

Battlestar GALACTICA™

By way of a special preview to the much-publicised *Battlestar Galactica*, we present a pictorial feature revealing the ingenuity of the special effects. The "pilot" will be shown in this country as a theatrical release and will then become a tv series debuting in the summer of 1979.



Above: a Cylon fighter in a destructive mood, looking somewhat similar in design to George Pal's Martian war machines.

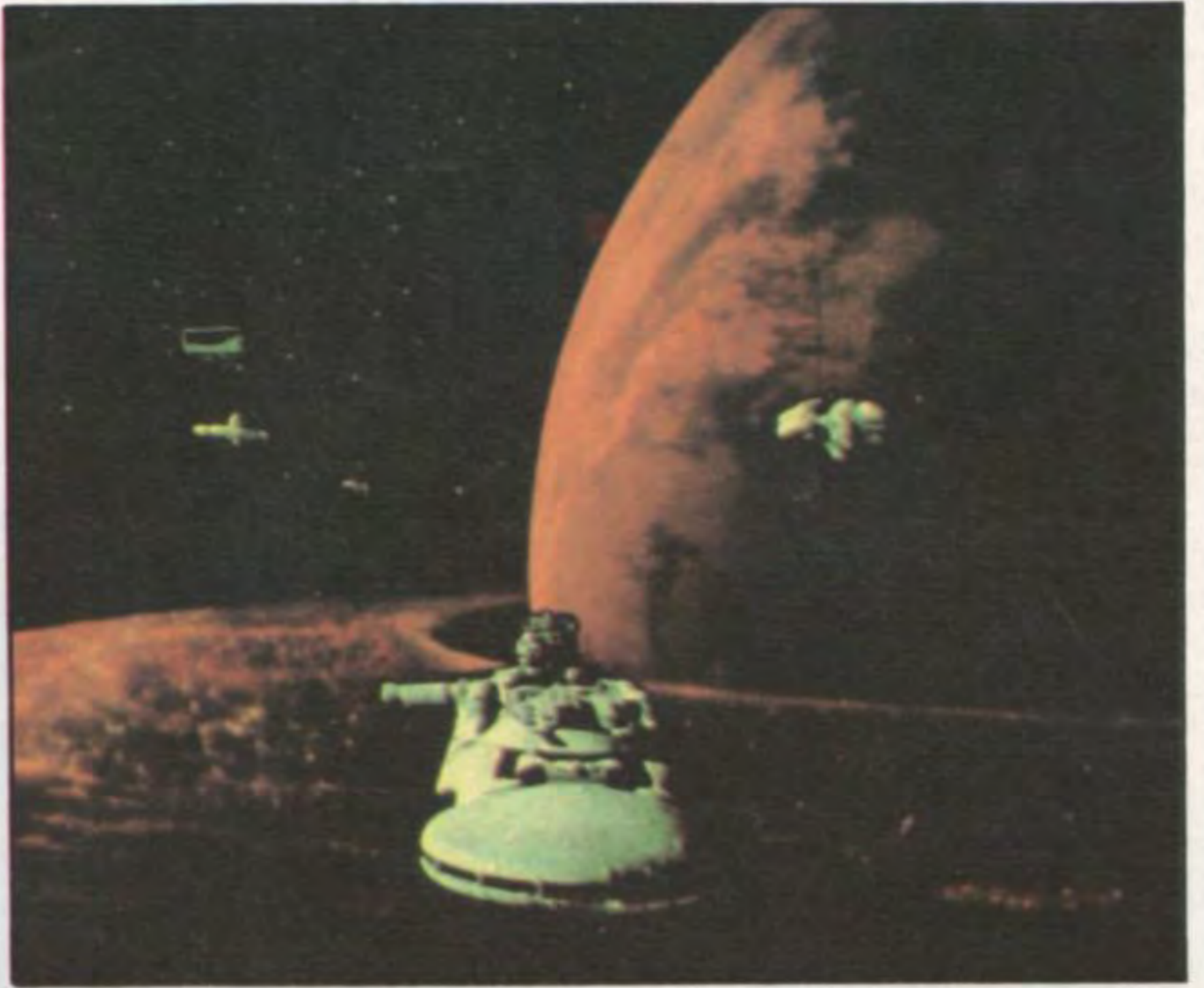


The Ovions, a race of insect-like aliens, lull the fleeing humans into a state of false security, actually preparing them for death.



Fanatically intent on destroying all humans, the dreaded Cylons appear as steel-clad, robotic dealers of destruction.

Half man, half machine, a squad of Cylon warriors display their military might.

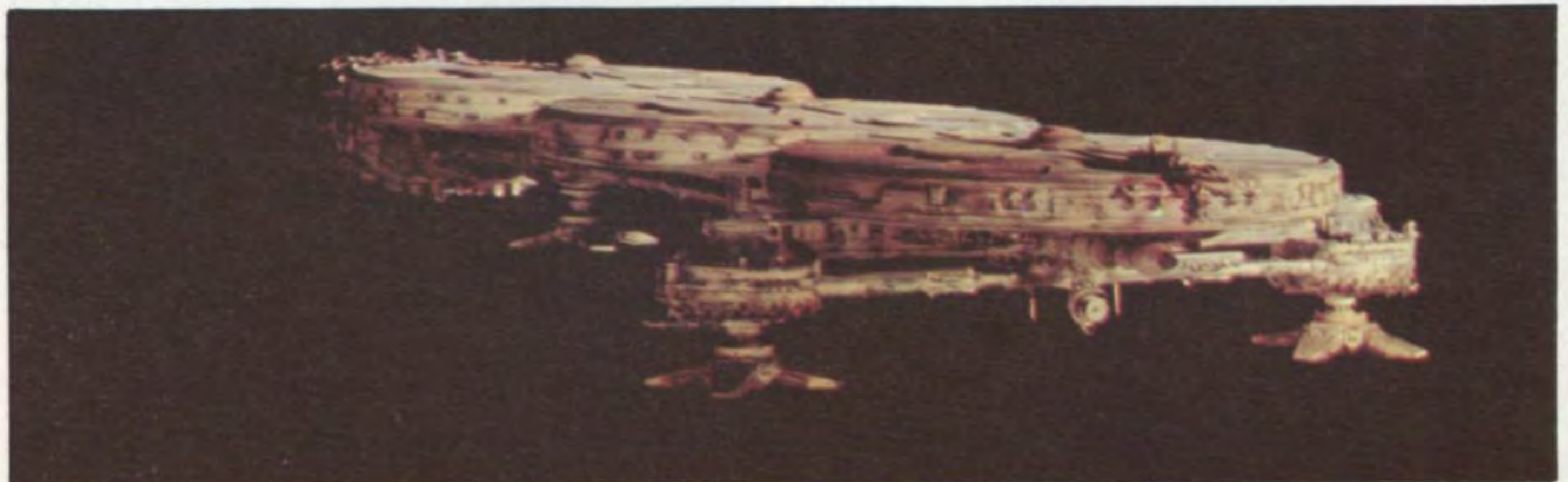


Above: a superb example of the visual ingenuity that the film displays courtesy of that highly talented effects technician, John Dykstra.



The exciting climax to the trap laid by the Cylons and the Ovions.

This strange alien "teddy bear" is the mascot of the Battlestar crew.



The first tv space fantasy of epic proportions, *Battlestar Galactica*. The star of the show (above) is the gigantic space craft containing the last of the human race.