

The 3-D movies of the '50s Filmography

(This list includes no foreign films and only a few of the many short subjects.)

Courtesy United Artists

ALLIED ARTISTS

THE MAZE (1953) Richard Carlson, Veronica Hurst, Hillary Brooke, Michael Pate. Director: William Cameron Menzies. 81 min. B&W. Chiller.

DRAGONFLY SQUAD (1954) John Hodiak, Barbara Britton, Bruce Bennett, Jess Barker. Director: Lesley Selander. 82 min. B&W. (Never released in 3-D.) War story.*

ASTOR

CAT WOMEN OF THE MOON (1953) Sonny Tufts, Betty Arlen, Victor Jory, Elye Marshall, Marie Windsor. Director: Arthur Hilton.

ROBOT MONSTER Phil Tucker, Director. Al Zimbalist, Producer. (First 3-D Science Fiction movie.)

COLUMBIA

DRUMS OF TAHITI (1954) Dennis O'Keefe, Patricia Medina, Francis L. Sullivan, George Keymas. Director: William Castle. 73 min. Color. Costume drama.

FORT TI (1953) George Montgomery, Donna Reed, Joan Vohs, Irving Bacon, James Seay. Director: William Castle. 73 min. Color. Western.

GUN FURY (1953) Rock Hudson, Phil Carey, Lee Marvin, Neville Brand. Director: Raoul Walsh. 83 min. Color. Western.

JESSE JAMES VERSUS THE DALTONS (1954) Brett King, Barbara Lawrence, James Griffith, Bill Phipps, John Cliff. Director: William Castle. 65 min. Color. Western.

MAD MAGICIAN (1954) Vincent Price, Mary Murphy, Eva Gabor, Patrick O'Neal, John Emery. Director: John Brahm. 72 min. Color. Fantasy.

MISS SADIE THOMPSON (1953) Rita Hayworth, Jose Ferrer, Aldo Ray, Russell Collins, Charles Bronson. Director: Curtis Bernhardt. 91 min. Color. Drama. (Never released in 3-D.)*

MAN IN THE DARK (1953) Edmund O'Brien, Audrey Totter, Horace McMahon, Ted de Corsica. Director: Lew Landers. 70 min. Tinted Sepia. Murder mystery. (Famous for the quantity of objects thrown at the audience and the roller-coaster sequence at end.)

NEBRASKAN (1953) Phil Carey, Roberta Haynes, Wallace Ford, Richard Webb, Lee Van Cleef, Jay Silverheels. Director: Fred. F. Sears. 68 min. Color. Western.

M.G.M.

ARENA (1953) Gig Young, Jean Hagen, Polly Bergen, Henry Morgan, Robert Horton. Director: Richard Fleischer. 83 min. Color. Rodeo drama.

KISS ME KATE (1953) Kathryn Grayson, Howard Keel, Ann Miller, Bobby Van, Keenan Wynn. Director: George Sidney. 109 min. Color. Musical. (One of the best.)

PARAMOUNT

CEASE FIRE (1953) Roy Thompson, Henry Gowzkouski, Richard K. Elliott. 75 min. B&W. Combat drama.

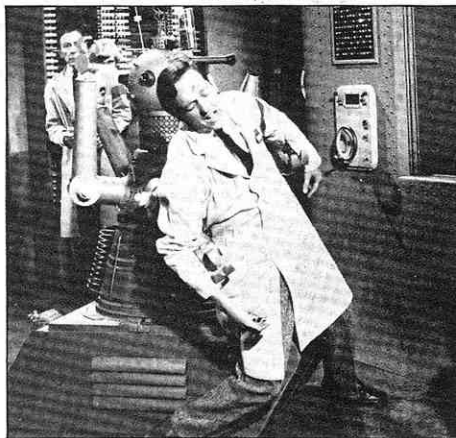
FLIGHT TO TANGIER (1953) Joan Fontaine, Jack Palance, Corinne Calvert, Robert Douglas. Director: Charles Marquis Warren. 90 min. Color. Action-Drama.

MONEY FROM HOME (1953) Dean Martin, Jerry Lewis, Pat Crowley, Robert Strauss, Jack Kruschen. Director: George Marshall. 100 min. Color. Comedy.

SANGAREE (1953) Fernando Lamas, Arlene Dahl, Patricia Medina, Francis L. Sullivan. Director: Edward Ludwig. 94 min. Color. Historical romance.

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Most films made in 1953 were shot in the two-camera 3-D process. As the fad died out many were shown in 3-D only in major cities. Others were never shown in 3-D at all.



GOG

THOSE REDHEADS FROM SEATTLE (1953) Rhonda Fleming, Gene Barry, Agnes Moorehead, Teresa Brewer, Guy Mitchell. Director: Lewis R. Foster. 90 min. Color. Musical.

R.K.O.

DANGEROUS MISSION (1954) Victor Mature, Piper Laurie, Vincent Price, William Bendix, Betta St. John. Director: Louis King. 75 min. Color. Crime drama.

DEVIL'S CANYON (1953) Virginia Mayo, Dale Robertson, Stephen McNally, Arthur Hunnicutt. Director: Alfred L. Werker. 92 min. Color. Prison drama.

FRENCH LINE (1954) Jane Russell, Gilbert Roland, Arthur Hunnicutt, Mary McCarthy. Director: Lloyd Bacon. 102 min. Color. Musical.

LOUISIANA TERRITORY Val Winter, Leo Zinser, Julian Meister, 65 min. Color (not released in 3-D). Mardi Gras romance.*

RANGERS OF THE NORTH (No other information available.)

SECOND CHANCE (1953) Robert Mitchum, Linda Darnell, Jack Palance, Reginald Sheffield. Director: Rudolph Mate. 82 min. Color. Drama. (Exciting cable-car sequence.)



Creature From The Black Lagoon

SON OF SINBAD (1954) Dale Robertson, Sally Forest, Lili St. Cyr, Vincent Price, Jay Novello. Director: Ted Tetalaff. 88 min. Color. (not released in 3-D). Adventure.*

TWENTIETH CENTURY FOX

GORILLA AT LARGE (1954) Cameron Mitchell, Anne Bancroft, Lee J. Cobb, Raymond Burr. Director: Harmon Jones. 84 min. Color. Murder mystery.

INFERNO (1953) Robert Ryan, Rhonda Fleming, William Lundigan, Henry Hull, Carl Betz. Director: Roy Baker. 83 min. Color. Drama.

SEPTEMBER STORM (1960) Joanne Dru, Mark Stevens, Robert Strauss, Asher Dann, Jean-Pierre Kerien, Vera Valmont. Director: Byron Haskin. 99 min. Color. Drama.

UNITED ARTISTS

BWANA DEVIL (1952) Robert Stack, Barbara Britton, Nigel Bruce, Ramsey Hill. Director: Arch Oboler. 79 min. Color. Adventure.

GOG (1954) Richard Egan, Constance Dowling, Herbert Marshall, John Wengraf. Director: Herbert L. Strock. 85 min. Color. Science Fiction.

HANNAH LEE (1954) Macdonald Carey, Joanne Dru, John Ireland. 74 min. Color. (not released in 3-D). Western.*

I, THE JURY (1953) Biff Elliott, Preston Foster, Peggie Castle, Elsie Cook, Jr., John Qualen. Director: Harry Essex. 87 min. B&W. (Mickey Spillane murder mystery.)

SOUTHWEST PASSAGE (1954) Joanne Dru, Rod Cameron, John Ireland, John Dehner, Guinn Williams, Mark Hanna. Director: Ray Nazzaro. 82 min. Color. Western.

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UNIVERSAL-INTERNATIONAL

CREATURE FROM THE BLACK LAGOON (1954) Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno. Director: Jack Arnold. Cinematographers: William E. Snyder, James E. Havens. 79 min. B&W. Science Fiction. (First-rate under-water 3-D photography.)

GLASS WEB (1953) Edward G. Robinson, John Forsythe, Marcia Henderson, Richard Denning. Director: Jack Arnold. 81 min. B&W. Murder mystery.

IT CAME FROM OUTER SPACE (1953) Richard Carlson, Barbara Rush, Charles Drake, Kathleen Hughes. Director: Jack Arnold. Script: Harry Essex (from a story by Ray Bradbury). Cinematography: Clifford Stine. 81 min. B&W. Science Fiction.

REVENGE OF THE CREATURE (1955) John Agar, Lori Nelson, John Bromfield, Nestor Paiva. Director: Jack Arnold. 82 min. B&W. Science Fiction.

TAZA, SON OF COCHISE (1954) Rock Hudson, Barbara Rush, Bart Roberts, Gregg Palmer. Director: Douglas Morris. 79 min. Color. Western.

WINGS OF THE HAWK (1955) Van Heflin, Julia Adams, Abbe Lane, Antonio Moreno, Noah Beery. Director: Budd Doetticher. 80 min. Color. Adventure drama.

WARNER BROTHERS

CHARGE AT FEATHER RIVER (1953) Guy Madison, Vera Miles, Frank Lovejoy, Helen Westcott, Ron Hagerthy. Director: Gordon Douglas. 96 min. Color. Western. (Another movie famous for the sheer quantity of arrows, rocks, and debris hurled out. Frank Lovejoy even spits into the audience!)

HONDO (1953) John Wayne, Geraldine Page, Ward Bond, James Arness, Lee Aaker. Director: John Farrow. 84 min. Color. Western.

BOUNTY HUNTER (1954) Randolph Scott, Delores Dorn, Marie Windsor, Howard Petrie. Director: Andre de Toth. 79 min. Color. Western.

DIAL M FOR MURDER (1954) Ray Milland, Grace Kelly, Robert Cummings, John Williams, Anthony Dawson. Director: Alfred Hitchcock. 105 min. Color. Suspense. (Never released in 3-D.)*

HOUSE OF WAX (1953) Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones, Phillip Tonge, Paul Cavenagh. Director: Andre de Toth. 88 min. Color. Chiller.

MOONLIGHTER (1953) Barbara Stanwyck, Fred MacMurray, Ward Bond, William Ching, John Dierkes, Jack Elam. Director: Roy Rowland. 75 min. B&W. Western.

PHANTOM OF THE RUE MORGUE (1954) Karl Malden, Claude Dauphin, Patricia Medina, Steve Forrest, Merv Griffin, Erin O'Brien-Moore. Director: Roy Del Ruth. 84 min. Color. Chiller.

INDEPENDENT FEATURES & SHORT SUBJECTS

APE (1976) Rod Arrants, Joanna DeVarona, Alex Nicol. Director: Paul Leder. 75 min. Color. Fantasy-Adventure.

SAM SPACE Volcano Productions.

MELODY Walt Disney animated cartoon.

FRANKENSTEIN Andy Warhol; Monarch Releasing (1974).

HYPNOTIC HICK Walter Lantz; first 3-D cartoon, Woody Woodpecker.

TELL-TALE HEART U.P.A. cartoon, Columbia.

LUMBER JACK RABBIT Warner's Bugs Bunny entree.

BOO MOON Paramount's Casper cartoon.

MOTOR RHYTHM R.K.O. Musical short.

SPOOKS Columbia, Three Stooges.

PARDON MY BACKFIRE Columbia, Three Stooges.