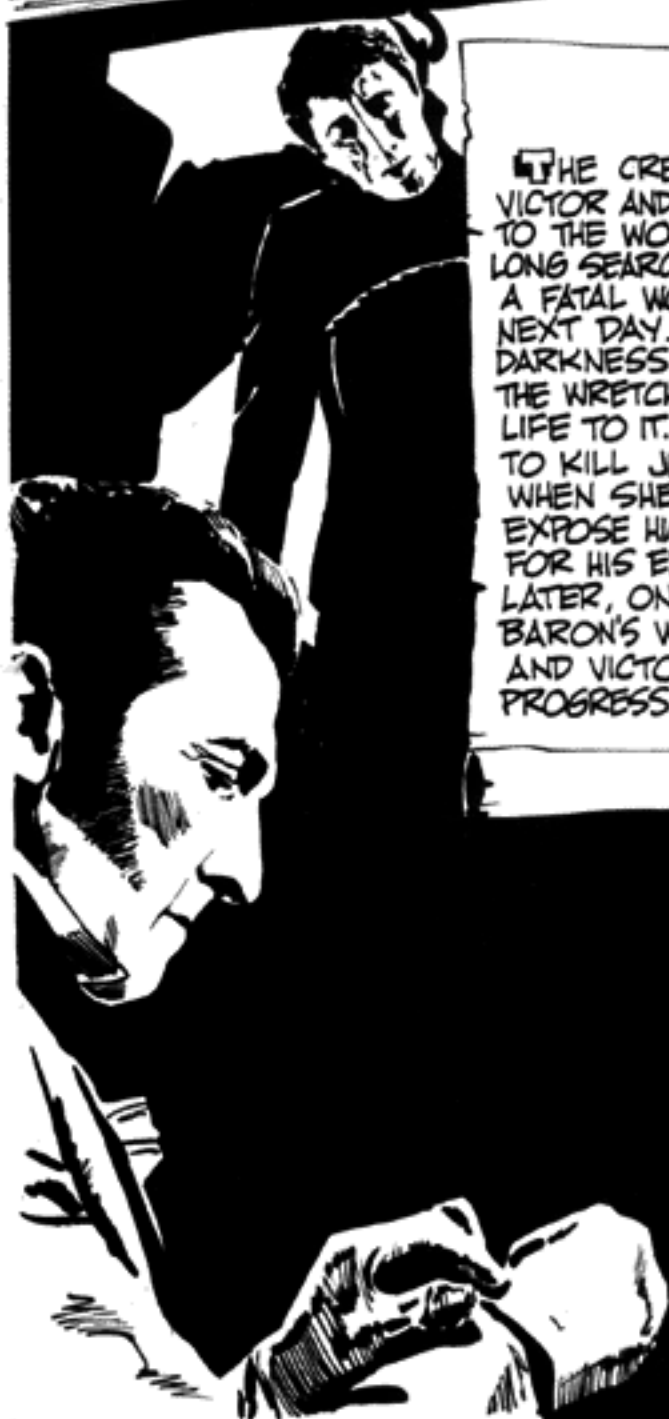


WHA---





THE CREATURE ESCAPED! VICTOR AND PAUL PURSUED HIM TO THE WOODS. WHERE, AFTER A LONG SEARCH, PAUL ADMINISTERED A FATAL WOUND AND LEFT THE NEXT DAY. UNDER COVER OF DARKNESS, VICTOR RETRIEVED THE WRETCHED BODY AND RETURNED LIFE TO IT. HE USED HIS CREATION TO KILL JUSTINE, THE SERVANT, WHEN SHE THREATENED TO EXPOSE HIM TO THE AUTHORITIES FOR HIS EXPERIMENTS. MONTHS LATER, ON THE EVE OF THE BARON'S WEDDING, PAUL RETURNED AND VICTOR SHOWED HIM HIS PROGRESS WITH HIS CREATION...



THIS TIME I WON'T COVER FOR YOU! THIS THING HAS MADE YOU INTO A BLIND FOOL!

I WOULDN'T DO IT, PAUL--



ELIZABETH WANDERED INTO THE LABORATORY. THE CREATURE HAD BROKEN THE BONDS AND WAS WATCHING HER FROM THE SKYLIGHT--



IN A LAST DESPERATE EFFORT, VICTOR HURLED THE LAMP SHE HAD CARRIED TO THE ROOF!



THE MONSTER WAS DESTROYED IN THE ACID. PAUL BROUGHT THE AUTHORITIES WHO APPREHENDED VICTOR. NO ONE HAD EVER LIVED TO PROVE THE CREATURE'S EXISTANCE, BUT PAUL AND ELIZABETH WHO DENIED IT'S BEING. THE BARON WAS ACCUSED OF THE MURDERS AND PUT TO DEATH BY THE BLADE OF THE GUILLOTINE!

~ FINIS ~