

**Mad Monsters  
brings you  
Terror! Horror!  
Screaming Suspense!**

**as a  
Giant Insect  
Stalks the Earth  
Unconquerable! Unkillable!  
Destroying, smashing  
maiming, killing!  
IT'S HERE!**



# THE DEADLY MANTIS

*A Universal-International Picture with  
Craig Stevens, Alix Talton  
William Hopper*



The two scientists and the lovely newspaper girl arrive at the lonely antarctic wastes where the Deadly Mantis came into being.



The tracks of the horrible creature are monstrous beyond imagination.

A huge atom bomb dropped in the frozen Antarctic unleashes a prehistoric creature more deadly than anything that ever lived on God's Earth. A two hundred foot prehistoric praying mantis!

The monster destroys several planes and native villages as it heads north. Hero Craig Stevens and William Hopper his assistant, try to track down the horrendous thing meanwhile trying to find out what it is exactly and how it fits into the pattern of time and the prehistoric era it came from. But their search ends when the monster attacks the very military base in which they are staying. A full military force is alerted against the danger but the radar screens temporarily lose track of the great insect until it attacks Washington D.C. The monster wreaks havoc on that city. The beast then continues its zig-zag flight across the nation, one hour it is in California, the next it is on the east coast. Jets are useless against it.

Finally the Deadly Mantis is trapped in a Manhattan Tunnel. The army enters and a tremendous battle takes place between modern man and ancient monster. At first man's weapons are useless against this monster that has wrecked planes, buses, trains, and has caused entire cities to fall. Eventually, before the constant fire of the great weapons, the beast weakens. Its once fierce roars become muffled, agonizing cries of death. The Deadly Mantis collapses. Stevens, Hopper, and a lovely reporter go to inspect the body that now lies prone. As the girl is taking pictures a huge leg of the beast raises and almost crushes the girl, but it is only muscular reaction. The twenty story high terror from a lost time is truly dead.

They try to find out all they can about the terrible insect which is now destroying all in its path.



The tip of one of the monsters mandibles is tested by army scientists.



A reconstruction of the unbelievable insect is compared to the size of a twin-engine plane.



The beast, leaving disaster behind it, moves toward Washington, D.C., as the military radar temporarily loses contact with the horror.



The Deadly Mantis appears in a New York tunnel, bringing death and destruction with every foot it moves.



The armed forces and police rush to the scene and our heroes and heroine are with them. This

woman has seen the Deadly Mantis and screams, "Put up the Screens!"



Our hero is about to lead army forces in a last ditch attempt to stop the nightmare creature.



They march through the tunnel praying that their modern arms can overcome the giant insect—but afraid that they will fail.





They see it! The Monster from before time comes at them...

There, it is over! In awe they look at the dying monster.



How did this happen? How could this thing have ever been, have ever come to life again in our time?



It lies dead and, even in death, it is unbelievable, yet a link with the Earth's past beyond the span of known time.

The End