

ART BY REED CRANDALL/SCRIPT BY KRENKEL & GOODWIN



"NO ARCHEOLOGICAL EXPEDITION FOUND HIS TOMB, BUT A CREW OF ENGINEERS, BLASTING A DAM SITE ... IT WAS FAR REMOVED FROM ANY BURIAL GROUNDS, UNMARKED, TOTALLY OBSCURED... COM-PLETELY HIDDEN...."



"NATIVE WORKERS FLED THE SITE AND COULD NOT BE PERSUADED TO RETURN UNTIL LONG AFTER THE MUMMY HAD BEEN SHIPPED TO ENGLAND! IT WAS MY GOOD FORTUNE TO HAVE BEEN DIGGING SOME MILES TO THE SOUTH ... I WAS CALLED UPON TO INSPECT THE TOMB ... "



"IT WAS SINGULAR! NO INSCRIPTIONS ON THE WALLS, NO EFFECTS OF THE DECEASED. NOTHING COMMON TO AN EGYPTIAN TOMB! NOT EVEN A SOUL DOOR FOR THE DEPARTING SPIRIT! JUST THE SARCOPHAGUS BEARING HARAT'S NAME ..."



"BUT THE UNCONVENTIONALITIES OF THE TOMB WERE FOR-GOTTEN WHEN I PRIED OPEN THE SARCOPHAGUS, ... THE MARVELS OF EGYPTIAN EMBALMING ASIDE, THE PRESERVA-TION WAS FANTASTIC! LIKE SOMETHING BURIED FOR 100 YEARS, NOT 3,000! THE FIND OF A CENTURY!"











