

When our favorite green dinosaur heard we were doing a piece on his latest film, **GODZILLA vs. THE SMOG MONSTER**, he immediately volunteered his services, maintaining that the story should be told straight from the dinosaur's mouth, so to speak. But we felt we'd get a slightly more objective view of the film from one of our other writers, Gary Gerani by name, and so we handed the

assignment to him. The Big G will just have to wait until next time... and if we hear any grunts of discontent from his corner, we might just have to lean on him a little.

by Gary Gerani

GODZILLA vs. THE SMOG MONSTER

QUESTION: How does a middle-aged monster with atomic breath come to grips with today's relevant, socially-enlightened society? **ANSWER:** He stars in AIP's latest classic, **GODZILLA vs. THE SMOG MONSTER**, and battles air pollution as nobody has before... by socking it in the mouth! Yes, monsters may come and monsters may go, but sludge can always be found, so join us as TMT covers "Mighty Mouth's" latest little war, this time against the evils of ecology.

Our story begins innocently enough as Dr. Yano (a scientist of sorts) discovers a strange tadpole-shaped creature that comes to life in polluted water. Accompanied by his son, Ken, he heads for the nearest rocky shore to investigate. Then **IT** happens... something almost too terrible to discuss... **A MONSTROUS RED-EYED BLOB** soars out of the ocean and frightens the poor defenseless child! The good doctor surmises that Hedorah (the blob's name)

city. In its process of development it becomes able to fly and, as it soars through the smoke-filled skies, it spreads a sulphuric acid which damages all living things, turning them into fiery, glowing optical effects.

Deeply affected by the panic about him, Ken dreams that Godzilla will come to save his city. When he awakes, he is convinced that Godzilla will help and tells his mother, Mrs. Toshie Yano, who is deeply concerned about her son's sanity.

MIGHTY MOUTH vs. SUPERSLUDGE

The young people of the city decide to hold a mass rally on Mount Fujiyama against Hedorah. While there, the monster appears to protest their action and proceeds to murder them all. But he is stopped when Godzilla finally manages to make the scene. The pair immediately engage in a mighty struggle.

Meanwhile, Dr. Yano has designed a massive machine consisting of two giant electrodes spread a good distance apart with enough power in them to send massive electrical charges across the gap and completely dehydrate any living thing trapped in that area. Ignoring the fact that Tokyo City is within the radius, the doctor desperately works to complete the weapon in time. It isn't long before the struggling behemoths find themselves between the electrodes. Godzilla finally



Hedorah, the Smog Monster, tries to do his bit to reduce Tokyo's traffic problem but, as is usually the case with monsters, his actions are misinterpreted and his efforts go unrewarded.

subdues his adversary and the electric charge strikes, transforming Hedorah into a tremendous, out-and-out total "waste." (Hmmm...) Suddenly, out of the dried filth emerges a small Hedorah. Godzilla grabs the reborn creature, breathes on it and destroys what is left of the Smog Monster. His work done and the world

saved, Godzilla lumbers off to rest until the next catastrophe.

AND NOW... A WORD FROM OUR MONSTER

As you all certainly know by now, Mr. "G" writes a continuing column for **THE MONSTER TIMES**, and I was fortunate enough to catch him in a good mood down here at TMT Headquarters. Believe it or not, Toho Films plans a sequel to **THE SMOG MONSTER**, sans Hedorah and involving a completely different pollutive pachyderm. There is no definite date for release yet, so we'll all just have to sit back and wait. Godzilla also mentioned that "Hedorah" in English means "pollution," and that **SMOG'S** producers gave the monster that name to disprove accusations that the film is far too removed from reality. "No danger of that now," said the 500ft tall fire-breathing dinosaur.

Well, readers, we hope that in our own unique way we have given you a clear picture of what you can expect from **GODZILLA vs. THE SMOG MONSTER**. As a final enticement, it's worth mentioning that the film is currently making the rounds with AIP's **FROGS**, which features Ray Milland being gummed to death by a hoarde of angry amphibians, (but you read about that in last ish...).

Well, that's ecology for you, folks! ■



When the Smog Monster stops for a smoke, he merely fastens his mouth to his favorite smokestack and inhales. Not only is it bad for the lungs, but it is also reported to induce mild hallucinations and promote delusions of grandeur.

is a product of man's ecological folly and may someday smell the earth to death.

HEDORAH STINKS

Suddenly the monster bursts upon the populace in a dramatic attack on two papier-mache battleships in the harbor. The vessels are destroyed and photos of the creature show it to be a giant, animated mass of garbage. To feed its rapidly-growing body, the beast now takes to the land, inhaling the poisonous smoke pouring from factories and spewing dangerous mud-balls all over the

Hedorah's name is mud as he is reduced to a mound of same when Dr. Yano's electrode dispenser is activated by Godzilla's rays, causing current to penetrate the smog monster's body, thereby dehydrating it.

