

MATHESON FILMOGRAPHY

1957

THE INCREDIBLE SHRINKING MAN A Universal Release. 1957. 81 minutes. In Black & White and Cinemascope. Produced by Albert Zugsmith. Directed by Jack Arnold. Screenplay by Richard Matheson based on his novel *The Shrinking Man*. With: Grant Williams, Randy Stewart, April Kent, Paul Langton, Raymond Baily, William Schallert.

1959

TWILIGHT ZONE A CBS Television Series. 26 minutes. In Black & White. Produced by Buck Houghton for MGM. "And When The Sky Opened" Telecast 12/11/59. Directed by Douglas Heyes. Teleplay by Rod Serling based on a story by Richard Matheson. With: Rod Taylor, Charles Aidman, James Hut-ton, Maxine Stewart, Paul Bryan.

1960

HOUSE OF USHER An American-International Release. 1960. 80 minutes. In Panavision and Color by Pathe. Produced and directed by Roger Corman. Screenplay by Richard Matheson based on the story "The Fall of the House of Usher" by Edgar Allan Poe. With: Vincent Price, Mark Damon, Myrna Fafhey, Harry Ellerbe, Ruth Oklander, Bill Borzage, Mike Jordan, Nadajan.

TWILIGHT ZONE A CBS Television Series. 26 minutes. In Black & White. Produced by Buck Houghton for MGM. "Third From the Sun" Telecast 1/8/60. Directed by Richard L. Bare. Teleplay by Rod Serling based on a story by Richard Matheson. With: Fritz Weaver, Joe Moross, Edward Andrews, Denise Alexander.

"The Last Flight" Telecast 2/5/60. Teleplay by Richard Matheson. With: Kenneth Haigh, Alexander Scourby. "A World of Difference" Telecast 3/11/60. Directed by Ted Post. Teleplay by Richard Matheson. With: Howard Duff. "A World of His Own" Telecast 7/1/60. Directed by Ralph Nelson. Teleplay by Richard Matheson. With: Keenan Wynn, Phyllis Kirk, Mary La Roche.

"Nick Of Time" Telecast 11/18/60. Directed by Richard L. Bare. Teleplay by Richard Matheson. With: William Shatner, Patricia Breslin, Guy Wilkerson, Stafford Repp, Walter Reed, Dee Caruso.

1961

PIT AND THE PENDULUM An American-International Release. 1961. 85 minutes. In Panavision and Color by Pathe. Produced and directed by Roger Corman. Screenplay by Richard Matheson inspired by the short story by Edgar Allan Poe. With: Vincent Price, John Kerr, Barbara Steele, Luana Anders, Antony Carbone, Patrick Westwood, Lynne Bernay, Larry Turner.

MASTER OF THE WORLD An American-International Release. 1961. In Scope and Color by Pathe with Stereophonic Sound. Produced by James H. Nicholson. Directed by William Whitney. Based on the novels *Master of the World* and *Robur, the Conqueror* by Jules Verne. Screenplay by Richard Matheson. With: Vincent Price, Charles Bronson, Henry Hull, Mary Webster, Richard Harrison, David Frankham.

TWILIGHT ZONE A CBS Television Series. 26 minutes. In Black & White. Produced by Buck Houghton for MGM. "The Invaders" 1/27/61. Directed by Douglas Heyes. Teleplay by Richard Matheson. With: Agnes Moorehead. "Once Upon A Time" Telecast 12/15/

61. Directed by Norman Z. McLeod. Teleplay by Richard Matheson. With: Buster Keaton, Stanley Adams, Jesse White, James Flavin, Gil Lamb.

1962

TALES OF TERROR An American-International Release. 1962. 86 minutes. In Panavision and Color by Pathe. Produced and directed by Roger Corman. Screenplay by Richard Matheson based on the stories: "Morella," "The Black Cat," "The Casque of Amontillado," and "The Facts In The Case of M. Valdemar." With: Vincent Price, Peter Lorre, Basil Rathbone, Debra Paget, Maggie Pierce, Leona Gage, Joyce Jameson, Wally Campo, David Frankham.

BURN, WITCH, BURN An American-International Release. 1962. 90 minutes. In Black & White. Produced by Albert Fennell. Directed by Sidney Hayers. Screenplay by Richard Matheson and Charles Beaumont based on the novel *Conjure Wife* by Fritz Lieber. With: Janet Blair, Peter Wyngarde, Margaret Johnston, Anthony Nicholls, Colin Gordon, Kathleen Byron, Reginald Beckwith, Jessica Dunning, Norman Bird.

TWILIGHT ZONE A CBS Television Series. 26 minutes. In Black & White. Produced by Buck Houghton for MGM. "Little Girl Lost" Telecast 3/16/62. Directed by Paul Stewart. Teleplay by Richard Matheson based on his own published story. With: Sarah Marshall, Robert Sampson, Charles Aidman. "Young Man's Fancy" Telecast 5/11/62. Directed by John Brahm. Teleplay by Richard Matheson. With: Alex Nicol, Phyllis Thaxter, Wallace Rooney, Helen Brown, Ricky Kelman.

THRILLER An NBC Television Series. 52 minutes. In Black & White. Produced by Universal.

"The Return of Andrew Bentley" Telecast 1962. Teleplay by Richard Matheson. With: John Newland, Antoinette Bower, Phillip Bourneuf.

1963

THE RAVEN An American-International Release. 1963. 86 minutes. In Panavision and Color by Pathe. Produced and directed by Roger Corman. Screenplay by Richard Matheson inspired by the poem by Edgar Allan Poe. With: Vincent Price, Peter Lorre, Boris Karloff, Hazel Court, Olive Sturgess, Jack Nicholson, Connie Wallace, William Baskin, Aaron Saxon.

THE COMEDY OF TERRORS An American-International Release. 1963. 88 minutes. In Panavision and Color by Pathe. Produced by James H. Nicholson and Samuel Z. Arkoff. Directed by Jacques Tourneur. Screenplay by Richard Matheson. With: Vincent Price, Peter Lorre, Boris Karloff, Basil Rathbone, Joe E. Brown, Joyce Jameson, Beverly Hills, Phil Barsolow.

TWILIGHT ZONE A CBS Television Series. In Black & White. MGM. "Mute" Telecast 1/31/63. 52 minutes. Produced by Herbert Hirschman. Teleplay by Richard Matheson based on his story. With: Ann Jillian, Frank Overton, Irene Dailey.

"Death Ship" Telecast 2/7/63. 52 minutes. Produced by Herbert Hirschman. Teleplay by Richard Matheson based on his story. With: Ross Martin, Jack Klugman, Frederick Beir.

"Steel" Telecast 10/4/63. 26 minutes. Produced by Bert Granet. Directed by Don Weiss. Teleplay by Richard Matheson based on his published story. With: Lee Marvin, Joe Mantelli.

"Nightmare At 20,000 Feet" Telecast 10/11/63. 26 minutes. Produced by Bert Granet. Directed by Richard Donner. Teleplay by Richard Matheson based on his published story. With: William Shatner, Christine White, Edward Kenner.

1964

THE LAST MAN ON EARTH An American-International Release. 1964. In Black & White. Produced by Robert L. Lippert. Directed by Sidney Salkow. Screenplay by Logan Swanson and William P. Leicester based on the novel *I Am Legend* by Richard Matheson. With: Vincent Price, Franca Bettoia, Emma Danieli, Giacomo Rossi-Stuart, Umberto Rau, Christi Courtland.

TWILIGHT ZONE A CBS Television Series. 26 minutes. In Black & White. Produced by Bert Granet for MGM. "Night Call" Telecast 2/7/64. Directed by Jacques Tourneur. Teleplay by Richard Matheson based on his published story. With: Gladys Cooper, Nora Marlowe, Martine Bartlett. "Spur Of The Moment" Telecast 2/21/64. Directed by Elliot Silverstein. Teleplay by Richard Matheson. With: Diana Hyland, Roger Davis, Phillip Ober, Marsha Hunt, Robert Hogan.

1965

DIE! DIE! MY DARLING! A Columbia Pictures Release. 1965. 105 minutes. In Color by Pathe. A Hammer Film. Produced by Anthony Hinds. Directed by Silvio Narizzano. Screenplay by Richard Matheson based on the novel *Nightmare* by Anne Blaisdell. With: Tallulah Bankhead, Stefanie Powers, Peter Vaughan, Maurice Kaufman, Yootha Joyce, Donald Sutherland, Gwendolyn Watts.

1966

STAR TREK An NBC Television Series. 52 minutes. In Color. Produced by Gene Roddenberry for Desilu. "The Enemy Within" Telecast 10/6/66. Directed by Leo Penn. Teleplay by Richard Matheson. With: William Shatner, Leonard Nimoy, DeForest Kelley.

1968

THE DEVIL'S BRIDE A 20th Century-Fox Release. 1968. 95 minutes. In Technicolor. A Hammer Film. Produced by Anthony Nelson Keys. Directed by Terence Fisher. Screenplay by Richard Matheson based on the novel *The Devil Rides Out* by Dennis Wheatley. With: Christopher Lee, Charles Gray, Nike Arrighi, Leon Greene, Patrick Mower, Gwen-Ffrangcon-Davies.

1969

DESADE An American-International Release. 1969. 120 minutes. Color by Berkey Pathe. Produced by Samuel Z. Arkoff and James H. Nicholson. Directed by Cy Endfield. Screenplay by Richard Matheson. With: Keir Dullea, Senta Berger, Lilli Palmer, Anna Massey, John Huston, Uta Levka.

1971

THE OMEGA MAN A Warner Bros Release. 7/71. 98 minutes. In Panavision and Technicolor. Produced by Walter Seltzer. Directed by Boris Sagal. Based on the novel *I Am Legend* by Richard Matheson. Screenplay by John William and Joyce Corrington. With: Charlton

Heston, Anthony Zerbe, Rosalind Cash, Paul Loslo, Lincoln Kilpatrick.

DUEL An ABC Movie of the Weekend. Telecast 11/13/71. In color. 75 minutes. Produced by George Eckstein. Directed by Steven Spielberg. Screenplay by Richard Matheson based on his published story. With: Dennis Weaver, Eddie Firestone, Charles Steel, Shirley O'Hara, Lucille Benson.

NIGHT GALLERY An NBC Television Series. In Color. Produced by Jack Laird.

"The Big Surprise" Telecast 11/10/71. 11 minutes. Directed by Jeannot Szwarc. Teleplay by Richard Matheson based on his own story. With: Vincent Van Pat-ten, Marc Vehanian, Eric Chase, John Carradine.

1972

NIGHT GALLERY An NBC Television Series. In Color. Produced by Jack Laird.

"The Funeral" Telecast 1/5/72. 15 minutes. Directed by John Meredyth Lucas. Teleplay by Richard Matheson based on his own story. With: Werner Klemperer, Joe Flynn, Charles Maccauley.

THE NIGHT STALKER An ABC Movie of the Week. Telecast 1/11/72. In Color. 75 minutes. Produced by Dan Curtis. Directed by John Llewellyn Moxey. Teleplay by Richard Matheson based on an unpublished novel by Jeff Rice. With: Darren McGavin, Carol Lynley, Simon Oakland, Kent Smith, Ralph Meeker, Claude Akins, Barry Atwater.

GHOST STORY An NBC Television Series Pilot. Telecast 3/17/72. 52 minutes. In Color. Executive producer, William Castle. Produced by Joel Regosin. Directed by John Llewellyn Moxey. Teleplay by Richard Matheson. With: Barbara Parkins, Jeanette Nolan, Sam Jaffe, Sebastian Cabot.

1973

THE NIGHT STRANGLER An ABC Movie of the Week. Telecast 1/16/73. 75 minutes. In Color. Produced and directed by Dan Curtis. Teleplay by Richard Matheson based on characters created by Jeff Rice. With: Darren McGavin, Jo Ann Pflug, Simon Oakland, Scott Brady, Wally Cox, Margaret Hamilton, John Carradine, Nina Wayne.

THE LEGEND OF HELL HOUSE A 20th Century-Fox Release. 6/73. (see 11)

DYING ROOM ONLY An ABC Movie of the Week. Telecast 9/18/73. 75 minutes. In Color. Produced by Allen S. Epstein. Directed by Philip Leacock. Screenplay by Richard Matheson based on his short story. With: Cloris Leachman, Ross Martin, Ned Beatty, Louise Latham, Dana Eclar, Dabney Coleman.

1974

SCREAM OF THE WOLF An ABC Movie of the Week. Telecast 1/16/74. 75 minutes. In Color. Produced and directed by Dan Curtis. Screenplay by Richard Matheson based on the story "The Hunter" by David Chase. With: Peter Graves, Clint Walker, Jo Ann Pflug, Phillip Carey.

DRACULA A CBS Movie Special. Telecast 2/8/74 (see 15)

Richard Matheson has written numerous screenplays and teleplays not of a horror, fantasy or science fiction nature which have not been listed here.