

ATTENTION CITIES OF THE WORLD: Our planet may be doomed... Our earth may be devastated!

The monsters are in revolt and
Civilization is in chaos. New York,
Moscow, London and Peking are
under attack. What city is next?
What nation can survive?

Forces of annihilation have
been massed against us.

Let our common war-cry
be heard...

Harried hordes run for cover ... buildings topple ... all the great miniature cardboard cities of the world collapse ... the Japanese Army rallies to the rescue—all of which means that it's that time of year again ... time to DESTROY ALL MONSTERS! And no one can handle that terrifying task better than Toho Films.

BY TOM MURDOCK

DESTROY ALL MONSTERS

The Battle-Cry that could Save the World!

Things look bad for Earth. Aliens are taking over the minds of earthlings, monsters are rampaging all over the world, and the situation is growing grim indeed as an overworked Japanese screenwriter racks his brain to figure out how the forces of Earth will find a way to DESTROY ALL MONSTERS!

The year is 1999. Peace reigns on Earth, and nations of the world have joined together in a united effort to explore the uncharted reaches of outer space. The United Nations Scientific Committee has established an exploratory base on the surface of the moon. Here at the rocket departure center on Earth, lunar-bound spacecraft are launched every day. One such ship, Moonlight SY3, has just soared off into space, headed for the Lunar Control Station.

Scientific work is also being carried out on Earth to clear up some of the mysteries of Mother Nature. At Ogasawara Island an underwater research center has been set up to allow scientists to study the habits and breeding of marine life in their natural surroundings. Here many new forms of fish are being artificially evolved, while on the island itself, all of the Earth's monsters have been collected and confined in an area known as "Monster Land." Among them are Godzilla, Rodan, Angilas, Mothra, and Gorosaurus. In the past, all these monsters have wreaked terrible destruction on humanity, and their imprisonment is for security purposes as well as for scientific investigation. Special electronic devices guard each of the monsters. When Mothra tries to leave the island, she is repelled by a device spewing red gas. When Godzilla attempts a similar escape, he is driven back by a special white gas. When Rodan tries to fly off-limits, he is halted by an invisible magnetic force screen that surrounds the island. Thus Mankind has seemed to have successfully solved the problem of monster attacks. The monsters, too, are well provided for and are permitted a limited degree of freedom as well. All in all, the people of Earth agree that they have found a humane solution to a once-terrifying problem.

TROUBLE IN MONSTER LAND

At Ogasawara several scientists are going through their daily routines. At this point, all seems normal and well under control. Several monitor screens are set up around the room, affording the scientists total surveillance of the imprisoned monsters. Among those present in the room are a Doctor Otani and a lovely young female scientist named Kyoko, who is in the process of answering a long distance call from her brother Tatsuuo at the Lunar Control Station, when the transmission is suddenly interrupted by forces unknown. Suddenly, on the monitor screens, they see a thick yellow gas flood the entire island. The base operators try to flee, but find all the exit doors locked.

Suddenly all communication is cut from Monster Land. In Tokyo, the United



The crew of Moonlight SY3, under the direction of the heroic Tatsuuo, blasts off into space on what begins as a routine mission, but soon the fate of the entire world will be in their white-gloved hands.

Nations Scientific Committee is called into emergency session and is now in the process of trying to re-establish contact with the base at Ogasawara Island.

In the Committee room, a Doctor Yoshida watches the disaster on Ogasawara Island with alarm. The whole island is suffused with the strange yellow gas.

"The whole surface has changed!" Dr. Yoshida exclaims. Several buildings on the island have already been destroyed.

"Such terrible destruction," says the doctor, shaking his head. "I will try to arrange for my country to help." Suddenly, another screen flashes on, and a distraught female voice is heard:

"This is an emergency broadcast from Radio Moscow. The city is now under attack! The giant flying monster, Rodan, has been sighted approaching the capital! He arrived at 11:00 and is now proceeding to destroy Moscow. Russian leaders have called out their entire defense force. There is no doubt that this is the same Rodan who comes from Monster Land on Ogasawara Island."

"Rodan in Moscow!?" Dr. Yoshida says in surprise. There is, however, worse news to come. Another alarmed broadcast begins:

"This is Paris, Radio Paris reporting. A subterranean monster is breaking through the streets of the city! Paris's most famous landmark, The Arc De Triomphe, is directly in its path. The people are praying for its safety. It's no use! The Monster is now destroying the Arc, and I'm afraid the rest of Paris will soon follow!"

Another announcer follows: "The





After being liberated by the alien Kilaaks, Godzilla voyages to Fun City, where he unleashes his bad, radioactive breath against the U.N. Citizens of New York flee in panic, crime on the streets is drastically reduced, and Mayor Lindsay is unavailable for comment.

monsters seem to be everywhere! Most of the major cities of the world are now being destroyed! Moscow by Rodan! Peking by Mothra! London by Mandala Paris by Baragon! Stand by, here's another bulletin...we just heard New York is under attack by Godzilla! Repeat...New York is being invaded by Godzilla!

New York is seen, a scene of fiery destruction. Godzilla's radioactive rays rain down on skyscrapers and people alike.

Back at the Committee room, Dr.

Yoshida is deluged with anxious questions.

"How did the monsters escape?"

"Do you suspect sabotage, Doctor?"

But Dr. Yoshida doesn't have the answer.

"There must be an answer to this," he tells the press. "The Committee's going to find it. In the meantime you mustn't create a panic, gentlemen. Your cooperation is vital!"

"Doctor Yoshida," someone asks, "since Monster Land is so close, why hasn't Tokyo been attacked?"

Doctor Yoshida paused.

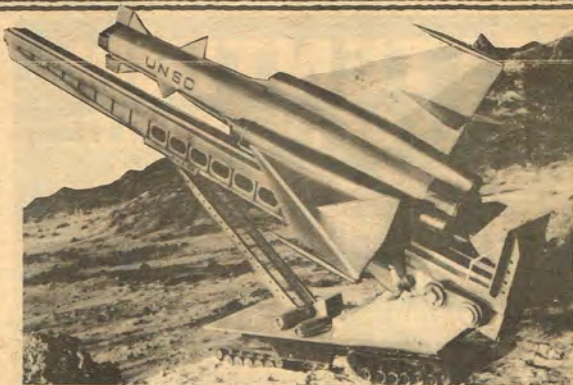
"The Committee has been wondering about that, I assure you. Now, excuse us please, there's not much time!"

MEANWHILE, BACK ON THE MOON...

Meanwhile, Moonlight SY3 is ordered to return at once to Earth. Tatsuo, the ship's commander and Kyoko's brother, is reluctant. He has sighted a UFO and wants to pursue it. Finally, though, he agrees to return and lands on Ogasawara Island where he and his crew make straightway for the sanctuary of the underground base. The monitor room is alive with horrifying images of monsters gone wild.

"Welcome back to Earth!" Kyoko greets them.

"Kyoko! Dr. Otani!" exclaims Tatsuo. "What's going on here?"



The Moonlight SY3 is recalled to Earth to aid in the super-effort to Destroy All Monsters.

Tatsuo notices something odd about Dr. Otani's and Kyoko's behavior. They seem to him to be taking things a bit too calmly.

"It's alright. Stop shouting," Dr. Otani advises. "Nobody's in danger now. I feel sure everything's all right. What I would like... is your cooperation."

"What do you mean cooperation?" asks Tatsuo. "Don't you know what's going on out there with those monsters?"

"Yes, of course," says Dr. Otani with unnerving calm. "We use remote control to guide them."

"Remote control?"

Dr. Otani adjusts several monitor dials and explains quietly:

"There...there's Mothra...in Peking." An image of Mothra attacking a train is visible on the screen. "Now...Godzilla is here." Godzilla is seen hissing atomic breath on buildings in New York. "And Rodan...right here." Rodan causes buildings to topple by flying over Moscow at supersonic speed. "If I want to make the monsters obey me," Dr. Otani explains, "it's a simple operation. And now, I'm sure you're all anxious to meet the inventor. This way, please."

"Come, follow me," adds Kyoko.

Tatsuo and his startled crew are taken to a remote section of the base, where several women clad in silver spacesuits suddenly materialize. One of them begins to speak:

"I've been expecting you."

"I brought you here," Dr. Otani tells Tatsuo, "so she could answer some of your questions."

"I don't think anyone has anything to fear from us," the strange girl speaks, "but we are going to control you now and create a new existence. Your people will soon learn that they must help us."

Tatsuo stares in disbelief.

"And if we don't, you're going to destroy all our cities?" he asks. "Is that what you're saying?"

"Tatsuo," Kyoko advises, "you'd be a lot smarter to listen to her."

"Our main society," the girl continues, "must be without any disorganization. To insure this we have to murder many..."

"Who are you?" Tatsuo interrupts. "What's your country?"

"You see," Dr. Otani breaks in, "there are many small planets moving between Mars and Jupiter. She tells me that one of them is her home."

"You can't say you believe that?"

"Yes, I do," Dr. Otani insists. "I respect her, I really do. I accept her story as the truth, because of her scientific ability. A good example is her ingenious remote control unit."

In panic Tatsuo pulls a gun and fires at the aliens...but the bullets have no effect.

"Now put that down," laughs Dr. Otani. "Your bullets can't cut through that barrier."

Confused and frustrated, Tatsuo prepares to lunge at the doctor but is stopped by Kyoko.

"Please," says the alien girl, "you mustn't act like this."

Suddenly, the mysterious yellow gas invades the chambers again. Tatsuo and his crew, after a brief battle with the aliens, make their escape, taking Dr. Otani with them. The doctor is questioned by the U.N. Committee about his strange behavior, but refuses to answer. Instead, he flings himself out the nearest window and plummets to his death.

Investigating the suicide, Dr. Yoshida sees Kyoko at the fallen Otani's side. When he discovers that Kyoko and her companions are slaves to the aliens who call themselves "Kilaaks," Dr. Yoshida flees. Kyoko and the Kilaaks are fired at by several policemen, and one of the aliens is killed.





Brought to their senses by the destruction of the alien control center, an awesome army of homegrown monsters rallies to the Earth's defense. Here we see, from left to right, Mothra, Baragon, Rodan, Speiga, Angilas, Minya, the Big G., Varan, Gorosaurus, and Manda gang up on Ghidrah, the aliens' 3-headed ally.

KILAAKS IN CONTROL!

Later, an autopsy is performed on the slain alien. It's discovered that he was not an alien, but an earthling controlled by the aliens via the insertion of a tiny radio transmitter. Dr. Otani and the monsters, it is surmised, were also victims of the aliens' transmitter control. Tatsuo and his crew volunteer to search for the aliens' secret base. It is believed that the Kilaaks wish to destroy the Earth's space program because they fear that such space probes will eventually disrupt life on their planet.

Several transmitters used by the Kilaaks to control the monsters are found in different parts of the world but, before the aliens can be located, Godzilla attacks again...this time Tokyo is his target. Before long he is joined by Rodan, Mothra, and Manda!

Earthly weaponry fails to make a dent in the invincible hides of the rampaging monsters. But then Toho's miniature monsters always had it all over their miniature ranks.



Rockets are dispatched to destroy the monsters, but nothing seems to work. Buildings are toppled and burned; casualties run high. After the monstrous reign of terror has subsided, Tatsuo discusses the matter with an army captain.

"The Kilaak enemy is currently setting up in Ebisu," the captain maintains.

"Ebisu?" Tatsuo questions.

"There are hot springs there," the captain explains. "They're all dried out. Monster Land dried up too, remember?"

"Do you think there's a connection between the two?"

The captain nods. "Baragon is currently in this area."

"Baragon?"

"Yes. The monsters attacked and destroyed cities throughout the world, yet Tokyo was kept standing. That was to pull our attention away from Japan, in order to

construct a base in Ebisu. And in order to destroy it, we shall have to find it. That's where you come in. You'll go to Ebisu in

Ogasawara Island in peace."

"And until we do, you're going to let the monsters run around free. That's all this



Earth scientists and Moonlight crew members are trapped by an attractive team of cunning Kilaaks who, protected by their electronic invisible shield, once again assure the Earthmen of the folly of their resistance to Kilaak conquest of the much-maligned planet. But we're not about to give up so easily—that, among other things, is what makes this planet great.

your lunar spaceship. You'll take it underground at this point here," says the captain, pointing to the map, "and if you're lucky, you'll find their headquarters and destroy it, before they destroy us."

Tatsuo prepares to leave when, in the corridor, he is greeted by the startling sight of Kyoko. She is still under alien control and comes only to deliver a dire warning.

"You must understand," she tells Tatsuo, "that you are all going to be murdered unless you consent to the Kilaaks' rule without delay. The monsters will then be returned and stay on

is...extortion!"

Angered beyond control, Tatsuo rips off Kyoko's earrings, which, he suspects, contain Kilaak remote control devices. He runs at once to Dr. Yoshida, evidence in hand.

"Doctor, look at these. It's clear enough they controlled her with these. This is how Otani was murdered, and the others the Kilaaks captured—they are being controlled just as she was!"

Although now free of the Kilaaks' control, Kyoko's memory refuses to function due to the traumas she underwent at their

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Angilas and Gorosaurus, two of the more underrated members of Toho's monster team, prepare to lend their considerable strength to the united attack against Ghidrah, the biggest monster of the island and the Kilaaks' last hope.



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hands. Meanwhile, the monsters have gathered in the vicinity of Mount Fuji. Tatsuo, his crew, and heavy concentrations of army troops proceed to the area to do battle with Godzilla and Angilis, who are soon joined by Rodan. After a brief skirmish, the monsters depart towards Mount Fuji...inadvertently giving away the Kilaaks' secret headquarters. It must, figures Tatsuo, be buried in the depths of Mount Fuji.

KILAAKS CONFRONTED!

Tatsuo, the captain, and company enter a cave that leads directly to the Kilaak headquarters. They are a little surprised at locating the base so quickly and easily. As soon as they gain entry, though, the Kilaaks materialize again.

"How nice to see you, captain," the Kilaak girl addresses them. "I know why you're here...you came to see our base of operations."

"How'd you know?"



"I wanted to talk to you, so I lured you all here, you see."

"What do you want?"

"We are here to make you our slaves,

and should you Earth people resist any more, you will all die."

Tatsuo can stand it no longer. In a rage, he charges at the aliens. But as soon as he

does so, they disappear again. The world is no closer to finding a way out of becoming slaves to the Kilaaks.

Back at the Ogasawara base, however, Doctor Yoshida believes he has discovered the answer. It is his belief that the Kilaaks have set up their main remote control center on the moon. "If the moon base is destroyed, we can all be free!" Once again, Tatsuo and his crew head for the moon on a search and destroy mission. They find the aliens' lunar headquarters and, after firing laser beam after laser beam, they manage to gain entry. When they do, they are treated to a most amazing sight...hundreds of Kilaaks turning into tiny spores right before their eyes! Dr. Yoshida concludes that the Kilaaks can only flourish in an atmosphere of intense heat. Once the cold air was allowed to enter their lair, they could no longer survive. But more importantly, the conquest of the Kilaaks' lunar base meant that the monsters were no longer under their control—now they would rally to the defense of Earth! At last, the balance of power had shifted. Earth has a chance to survive. But not before the Earth's most awesome monster battle took place.

Monsters On The Move: Gorosaurus, Angilas the armadillo, the small but wiry Minya, and the mighty Godzilla march behind Baragon—a refugee from Toho's **FRANKENSTEIN CONQUERS THE WORLD**—in a joint effort to rid the planet of unwanted aliens bent upon conquering our world.



Godzilla indulges in hard-earned victory salute after Ghidrah has been defeated and the Kilaaks turned to stone. Minya, in the manner of offspring everywhere, applauds with delight at the old monster's spirited antics.

WHEN MONSTERS MEET

The area around Mount Fuji appears deceptively peaceful as the world awaits the arrival of the awesome monster army who will hopefully destroy the Kilaaks' earthly headquarters. Defense forces have been set up around the area, but as yet no monsters are in sight. Who will be the first to arrive? Godzilla? Rodan? Angilis? Which of these giant creatures will lead the others in the attack against the Kilaaks? But here they are...the first is Godzilla...no, it's Minya, Godzilla's son...but Godzilla is right behind him. And here comes Mothra...Godzilla and Mothra arriving together. Then Angilis can be seen approaching the area from the left, followed by Manda, and Baragon, and Gorosaurus, and Speigal! They're all coming, coming to attack the Kilaak enemies! And down from the sky flies Rodan...landing right behind Godzilla and Mothra. It appears that Godzilla will lead the attack! So far the Kilaaks show no reaction to the monsters' steady, menacing advance. Godzilla prepares the other monsters for mortal combat. It looks like Earth will finally have the advantage over the Kilaak killers!

GHIDRAH GETS TOUGH

But the Kilaaks do not have to confront the monsters alone. For, flying down from outer space to defend them is the mightiest monster of them all...Ghidrah!



The Big G. is forced to lean a little on Ghidrah, giving the beaten monster a final shove that will send him on his way back into outer space, his tail between his legs and all three heads hung in shame. Once again our puny but gutsy planet has been saved from the clutches of alien domination. You can bet it won't be long, though, before other aliens will be taking us on again...

one of his three necks...he succeeds, and digs his teeth into Ghidrah's flesh. Ghidrah takes to the air with Angilas still hanging on by his teeth and drops him on the other monsters.

Godzilla and Gorosaurus rush to the rescue, releasing deadly radioactive rays in the direction of the alien monster. Mothra tries to help by trapping Ghidrah in a silken web, but the three-headed creature escapes. From the air Rodan attacks...and the mighty Ghidrah begins to weaken. Godzilla and Gorosaurus are quick to take advantage of this; each grabs a head and pummels it with his fists. Now little Minya, Godzilla's son, gets into the act. Channeling all his energy, he lets fly a radioactive smoke ring that encircles one of Ghidrah's necks and strangles it till it no longer moves. With Ghidrah going down for the count, all the Earth monsters gang up on him, beating him until he lies still.

But the Kilaaks refuse to give up. They launch a flaming ball of fire that succeeds in burning down a building. But in so doing, they have shown Godzilla where they're positioned. Angered, Godzilla stalks towards the Kilaaks' base, reaching it and kicking it in, allowing the cold air to spread through it. At once the Kilaaks begin turning into tiny spores. Godzilla has saved the Earth from certain destruction.

After the defeat of the Kilaaks, things return to normal at Monster Land. Godzilla, Minya, Gorosaurus, Angilas, Speiga, Baragon, Manda, Rodan, Mothra and Varan are seen gathered together on Ogasawara Island, knowing that they have brought peace to our beleaguered planet. At least for now...

The Kilaaks broadcast a grim message to the gathered earthly forces. "Ghidrah is under our direction," they

announce. "He is sure to defeat your monsters. Prepare to surrender!" The battlefield is ready. Ghidrah, the

3-headed monster, swoops down from the sky and flies directly into the midst of the waiting monsters. Angilas tries to grab

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