

HOUDINI PICTURE CORPORATION

PRESENTS

THE WIZARD OF ALL AGES

HOUDINI

in the thriller of photoplay history

"THE MAN FROM BEYOND"

who, wrecked in the Far North, lay frozen in a mass of ice for 100 years, only to be chopped out and brought back to life to live the most startling story ever told.



SEE him fight to the death on the edge of the rocky cliff 300 feet above the yawning chasm!

SEE him make his sensational swim of the rapids of Niagara!

SEE him accomplish the unparalleled thrill of all times—the rescue of the girl on the very brink of Niagara Falls itself!



Story by
HOUDINI

Directed by
Burton King

Under the Supervision of
HOUDINI

Screen Adaption by
Coolidge Streater



This copy can be used for theatre advertising—the illustration above is available in cut or mat form.

THE ADVENTUROUS CAREER OF HOUDINI

A Great Many People Insist That Houdini's Remarkable Feats Are Impossible For Any Human Being and That to Accomplish Them Even the Master of Mystery Must Be Aided by Supernatural Powers.



Houdini blocking traffic around the Treasury Building in Washington, D. C., when fifty thousand crowd into the street to see him escape from a straitjacket while suspended in mid-air.

A slight knowledge of the marvels Houdini has accomplished will show to what extent crooks and unscrupulous characters could go did they but possess his mystical powers.

The perusal of his press clipping books which contain accounts of these marvels will hold the reader more closely than the most fascinating novel. Accounts of thrilling jail-breaking feats are pasted beside stirring chronicles of hand-cuff escapes. Columns upon columns of laudatory praise, colored cartoons and caricatures connect Houdini with some of the great men of Europe in the political crises of the last few years.

As genius is but a capacity for hard work it is only a proper introductory tribute to Houdini to state that he is not of mushroom growth in the development and perfection of his astounding powers. Houdini has labored as tirelessly as any man who has ever achieved success.

"How does he do it?" is the universal query asked concerning his seemingly supernatural feats. Guesses are multiplied many, many times by men and women the world over. As many theories have been propounded as there are stars in the firmament. Some say that he slips out of the handcuffs like an eel slips out of an amateur fisherman's fingers. Others say he manipulates cell locks by muscular magnetism.

He has been credited with the ability to contract himself to such a small size that he can squeeze through the bars of prison cells. Some even go so far as to assert that spirits aid him in his escapes. Suffice it to say that Houdini actually does all that the newspapers credit him with doing.

Houdini is an American, having been born in Appleton, Wisconsin. From his earliest days he showed an insight into mechanism comparable with the early endeavors of other men who have wrought wonders in the name of science.

Resolving to see the great world with his own eyes, he ran away from home and joined a small circus. He was soon conducting the Punch and Judy show and doubled in brass as the saying goes. Thus began the experience that ripened Houdini into the world's greatest mystifier, hand-cuff king and prison breaker.

His first feats of escaping were from ropes tied around him in every conceivable way. He became expert enough to offer \$25.00 to anyone who could tie him so that he could not escape and never once was he compelled to pay the money.



The thing to be seen in this photograph turned out to see Houdini perform an open air challenge in Baltimore, demonstrating the wizardous mystifier's popularity in that city.

He journeyed to England where his first contract was for two weeks at a nominal salary after which he was engaged for six months for sixty pounds a week. Immediately he became a headline star everywhere. He made enormous salaries on the continent where he is tremendously popular. In the week he performed before the Czar and Grand Duke of Russia he earned in public and private performances over four hundred pounds, an enormous salary in those days which was twenty years ago.

In 1905 he returned to America for a brief tour and he proved a sensation in every city visited.

He escaped easily from the strongest prisons in the largest cities of the country. Perhaps his most historical feat was his escape in January, 1906, from the cell in the United States Jail at Washington, D. C., in which Giteau, the assassin of President Garfield, was confined until his execution.

Another great feat was his escape from double confinement in the Boston Tombs at Boston, March 20, 1906.

In 1908 Houdini introduced a new feat of escaping from an air-tight galvanized can filled with water after it had been locked into an iron bound chest. He also mysteriously escaped from the water torture cell and released himself from a regulation strait jacket in full view of the audience.

Immediately after this he made another tour of Europe.



Sixty thousand people, it is estimated, made up the crowd which populated the street before the Cleveland (O.) Press Building, to see Houdini win a challenge to escape from a straitjacket while suspended in mid-air.

His sensational leap from the Friedrichstrasse bridge in Berlin, Germany, heavily manacled, on September 5, 1908 and his daring plunge into the Weser at Bremen, which necessitated his breaking through the ice, on April 7, 1909, wrought him record houses everywhere. Many imitators tried to emulate his feats but in every case they nearly found watery graves.

In all his plunges from high bridges into the water Houdini has been manacled with the regulation police handcuffs, chains and leg irons. One of his most sensational feats of magic was performed on the stage of the New York Hippodrome and at the Times Square Theatre, New York, where he caused a 10,000 pound elephant to vanish.

In many cities he has released himself from the regulation strait jacket while suspended by his ankles from sixty to one hundred feet in mid-air.

Houdini gave his marvelous services freely to the government during the period of the great war and in that two years' time accepted no other engagements.

He is extremely proud of having, through his efforts, sold over two million dollars worth of Liberty Bonds.

In 1918 he turned his attention to motion pictures, instantly becoming a star. His first undertaking was the production of a fifteen episode serial, "The Master Mystery," which scored such a tremendous success that Jesse L. Lasky immediately engaged him to make a feature picture, "The Grim Game," which was released on the Paramount program. This was followed by "Terror Island."

So successful were both of these that Houdini determined to organize his own company and produce his own pictures. The first production of this new company is "The Man From Beyond."

SYNOPSIS, PROGRAM MATTER AND CAST

THE STORY

Dr. Gregory Sinclair, scientist and explorer, and Francois Duval half-breed soldier of fortune, two survivors of an ill-fated Arctic expedition, are on the verge of starvation when they sight a desolate, barkentine standing marooned in the frozen sea. Hoping it is a search of food, they are amazed to discover the figure of a man frozen upright in a mass of ice on the deck. His scientific instinct aroused, Dr. Sinclair forgets the pangs of hunger and searches for information in the cabin, where he uncovers papers which prove conclusively that the barkentine was wrecked one hundred years before and one thousand miles from the spot on which it stands, and that the man, whose name was Howard Hillary, has stood in his icy tomb for a like period of time.

Duval, crazed with hunger, clings the figure from the ice and drags it to the cabin below. Examination it reveals to Dr. Sinclair the fact that Hillary is not dead, but is existing in a state of suspended animation. He sets to work to reanimate the man, declaring that Hillary's first waking moment will concern itself with his last conscious thought. True to this prediction, Hillary again being revived cries out for a girl named Felice. Notwithstanding efforts to hold him, Hillary rushes from the cabin to the barren snow fields, calling out for his Felice. Dr. Sinclair and Duval recapture him and restore him to calmness.

After weeks of struggle, the three reach civilization and make their way to the home of Professor Strange, brother-in-law of Dr. Sinclair. They arrive just at the moment when Professor Strange's daughter Felice is being married to Dr. Gilbert Trent.

Believing he recognizes in Felice Strange the girl he loved 100 years before, Hillary dashes madly to her interrupting the ceremony and throwing the whole assemblage into confusion. Thinking that an in sane man has invaded their midst, Dr. Trent hastily summons the police and notifies the insane asylum.

In the meantime Hillary has so impressed Felice with his earnestness that despite the fact that she does not know him she insists upon hearing his story through. In this she is backed by the minister, who refuses to go on with the ceremony until Hillary has an opportunity to tell his story. To convince Felice that she is really the girl he loved, he tells in retrospect of their courtship on board ship. He describes the terrific storm which wrecked the vessel, and his thrilling attempt to save her and her father. As he concludes his narrative, officers arrive and he is hustled away.

Dr. Sinclair, who could explain the whole situation, decides to remain silent until in his own way he has learned the real history of Hillary.

Recovering from her excitement, Felice anxiously inquires as to the whereabouts of her father, who was a member of the Arctic expedition with Dr. Sinclair and Duval. Sinclair explains that Professor Strange had turned back some time previous upon receiving word from Dr. Trent that Felice was ill. It develops that Dr. Trent sent this

message for ulterior motives and suspicion for the disappearance of Professor Strange is directed to him. Felice then refuses to go on with the ceremony and insists that an immediate search be instituted to find her father.

Angered at the fact Hillary has played in interrupting his wedding, Dr. Trent seeks to discredit him and for that purpose makes friends with Duval the half-breed.

In the insane asylum Hillary is subjected to a terrifying experience, almost killed and rolled in sheets, he is chained securely on the floor, while a powerful stream of water is set upon him from above, but despite his seemingly hopeless condition, he affects a miraculous cure, by the consternation of the guards and Felice who is drawn to the asylum by some undefinable influence.

and that the girl standing before him is not Felice Norcross, the girl of his dreams, but is a total stranger.

Hillary is about to leave, when Felice begs him to help find her father. This appeal awakens memories of the glazing girl in the lifeboat, and he promises to aid her.

Now with a mission in life, the disillusioned Hillary starts out in search of the missing Prof. Strange. Felice Strange questions Dr. Sinclair and learns that Felice Norcross was her great-grandmother's sister, who was lost at sea.

The light begins to dawn upon her and she asks her uncle if he believes anyone can come back to earth after death. Dr. Sinclair replies that such is the theory of reincarnation, that a soul which has not achieved its heart's desire

will take Felice to his laboratory, drug her, and force her to go through with a marriage. While Dr. Trent is carrying out this diabolical design, Hillary and Dr. Sinclair discover Prof. Strange in the dungeon. They learn from him Dr. Trent's plan and Hillary rushes off to frustrate him, while Dr. Sinclair takes care of the broken Prof. Strange.

Hillary arrives at the laboratory just as Trent is about to drug her. A furious fight follows, during which Felice escapes from the room, pursued by Tony, Trent's emissary. The fight between Hillary and Trent continues when both crash through the door and over a balcony to the edge of a rocky cliff. Trent forces Hillary over the edge of the cliff but Hillary after hanging by his fingers, remains solid ground and in the ensuing struggle throws his adversary into the yawning chasm below.

Felice, pursued by Tony, makes her way to the upper ramps of Niagara Falls, where she leaps into a canoe. She is being carried through the raging waters of Niagara in certain death when Hillary sees her. He rushes to the water, leaps into the torments, and swims after the canoe. He is whirled and dashed about in the mad rapids. But he keeps on and on with a last desperate effort, overtakes the canoe at the very edge of the cataract. He drags the girl from the canoe, which shoots over Niagara Falls, and then fighting desperately, makes his way to shore with his precious burden.

Hillary's finding of Prof. Strange and his rescue of Felice, bring father and daughter together again. But to Felice, Hillary is more than a rescuer. Hillary's case is strange, but she explains to him that something whispers to her that his story of himself is true. She goes into his arms and Hillary, going into her eyes, sees the spirit of Felice Norcross enter the body of Felice Strange.

CATCH LINES

Do you believe in a life after death?

Do you believe in the theory of reincarnation?

Will you come back to earth after passing into the great beyond?

"The Man From Beyond," Houdini's latest photoplay, pictures the romance of a man of 1821 for a girl of 1922.

Do you believe a man becomes unconscious, frozen into an iceberg, and awakes therefrom a century afterward, with animation suspended, can be brought back to life?

How would you like to renew your romance of today just one hundred years hence? A man of 1820 did it in 1922. Houdini's masterful photoplay, "The Man From Beyond," pictures it haunts!

HOUDINI PICTURE CORPORATION
presents
HOUDINI
in
The Man from Beyond

Story by Houdini.
Adaptation by Collidge Street.
Musical Arrangement by Orville L. Mayhew.
Settings by Tifford Cinema Studios.
Directed by Burton King, under the supervision of Houdini.
Photographed by Messrs. Ruby, Zucker, Fischbeck, Peard, Dunmeyer, Littlefield.

CAST OF CHARACTERS

The Man From Beyond... HOUDINI

Dr. Gilbert Trent	Arthur Maude
Prof. Crawford Strange	Albert Tavernier
Dr. Gregory Sinclair	Erwin Connelly
Francois Duval	Frank Montgomery
Captain of the Barkentine	Louis Alberni
Milt Norcross	Yale Benner
Felice Strange	Jane Connelly
Felice Norcross	NTTA NALDI
Marie LeGrande	

Once freed, Hillary loses no time in again meeting the girl who he is sure is his real sweetheart. In order to accomplish this, he is forced to make a perilous drop from a high wall, which he does with the aid of the sheets tied together.

Making his way to the Sinclair home, Hillary scales the wall to the French windows of Felice's room. She by this time has retreated from the asylum and, still drawn by that indefinable influence, admits him to her room. He explains the manner of his escape from the asylum, and again endeavors to convince her that she is the girl he has known—that she is his betrothed. Felice asks him when he last saw this girl, and Hillary replies it was in the fall of 1829. She then shows him a newspaper bearing the date of 1922. Suddenly Hillary grasps the significance that he is living in the past—that all that was near and dear to him had been swept away,

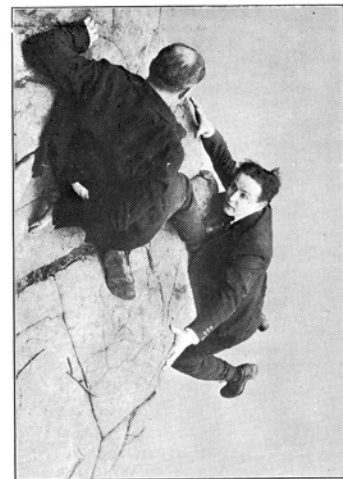
sometimes hears the earth-quake and returns to work out his destiny.

Through the wiles of the beautiful Marie LeGrande, Dr. Trent induces Duval to accuse Hillary of the murder of Prof. Strange, believing that with Hillary out of the way his path to marry Felice will be clear again. Through a ruse Hillary, Dr. Sinclair and Felice are brought to Dr. Trent's laboratory, where in the presence of detectives Hillary is accused of and arrested for the murder. On the way to prison Duval repents his lies and recants. Hillary is accordingly freed and joins Dr. Sinclair to continue his search for Prof. Strange.

Angry at being frustrated again, Dr. Trent determines upon a diabolical act. He visits the missing man, Prof. Strange, whom he has held a secret chained prisoner in a dungeon from the time of his disappearance, and failing to obtain more money, he swears he



PRODUCTION CUT NO. 2



PRODUCTION CUT NO. 3



PRODUCTION CUT NO. 4



PRODUCTION CUT NO. 5



PRODUCTION CUT NO. 6



Photo by Edward Thayer Monroe

NITA NALDI

who appears prominently with Houdini in "The Man From Beyond," and who is a Famous Players-Lasky (Paramount) Star for the next five years

PRODUCTION CUT NO. 7



Jane Connelly appears as leading woman in Houdini's new starring vehicle "The Man From Beyond." As she is a remarkable psychic type, she was selected from a large number of leading women for the unique role in the Houdini picture.

PRODUCTION CUT NO. 8



HOUDINI
in "The Man From Beyond"