

ALIEN PORTFOLIO



Above: Terror in space! Or more precisely It, The Terror from Beyond Space (1958). The movie (from which Alien lifted liberally) featured Ray "Crash" Corrigan in a snarling rubber suit. The crew of the invaded ship finally suited up and pulled the plug on the oxygen supply, making short work of poor old Crash. Right: Rock star David Bowie as he appeared in The Man Who Fell to Earth. (1975).



Above: The Monolith Monsters are crystalline meteors which, when wet, absorb the silicon from living creatures, turning them to stone. A cloudburst causes the alien rocks to advance towards a town, increasing in size as they go. Finally their progress is halted by salt. Jack Arnold and director John Sherwood pleaded guilty as charged (1957).



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Above: *The Green Slime* (1968) was an American/Japanese co-production in which grotesque alien lumps invaded a space station and began to multiply at a furious rate. The movie is a strong contender for the Worst SF Film of All Time award. Below left: In the 1967 Roger Vadim movie *Barbarella*, Jane Fonda (in the title role) met an alien angel played by John Philip Law.



Top right: The two monsters pictured appear in Japan's *War of the Monsters* (1977). Summoned from "Space M" by two intelligent cockroaches (!) the creatures are defeated by *Godzilla* and *Angirus*. Above right: The alien from Jack Arnold's *The Space Children* resembles a giant brain. Its mission on Earth: to prevent the launching of an atomic missile by the American Authorities.

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Right: In *I Married a Monster from Outer Space* (1958), aliens landed on Earth and assumed human form so they could breed with Earth women to save their dying planet. Gloria Talbot was the bride of the title and Tom Tryon was the lucky bridegroom. His monster outfit (pictured here) was designed and built by Charles Gemora, who had designed, built and operated the Martian, "Louis Lump-Lump", who appeared in *George Pal's War of the Worlds* (1953).



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Left: *The Queen of Outer Space* (1958) featured Zsa Zsa Gabor and concerned the ruler of Venus, a despotic, hideously scarred matriarch who wants to conquer Earth.

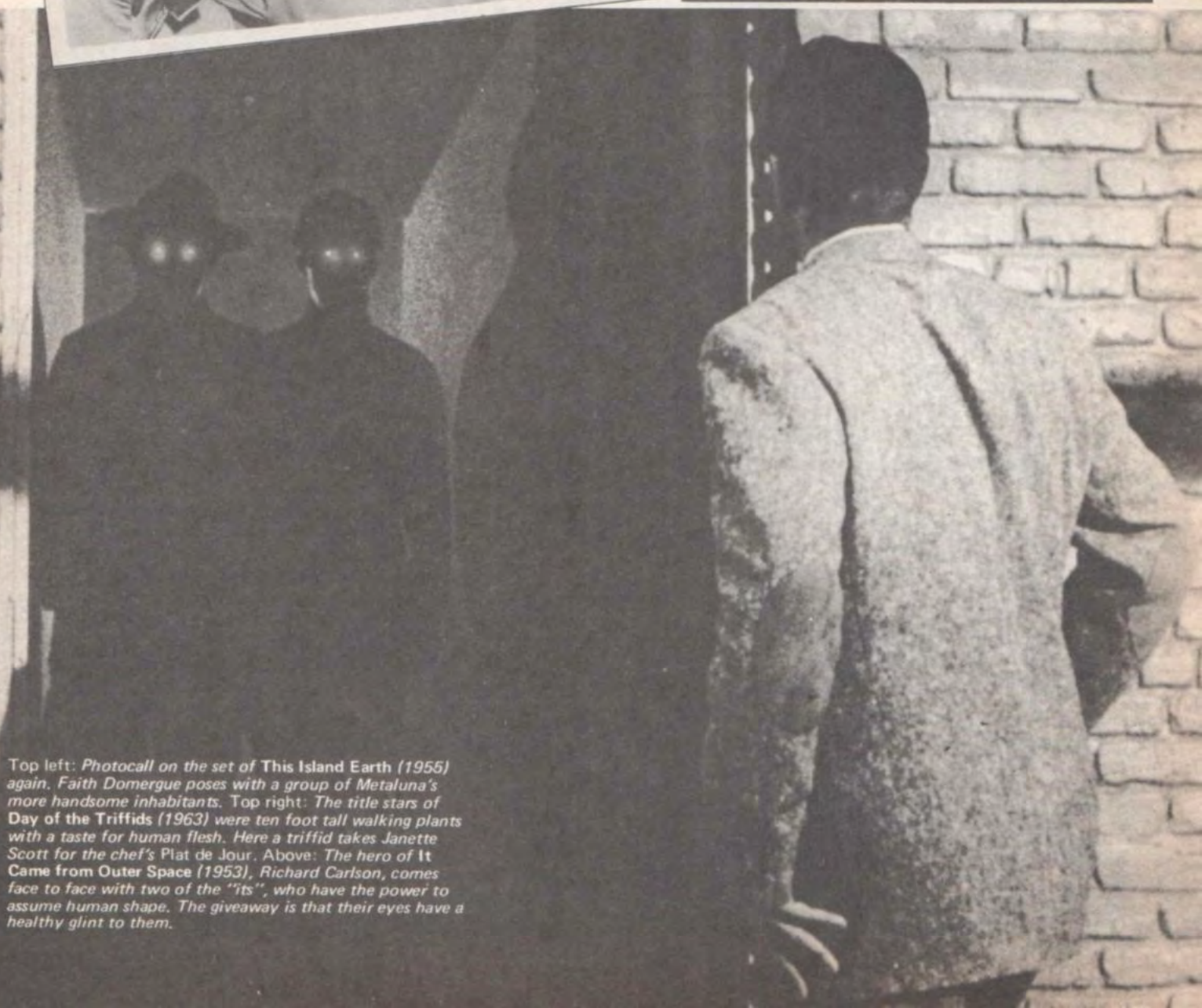


Above: The lovely Dr Ruth Adams (played by the equally lovely Faith Domergue) and the grotesque Metaluna Mutant (that's stuntman Eddie Parker under Bud Westmore's makeup) attempt the Military Twostep in this posed publicity still. This *Island Earth* (1955).

Centre left: Margaret Field meets The Man from Planet X (1950). Bottom left: A hapless astronaut confronts a one-eyed brain during his *Journey to the Seventh Planet* (1961).



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Top left: Photocall on the set of *This Island Earth* (1955) again. Faith Domergue poses with a group of Metaluna's more handsome inhabitants. Top right: The title stars of *Day of the Triffids* (1963) were ten foot tall walking plants with a taste for human flesh. Here a triffid takes Janette Scott for the chef's Plat de Jour. Above: The hero of *It Came from Outer Space* (1953), Richard Carlson, comes face to face with two of the "its", who have the power to assume human shape. The giveaway is that their eyes have a healthy glint to them.