

Toho Productions rings up the clash of the mile-high monster champions of two great nations, in a film bout destined to be the most talked-about tussle of the century

KING KONG VS GODZILLA

The Toho Films locker room was a scene of confusion that one history-making morning. From every corner of the world came the reporters with their pencils, photographers clutching speed cameras, the greatest heroes of the sports world—a thousand tense and anxious people, huddled together, silently awaiting the Great Moment.

The Japanese police force were on hand, forming a cordon around the mammoth Toho lot, on their faces keeping the restless crowds back, but even their own disciplined thoughts stealing back to the lockers.

Then they came... first one, then the other, crashing through the crowds, passing inside studio gates, to where the press waited inside.

Kong, the ape King of Skull Island, was the first to arrive, scarcely paying attention to the many questions hurled up at him by the news-hungry reporters as he cleared the way for himself with a growl and checked in at the scales.

The crowds fell back again, and the newsmen murmured, as Kong cocked a confident eye to the newcomer, Godzilla,

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the prehistoric monster he was to war against in a few minutes.

Godzilla stomped up to Kong at the scales, his 100 yard long scaled tail twitching anxiously.

The matchmaker stepped out of a crowded doorway, making his way to the two mighty opponents. The newsmen grabbed for their notebooks, the sports heroes stood in awe, and camera bulbs flashed.

The scales tipped, and pencils hastily scrawled out the facts.

Height—KONG, 148 ft; GODZILLA, 164 ft

Weight—KONG, 55 million lbs; GODZILLA, 44 million

Age—KONG, 29 (born in 1933); GODZILLA, 8 (born in 1954)

Category—KONG, mammal; GODZILLA, reptile

Nationality—KONG, American; GODZILLA, Japanese

Punch—KONG, the confidence to KO any and all opponents; strength is his greatest asset; swings a devastating hook; GODZILLA, one flip of its powerful tail and a whole city is in ruins; weakest point is a frontal attack

Technique—KONG, excellent, almost human-like; GODZILLA, belches out searing radioactive flames, its deadliest weapon

Stomino—KONG, age is his greatest handicap, but cleverly covers it with experienced know-how; GODZILLA, young and completely without fear; takes the initiative in any fight

Speed—KONG, like a jetliner, his attacks are well-planned and smooth; GODZILLA, slow, but nearly invincible in fights at close quarters

Title—KONG, Monster Champion of USA; GODZILLA, Monster Champion of Japan

All the facts were in.

The twin champions stomped out of the locker room, the grim determination



to win blazing in their large, alert eyes. They knew this was the battle of the century, and that there could only be one victor.

Kong, who had been re-discovered by Toho on the distant Faro Island, was confident he could easily overcome that young upstart they called Godzilla.

Godzilla, awakened from its eight year slumber in the frozen Arctic Ocean by the Toho matchmaker, special effects wizard Eiji Tsuburaya, glanced at his opponent, the mighty ape Kong, grinning to him that the Old was about to be replaced by the Young.

The two colossal champions lurched



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into the ring, roped off by only the stars.

Kong smacked a giant fist into an open palm, readying himself for the sound of the gong.

Godzilla twitched his tail, wiping out a Japanese suburb, then turned to his opponent, throwing him the silent challenge known only to the greatest of contenders.

Matchmaker Tsuburaya reached out a hand to strike the gong, and the world was silent.

The Great Moment loomed up on the horizon . . .

If you're one of those who haven't yet seen the films of this titanic struggle, and haven't heard the final outcome, you'd better make it a point to catch it when it plays in your town. This is a bout with clouts guaranteed world-shattering. ●