



SPECTACULAR ADVENTURE
BEYOND TIME AND SPACE...

AS THE STARTLING NEW SCREEN PROCESS

CINEMAGIC

TAKES YOU ON MAN'S FIRST VISIT TO

THE ANGRY RED PLANET


IN MAGNIFICENT COLOR

**A STARTLING NEW BRAND
OF SHOWMANSHIP FROM
AMERICAN INTERNATIONAL!**

CINEMAGIC, acclaimed by leading showmen as the most amazing new motion picture process since the invention of the camera, *CINEMAGIC* will take audiences into the world of the fourth dimension. We feel that **THE ANGRY RED PLANET** in *CINEMAGIC* and the new **EASTMAN 5250 COLOR**, must be the most talked about science fiction picture of the year.

James F. Smith
President

Samuel Z. Arkoff
Executive Vice-President

American  *International*
PICTURES

THE ANGRY RED PLANET SPECTACULAR ADVENTURE IN THE STARTLING NEW FILM PROCESS **Cinemagic**

"THE ANGRY RED PLANET"

IN CINEMAGIC AND EASTMAN COLOR

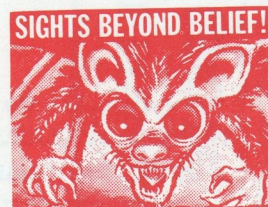
CREDITS

Produced by.....SID PINK & NORMAN MAURER
 Directed by.....IB MELCHOIR
 Original Story by.....SID PINK
 Screenplay by.....IB MELCHOIR & SID PINK
 Director of Photography.....STANLEY CORTEZ
 Associate Producer.....LOU PERLOF
 Original Music —
 Composed & Conducted by..... PAUL DUNLAP
 Film Editor.....IVAN J. HOFFMAN
 Assistant Director.....ROBERT JOHANNAS
 Assistant Cameramen.....BERT EASON & MIKE WALSH
 Script Supervisor.....HAZEL HALL
 Still ManROGER MACE
 Property Man.....MEL STERNLIGHT & ART WASSON
 WardrobeMARJORIE CORSO
 HairdresserLILLIAN SHORE
 Make-upDAVID NEWELL
 Set ConstructionNED SHIELLE
 Special Effects.....HERMAN TOWNSLEY
 Continuity Sketches.....ALEXANDER TOTH
 Sound Mixer.....VIC APPEL
 SoundGLEN GLENN

A SINO PRODUCTION

AN AMERICAN INTERNATIONAL PICTURE

(Running time 83 Min.)



"THE ANGRY RED PLANET"

SYNOPSIS

(Not for Publication)

Four people — Col. Tom O'Banion (Gerald Mohr), Dr. Iris Ryan (Nora Hayden), Prof. Theodore Gettell (Les Tremayne), and Warrant Officer Sam Jacobs (Jack Kruschen) — take off in a rocket on the first visit to Mars by humans from Earth. All goes well until they reach the strange planet some 47 days later and find they are anything but welcome. Donning space suits and helmets they explore Mars to discover that even the seemingly innocuous plant life is their vicious enemy.

After several attempts are made by strange, horrifying creatures to kill them, they decide to return to Earth. The rocket ship will not budge, however, and they are shocked to see it surrounded by an enormous, breathing amoeba, which they know will soon cut through the ship and kill them. They succeed in killing the giant amoeba at the cost of Warrant Officer Sam Jacobs' life. They return to Earth, but Mohr has been attacked by the amoeba and will die if a cure is not found.

All ends well, with a message from a Mars man forbidding Earth people to return to his planet.

"THE ANGRY RED PLANET"

CAST

GERALD MOHR.....Col. Tom O'Banion
 NORA HAYDEN.....Dr. Iris Ryan
 LES TREMAYNE.....Prof. Theodore Gettell
 JACK KRUSCHEN.....W. O. Sam Jacobs
 PAUL HAHN.....Maj. Gen. George Treegar
 J. EDWARD MCKINLEY.....Prof. Paul Weiner
 TOM DALY.....Dr. Frank Gordon
 EDWARD INNES.....Brig. Gen. Alan Prescott
 GORDON BARNES.....Maj. Lyman Ross
 JACK HADDOCK.....Lt. Col. Davis
 DON LAMOND.....TV Newscaster
 BRANDY BRYANNurse
 JOAN FITZPATRICKNurse
 DUKE MORTON.....Dr. Muller
 WM. REMICK.....Dr. Hawley
 FRED ROSS.....Air Force News Photographer Still Man
 DAVID DE HAVEN.....Air Force News Photographer Still Man

PUBLICITY



Gerald Mohr portrays Air-Force Colonel who makes first trip to Mars in American International's newest science-fiction hit "THE ANGRY RED PLANET."

1 COL SCENE MAT 1-B

GERALD MOHR

(BIOGRAPHY)

Gerald Mohr, who plays the romantic U.S. Air Force Colonel in "THE ANGRY RED PLANET," the first film to be made in the marvelous new Cinemagic process, is perhaps best known to TV viewers as the star of the second series of FOREIGN INTRIGUE, which played for more than a year on the NBC-TV network each week and has since enjoyed hundreds of re-runs on network, local and regional channels throughout the world.

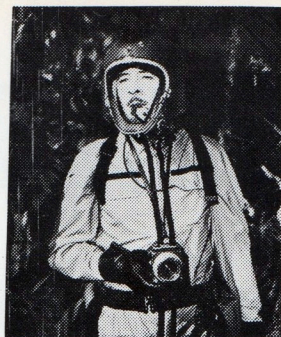
Gerald Mohr, who shares co-starring honors in "THE ANGRY RED PLANET" with beautiful Nora Hayden, Les Tremayne and Jack Kruschen, made his screen debut in 1941 and his best known film appearances include THE EDDIE CANTOR STORY, RAIDERS OF THE 7 SEAS, MONEY FROM HOME, DRAGONFLY SQUADRON, INVASION U.S.A., THE RING, DUEL AT SILVER CREEK, SON OF ALI BABA, DETECTIVE STORY, THE SNIPER, TEN TALL MEN, and LONE WOLF IN LONDON.

One of the first romantic leading men to establish the trench coat as the standard wardrobe of cloak and dagger heroes, because he was never without one in FOREIGN INTRIGUE, Mohr now has the opportunity to be the first actor to ever set foot on the planet Mars and to make love in the fourth dimensional screen process, Cinemagic, which is introduced in the ANGRY RED PLANET.



Nora Hayden and Gerald Mohr share romantic lead in "THE ANGRY RED PLANET," first motion picture to star the new process CINEMAGIC, now showing at the.....Theatre.

1 COL SCENE MAT 1-H



Les Tremayne prepares to photograph life in "THE ANGRY RED PLANET" which startsat the.....Theatre. Feature introduces a new dimension called CINEMAGIC during sequences on Mars.

1 COL SCENE MAT 1-D



Jack Kruschen admires space gun in "THE ANGRY RED PLANET," the first motion picture in CINEMAGIC, starring Gerald Mohr and Nora Hayden.

1 COL SCENE MAT 1-E



Mars comes to life, as Les Tremayne, Gerald Mohr and Nora Hayden observe vegetation turn to menacing monsters in "THE ANGRY RED PLANET" first motion picture to use CINEMAGIC, a process that optically and chemically changes the photographic image into what appears to be drawings that move.

2 COL SCENE MAT 2-C



Beautiful Nora Hayden portrays noted scientist in "THE ANGRY RED PLANET," first motion picture to use the completely new photographic process CINEMAGIC.

1 COL SCENE MAT 1-G

NORA HAYDEN

(BIOGRAPHY)

Nora Hayden, star of American International's "THE ANGRY RED PLANET," is a sexy, curvaceous 5 feet 7 inches Irish beauty, with red hair and green eyes.

If education and background mean anything, Nora Hayden should be one of the top stars on the Hollywood scene. She attended St. John's and St. Mary's Academy, both in Los Angeles. She continued her studies at the University of California, both at Berkeley and Los Angeles, where she studied psychology and journalism.

Nora's father, John Hayden, was a well-known newspaperman on the Los Angeles Examiner and other local papers.

Dissatisfied with the thought of a journalistic career, Nora went to an open reading at the Pasadena Playhouse. In spite of a lack of any theatrical experience and background, she was given a featured role in "NOTHING BUT THE TRUTH."

After this production she played parts at the Horseshoe Theatre and the Beverly Hills Playhouse.

Determined to become an accomplished actress, she joined Richard Boone's Theatre Workshop, and several other Los Angeles workshop groups including the Stage Society.

Nora's first big part on TV was a featured role in "THE REAL MCCOYS." After this came lead parts in "77 SUNSET STRIP," "THE THIN MAN," "NEW YORK CONFIDENTIAL," "RICHARD DIAMOND" and "NOT FOR HIRE." She also co-starred with Bill Williams in "ALASKA PASSAGE," a Twentieth Century Fox release.

One day, in quest of further work in films, she entered the office of a producer and theatre exhibitor, Sid Pink. The result was a screen test.

Nora is now the first lady of Cinemagic, a new screen process developed for "THE ANGRY RED PLANET" which startsat theTheatre.



Nora Hayden and Gerald Mohr look out into the heavens in "THE ANGRY RED PLANET," the first motion picture featuring the new photographic process CINEMAGIC. "THE ANGRY RED PLANET" starts.....at the.....Theatre.

1 COL SCENE MAT 1-I

ANGRY RED PLANET OUT OF TODAY'S HEADLINES

American International Pictures presents "THE ANGRY RED PLANET," the first motion picture to feature CINEMAGIC.

Cinemagic is described by leading cameramen to be the most revolutionary advancement in the field of photography since the invention of the camera.

"THE ANGRY RED PLANET" features CINEMAGIC, and stars Gerald Mohr—former star of TV's FOREIGN INTRIGUE; Nora Hayden and Les Tremayne.

"THE ANGRY RED PLANET" is a thrilling romantic saga of man's first landing on Mars, with all the awe-inspiring atmosphere and life on the Planet revealed in the beauty and scope of CINEMAGIC and the new, true-to-life, wide screen Eastman 52-50 natural color.

CINEMAGIC MAKES DEBUT IN ANGRY RED PLANET

American International Pictures introduces CINEMAGIC, a brand new movie process, presenting living people, objects, backgrounds and animal life in the fourth dimension; reveals for the first time in the wide screen and natural color, the exciting motion picture, "THE ANGRY RED PLANET," which stars Gerald Mohr and Nora Hayden.

Sid Pink who introduced 3-D to the screen with B'WANA DEVIL and thus revolutionized the entire production techniques of modern movie making, is also the sponsor of CINEMAGIC in collaboration with his co-producer, Norman Maurer.

"THE ANGRY RED PLANET" is a story of tomorrow, depicting the first landing by the U.S. Air Force on Mars. "THE ANGRY RED PLANET" starts its local engagementat theTheatre.



Nora Hayden and Gerald Mohr frantically fight off strange monster in American International's "THE ANGRY RED PLANET" now playing at the.....Theatre.

2 COL SCENE MAT 2-A

THE ANGRY RED PLANET TAKES YOU ON FIRST TRIP TO MARS

Is there life on Mars? For centuries the world has wondered. Now, for the first time, thru the new photographic miracle of CINEMAGIC you will see the wonders of this strange and horrifying world, in American International's THE ANGRY RED PLANET, starring Gerald Mohr, Nora Hayden, Les Tremayne and Jack Kruschen.

Through CINEMAGIC you will travel thousands of miles thru space into the unknown wild lands of Mars. There, you will see the shocking mile-high buildings; the hungry arms of human-devouring plants; and you will be unforgettably caught in the fire-hot breath of a terrifying forty-foot monster as it reaches for you.

To add to the authenticity of this timely subject, the new Eastman 52-50 color brings forth a truly great experience to audiences of THE ANGRY RED PLANET, which startsat theTheatre.



Gerald Mohr and Les Tremayne are alerted by suspicious objects in "THE ANGRY RED PLANET," the story of first rocket ship to visit Mars by humans. Scenes on Mars are seen in CINEMAGIC, newest of photographic processes.

2 COL SCENE MAT 2-F