

ONE STEP BEYOND

I would say that approximately 30 percent of our mail is of the let-me-tell-you-what-happened-to-me variety and the other 70 percent is the usual fan mail except that most of it is highly literate. We hear from doctors, lawyers, engineers, students—that level. And I would say that perhaps only one letter out of 1000 is uncomplimentary.

—Merwin Gerard

Creator and associate producer

Sigmund Freud was once talking to Carl Jung, his protege, when Jung began to complain of a bizarre burning sensation in his diaphragm. All of a sudden, a loud sound from the direction of the bookcase startled both men. Jung believed that he had somehow "projected" this sound. Freud considered such an explanation preposterous, but Jung predicted that another sound would be heard shortly. Sure enough, a few moments later another loud crack came from the case. Neither man was able to find any physical cause for the sound.

Jung was an eminent psychologist, the very opposite of a crank, and he placed great significance on this and similar incidents. On another occasion, for example, a young woman patient was describing a dream to him in which she was given a golden scarab. Her description was interrupted by a gentle tapping at the window. Jung opened it, and in flew a common rose-chafer beetle, the closest relative to the golden scarab in those northern latitudes. Was it a mere coincidence that this insect, which prefers sunlight, would at that moment be attracted to Jung's darkened office? Or are we to believe, as Jung did, that the woman actually "caused" the bug to appear?

We have all had similar experiences. How often do we anticipate the ringing of a telephone? How often does the image of someone come to mind, to be followed almost immediately by a phone call or letter from that same person? Many people shrug off these occurrences as coincidences. Others, like Jung, however, believe that such events have profound significance, and carefully record them. As a result of his own records, Jung was certain that psychic phenomena were indications of an order that existed beyond scientific causality, that the

powers of the mind extended beyond rationality, beyond immediate perception.

This realm of the supernatural was the subject matter of *One Step Beyond*, which premiered in 1959. According to Merwin Gerard, the creator and associate producer of the show, the core of each story was true, and after each episode was aired, he got letters "corroborating" it. One especially notable example of this was the response to an entry titled "If You See Sally." It concerns a truck driver who discovers a little girl walking along a deserted back road. He takes her to her home, following the child's own directions. The goose pimples appear when we find out, along with the truck driver, that little Sally has been dead for several years. This broadcast elicited a spate of letters—forty-five in all—in which viewers described their own similar experiences. In one variation, the man lends the



ABOVE: John Newland who appeared each week as host, also acted in and directed the series. **OPPOSITE:** Cloris Leachman, in an early TV appearance, had her back against the wall in "The Dark Room."

child a sweater. When he is told that the child is dead, he cannot believe it and immediately asks what happened to his sweater. The garment is retrieved on the headstone of the child's grave. Gerard claimed that this incident in all its variations had been reported and documented many times.

Another episode concerned a man and a woman involved in an extramarital affair. In "Anniversary of a Murder," which starred Harry Townes, the guilty couple is driving home from one of their trysts when a small boy suddenly appears in front of their car. There is not enough time to swerve and, consequently, they smash right into him. Overwhelmed by the fear that aiding the boy will result in the discovery of their affair, they drive off, leaving him to die. The police are completely unable to solve the tragic hit-and-run murder. Then, exactly one year after the accident, the man hears the anguished moans and cries of the boy on his office dictaphone as he is playing back a business letter. Shaken, he calls his paramour only to discover that she, too, has heard the boy's cries, and was so unnerved that she turned herself in to the police. The man, now in a state of utter panic, feels compelled to retrace the route he drove that fatal night. As he approaches the scene of the accident, he sees a boy suddenly appear in the path of his car. The man is able to swerve just in time to avoid hitting him, but plows right into a tree, killing himself.

Harry Townes and Randy Stuart were the adulterers in "Anniversary of a Murder."



"The Sacred Mushroom" is of interest for a couple of reasons. First, it starred producer Collier Young and John Newland. Second, it demonstrated a bit of E.S.P. on their part, predating the sixties drug culture by several years. In the show, Young and Newland were seen searching for, then experimenting with, a certain "magic" mushroom which purportedly affects an individual's mental powers in bizarre ways.

John Newland, as host and director of each episode, Collier Young, Larry Marcus, as writer, and Merwin Gerard, as associate producer, were the men responsible for bringing the show to the air. Gerard, who was something of a supernatural enthusiast, said that there were fifteen basic psychic phenomenon stories. *One Step Beyond* juggled all of them for the two years it was on the air.

John Newland was fascinated by the subject. Born in Cincinnati, the son of a newspaper drama critic, he had established a distinguished reputation as an actor long before hosting and directing *One Step Beyond*. Though occasionally lackluster, his directing was always intelligent and often brilliant. It was not a simple task to make half-hour episodes about E.S.P. or other supernatural phenomena appear believable. He usually succeeded, thereby winning the respect of television critics.

The show was inevitably compared to *Twilight Zone*, which debuted the same year. Unlike *Twilight Zone*, *One Step Beyond* was based on fact, not fancy, and it took great pains to present psychic phenomena as realistically as possible. In fact, of all the episodes, only two ventured into monster-fantasy territory, and one of those was based on a real scientific possibility. "Ordeal on Locust Street" involved a human mutant—part human, part fish—who was kept prisoner in a house. He was never actually shown on the air except for a flash of his scaly hand at the end of the show. Even this monster, far out as it may seem, was based on the genetic fact that a fetus goes through levels of phylogenetic development. It was at least a possibility that a creature like this one, partially stuck at an early level, might be born, but it would be unlikely to survive. Aside from this offering, the show stayed strictly within the bounds of "reality."

One Step Beyond developed a small cult following and is still shown in syndication on local stations across the country. Like *Twilight Zone*, its audience was fairly sophisticated, something Gerard, in particular, was proud of. A great many of his letters were from highly educated people interested in the subject. He also liked to point out that people like Charles Steinmetz, the electrical engineer, believed that the serious study of psychic phenomena would soon lead to extraordinary scientific progress; that Albert Einstein and Thomas Edison were firm believers; and that some of the world's greatest universities, including Oxford and, of course, Duke, have entire departments established to study psychic phenomena. NASA has since supported research in this area.

Despite its integrity, reasonably favorable reviews and a devoted band of viewers, *One Step Beyond* received neither the critical acclaim nor the ratings that *Twilight Zone* did, and after two years, was canceled.

Warren Beatty was aged 20 years compliments of the makeup staff to play opposite Joan Fontaine in "The Visitor."





Host John Newland

INDEX OF EPISODES



"Emergency Only"

ONE STEP BEYOND

1959/94 episodes
ABC/a Collier Young Production
30 minutes/black & white

Host: John Newland.

Producer: Collier Young. Creator: Merwin Gerard. Director: John Newland. Music: Harry Lubin.

First Season: Spring 1959

THE BRIDE POSSESSED

Writer: Merwin Gerard and Larry Marcus. Director: John Newland. Guest Cast: Skip Homeier, Virginia Leith.

A newlywed finds herself becoming possessed by the spirit of a murdered woman.

EMERGENCY ONLY

Writer: Collier Young. Director: John Newland. Guest Cast: Lin McCarthy, Jocelyn Brando, Paula Raymond.

A skeptical man finds a woman's predictions of his future mysteriously coming true.

TWELVE HOURS TO LIVE

Writer: Merwin Gerard. Director: John Newland. Guest Cast: Paul Richards, Jean Allison.

When her husband leaves after a quarrel, a woman gets a terrifying premonition that he is in danger.

NIGHT OF APRIL 14

Writers: Collier Young, Larry Marcus. Director: John Newland. Guest Cast: Barbara Lord, Patrick MacNee.

A woman's nightmare of drowning in freezing ocean water is followed by her fiance's announcement that he's booked them on the maiden voyage of the Titanic.

PREMONITION

Writer: Paul David. Director: John Newland. Guest Cast: Beverly Washburn, Julie Payne, Pamela Lincoln, Clare Corelli, Thomas B. Henry.

A young girl's vision of being crushed by the giant chandelier in her family ballroom haunts her as she grows up, causing her to reject her father's suggestion that she hold her wedding party in the room.

THE DARK ROOM

Writer: Francis Cockrell. Director: John Newland. Guest Cast: Cloris Leachman, Marcel Calio, Ivan Triesault, Paul Dubov, Ann Codee.

An American photographer on assignment in France faces a mysterious strangler in her hotel room.

EPILOGUE

Writer: Don Mankiewicz. Director: John Newland. Guest Cast: Charles Aidman, Julie Adams, Charles Herbert, William Schallert.

When a woman and her son are trapped in a cave-in, her husband is alerted to the calamity by the insistence of a strange, disheveled woman.

THE DREAM

Writer: John Dunkel. Director: John Newland. Guest Cast: Reginald Owen, Molly Roden, Phillip Tonge, Jack Lynn, Peter Gordon.

A British Home Guardsman and his wife both have a curiously significant dream the night of the British evacuation of Dunkirk.

VISION

Writer: Larry Marcus. Director: John Newland. Guest Cast: Bruce Gordon, Pernell Roberts, Jerry Oddo.

The only explanation four French soldiers have for supposedly deserting under fire is that a strange light in the sky compelled them to do so.

THE DEAD PART OF THE HOUSE

Writer: Michael Plant. Director: John Newland. Guest Cast: Mimi Gibson, Philip Abbot, Joanne Linville, Philip Ahn.

A young girl's feeling for a strange, cold room in her aunt's house is linked to the fact that three other children met with terrible fates in that room years before.

THE DEVIL'S LAUGHTER

Writer: Alfred Brenner. Director: John Newland. Guest Cast: Alfred Ryder, Patrick Westwood, Ben Wright, Lester Mathews, Leslie Denison, Alma Lawton, John Ainsworth.

A condemned murderer has several supernatural experiences as he is about to be executed.

THE HAUNTED U-BOAT

Writer: Larry Marcus. Director: John Newland. Guest Cast: Eric Feldary, Werner Klemperer, Kort Flakenberg, Wesley Lau, Siegfried Speck, Paul Busch, Frank Obershall, Norberto Kerner.

The crew of a German U-Boat investigates a strange pounding that imperils their craft.



"The Bride Possessed," the show's premiere episode starred Skip Homeier and Virginia Leith.



"Night of April 14"



"Ordeal on Locust Street"



"The Vision"

THE NAVIGATOR

Writer: Don Mankiewicz. Director: John Newland. Guest Cast: Robert Ellenstein, Don Dubbins, Joel Fluellen, Stephen Roberts, Robert Osterloh, Don Womack, Olan Soule.

When a first mate navigates his ship according to the blackboard chart, he discovers that this course was not set by the captain.

THE RETURN OF MITCHELL CAMPION

Writer: Merwin Gerard. Director: John Newland. Guest Cast: Patrick O'Neal, Lilyan Chauvin, Richard Angarola.

A man goes to an island he's never visited before, and finds that he is known by name.

THE SECRET

Writer: Michael Plant. Director: John Newland. Guest Cast: Maria Palmer, Albert Carrier, Robert Douglas, Molly Glessing, Arthur Gould-Porter.

An old ouija board holds the key to a woman's past relationship with a mysterious man.

THE LOVERS

Writer: Joseph Petracca, Russell Beggs. Director: John Newland. Guest Cast: Vanessa Brown, John Beal, Rudolph Anders, Irene Tedrow, Sig Ruman, Lili Valenti.

A simple kiss between a retired postman and a waitress arouses some mischievous poltergeists.

THE AERIALIST

Writer: Larry Marcus. Director: John Newland. Guest Cast: Michael Connors, Robert Carricart, Yvette Vickers, Ruggero Romor, Penny Stanton, Charles Watts, Vernon Rice.

After a young aerialist has angrily threatened his father, strange events occur during his performance.

ECHO

Writer: Merwin Gerard. Director: John Newland. Guest Cast: Ross Martin, Leslie Barrett, Ed Kemmer, Rusty Lane.

While vacationing after being acquitted of the murder of his wife, a man sees a horrifying vision of his future.

IMAGE OF DEATH

Writer: Larry Marcus. Director: John Newland. Guest Cast: Max Adrian, Doris Dowling, John Wengraff, Gregory Gay, Deidre Owens.

When his second marriage closely follows the death of his first wife, a Marquis is haunted by an image appearing on the wall.

THE CAPTAIN'S GUESTS

Writer: Charles Beaumont. Director: John Newland. Guest Cast: Robert Webber, Nancy Hadley, Thomas Coley, John Lormer.

Against all advice, a young couple rent a strange house on the New England coast.

THE BURNING GIRL

Writer: Catherine Turney. Director: John Newland. Guest Cast: Luana Anders, Sandra Knight, Olive Deering, Ed Platt.

A young woman desperately searches for a rational explanation of a series of suspicious fires that start only when she's present.

ORDEAL ON LOCUST STREET

Writer: Michael Plant. Director: John Newland. Guest Cast: Suzanne Lloyd, Jack Kirkwood, Augusta Dabney, David Lewis.

A young man enters a supernatural world when he sees the strange prisoner in his fiancée's house.

THE RIDDLE

Writer: Larry Marcus. Director: John Newland. Guest Cast: Warren Stevens, Bethel Leslie, Patrick Westwood, Barry Atwater.

A tourist in India goes into an inexplicable frenzy when a man enters his train compartment carrying a chicken.

FRONT RUNNER

Writer: Don Mankiewicz. Director: John Newland. Guest Cast: Ben Cooper, Walter Burke, Sandy Kenyon.

A jockey receives supernatural retribution for committing a foul twenty years before against the man who helped him.

DELUSION

Writer: Larry Marcus. Director: John Newland. Guest Cast: Norman Lloyd, David White, Suzanne Pleshette, George Mitchell.

An accountant's explanation for refusing a dying girl a transfusion of rare blood leads to a series of supernatural occurrences.

FATHER IMAGE

Writers: Staff writers. Director: John Newland. Guest Cast: Jack Lord, Cee Cee Whitney, Ian Wolfe, Frank Scannel, George Selk.

A young man has a supernatural revelation about his late father's past when he visits the old burlesque house he's been bequeathed.

THE OPEN WINDOW

Writer: Larry Marcus. Director: John Newland. Guest Cast: Michael Harris, Louise Fletcher, Lori March, Charles Seel.

After nearly murdering a young model in a fit of anger, an artist looks out his studio window and sees the same thing taking place in the building next door.

BRAINWAVE

Writer: Charles Beaumont. Director: John Newland. Guest Cast: George Grizzard, Whit Bissell, Tod Andrews, Ray Bailey.

A grieving, gin-soaked seaman calls on his medical training and the supernatural to perform a delicate operation on his captain.

DOOMSDAY

Writers: Staff writers. Director: John Newland. Guest Cast: Torin Thatcher, Patricia Michon, Donald Harrons.

In 1682 an Earl breaks up his son's romance; the boy suddenly dies, and the Earl has the girl tried for witchcraft.

NIGHT OF THE KILL

Writers: Staff writers. Director: John Newland. Guest Cast: Dennis Holmes, Fred Bier.

A young boy's skeptical father investigates his story that, while lost in the woods, he was befriended by a giant creature.

Warren Stevens in "The Riddle."



Second Season 1959-1960

THE INHERITANCE

Writers: Staff writers. Director: John Newland. Guest Cast: Jan Miner, Sean McClory, Estelita, Iphigenie Castiglioni.

A series of weird incidents occurs when a contessa's maid refuses to call a doctor for her dying mistress.

REUNION

Writer: Larry Marcus. Director: John Newland. Guest Cast: Rory Harity, Betsy Von Furstenberg, Paul Carr.

A post-W.W.II reunion for a group of glider enthusiasts leads to an unusual adventure.

FORKED LIGHTNING

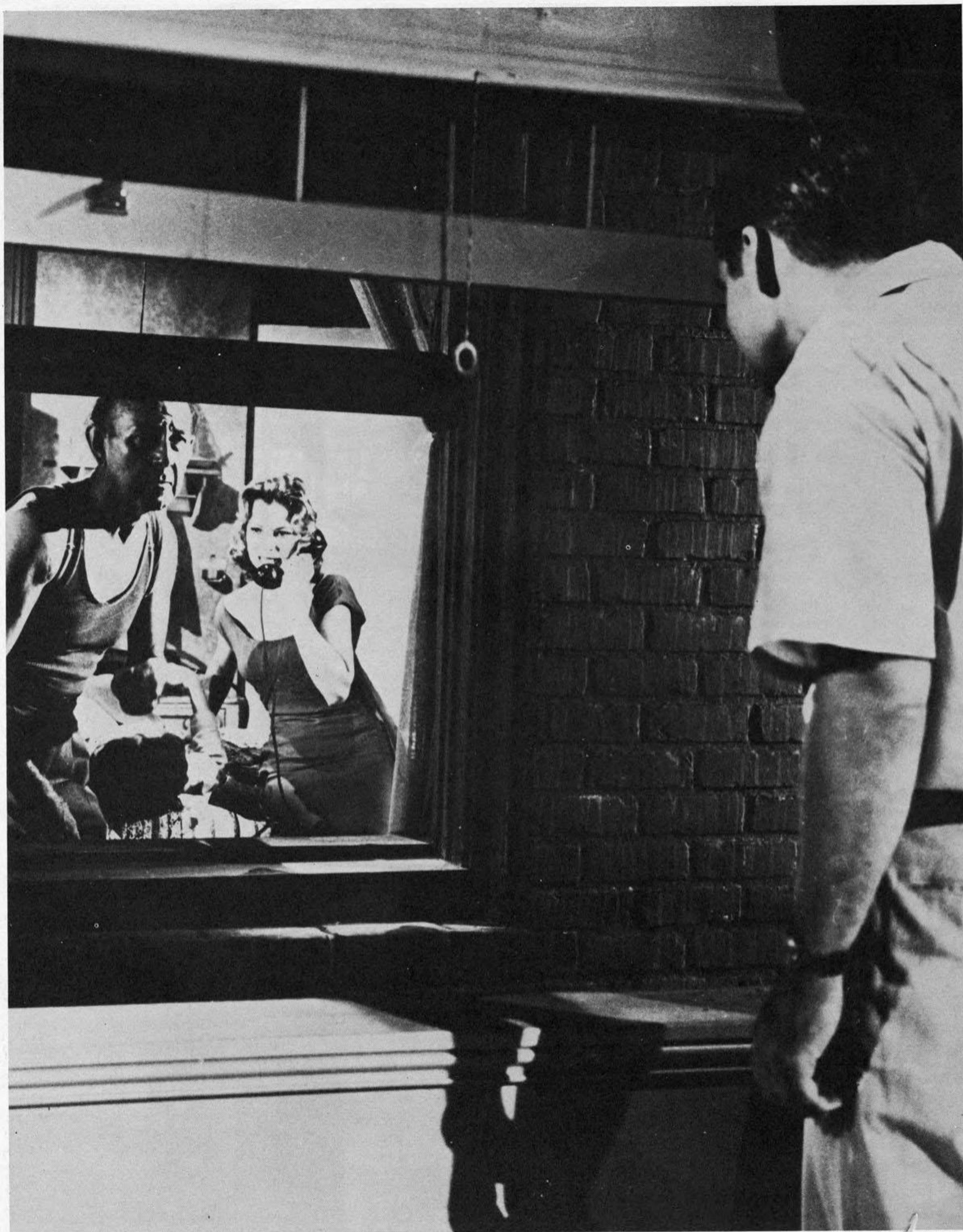
Writer: Staff writers. Director: John Newland. Guest Cast: Ralph Nelson, Frank Maxwell.

Two complete strangers are drawn together by coinciding premonitions of death.

THE HAND

Writers: Staff writers. Director: John Newland. Guest Cast: Robert Loggia, Miriam Colon, Pete Candoli, Joe Sullivan.

A pianist is haunted by the circumstances of a murder he committed and that the police have already pinned on someone else.



Louise Fletcher, Oscar's 1976 Best Actress, was seen on the phone through "The Open Window."



"Make Me Not A Witch"



"Who Are You"



"Goodbye Grandpa"

MAKE ME NOT A WITCH

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Patty McCormick, Leo Penn, Eileen Ryan, Robert Emhardt.

When a young girl tells her parents of visions she's had, they accuse her of being a sorceress.

DEAD RINGER

Writer: Staff writers. **Director:** John Newland. **Guest Cast:** Norma Crane, Grant Williams, Ed Prentiss, Olive Blakeney.

A woman tells the police of a terrifying vision she's had of her sister burning down an orphanage.

MESSAGE FROM CLARA

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Barbara Baxley, Robert Ellenstein, Celia Lovsky, Oscar Beregi, Jr., Renata Vanna.

A teacher in a school for adults receives a gift of a brooch from one of her pupils, and soon after starts writing in a foreign language.

THE STONE CUTTER

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Joe Mantell, Arthur Shields, Walter Burke, Don Beddoes.

A tombstone cutter makes a fantastic prediction of death.

EARTHQUAKE

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** David Opatoshu.

A middle-aged bellboy in a San Francisco hotel experiences metaphysical phenomena preceding the 1906 earthquake.

THE JUSTICE TREE

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Frank Overton, Sally Brosphy, Charles Herbert.

A convict manages an escape enroute to his execution, but is soon experiencing all sorts of weird occurrences.

THE DAY THE WORLD WEPT—THE LINCOLN STORY

Writer: Larry Marcus. **Director:** John Newland. **Guest Cast:** Barry Atwater, Jeanne Bates, Eric Sinclair.

This episode examines the many astounding supernatural events all over the country that accompanied the assassination of President Lincoln.

THE FORESTS OF THE NIGHT

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Alfred Ryder, Mark Roberts, Douglas Dick, Stacy Graham.

A man tests out the legend that a Chinese box possesses mystical powers.

WHO ARE YOU?

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Reba Waters, Anna Lee.

Shortly following her remarkable recovery from scarlet fever, a young girl's personality undergoes a startling, mysterious change.

CALL FROM TOMORROW

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Margaret Phillips, Arthur Franz.

Recovering from a nervous breakdown following the death of her child, an actress feels she's being haunted by the cries of a child.

VANISHING POINT

Writers: Larry Marcus, J.G. Ezra. **Director:** John Newland. **Guest Cast:** Edward Binns, Fredd Wayne, June Vincent.

A man frantically searches his house for his wife. She's disappeared, and he's charged with murder.

THE HAUNTING

Writer: Gabrielle Upton. **Director:** John Newland. **Guest Cast:** Ronald Howard, Keith McConnell, Christine White, Doris Lloyd.

A young man is made accountable when he lets his friend freeze to death following a skiing accident.

THE EXPLORER

Writer: Don Mankiewicz. **Director:** John Newland. **Guest Cast:** Gregory Morton, John Wenraf, Jeremy Slate, Rudolph Anders, Edith Evanson.

An explorer's explanation to his son's teacher of the boy's miraculous rescue of a desert expedition leads to an even more startling adventure.

GOODBYE GRANDPA

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Edgar Stehli, Anna Karen, Candy Moore, Donald Losby.

An old railroader's heartfelt promise to his young grandson leads to an unusual chain of events.

THE MASK

Writers: Joseph Petracca, Russell Beggs. **Director:** John Newland. **Guest Cast:** Wesley Lau, Luis Van Rooten, Joan Elam, Stephen Bekassy.

An Air Force lieutenant who recently survived a desert plane crash is astonished to discover that the spirit of an Egyptian prince has possessed his body.

THE VISITOR

Writer: Larry Marcus. **Director:** John Newland. **Guest Cast:** Joan Fontaine, Warren Beatty, Charles Webster.

When a man has an auto accident, his recently estranged wife rushes to his side, spurred on by a vision of what he had meant to her twenty years earlier.



Eddie Firestone, Bert Convy and Gregory Morton in "The Explorer."



"Gypsy"



"Night of Decision"



"The Death Waltz"

THE CLOWN

Writer: Gabrielle Upton. **Director:** John Newland. **Guest Cast:** Mickey Shaughnessy, Yvette Mimieux, Christopher Dark.

When a jealous husband misinterprets his wife's rendezvous with a mute clown and kills her, he must face bizarre consequences.

THE STORM

Writer: Jerome Gruskin. **Director:** John Newland. **Guest Cast:** Lee Bergere, Rebecca Welles, Danny Zaldivar.

A young woman is determined to discover how a brilliant painting, only half-completed at the time of the artist's death, came to be finished.

ENCOUNTER

Writer: Dewitt Copp. **Director:** John Newland. **Guest Cast:** Robert Douglas, Barbara Stuart.

A company executive cannot explain how his pilot could vanish for days and turn up a thousand miles from his last known location—without his plane.

THE PETER HURKOS STORY

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Andrew Prine, Albert Salmi, Betty Garde, Norbert Schiller, Alf Kjellin.

A two-part story about a man with psychic powers. In the first part his ESP experiences are chronicled, while in part two he offers to help the police solve a murder.

I SAW YOU TOMORROW

Writer: Merwin Gerard. **Director:** John Newland. **Guest Cast:** Rosemary Murphy, John Hudson.

Through a freak accident in time, a U.S. agent, who is visiting a wealthy American lady, witnesses a murder a day before it occurs.

CONTACT

Writer: Paul David. **Director:** John Newland. **Guest Cast:** Ron Randall, Catherine McLeod, Alexander Lockwood, Jason Johnson.

A man's attachment to a watch given him by his wife leads to a vision of death.

GYPSY

Writer: Gabrielle Upton. **Director:** John Newland. **Guest Cast:** John Seven, Robert Blake, John Kellogg, Murvyn Vye.

A young prisoner has a startling experience with clairvoyance and the supernatural when he's wounded in a jailbreak attempt.

THE LONELY ROOM

Writer: Larry Marcus. **Director:** John Newland. **Guest Cast:** Fabrizio Mioni, Letizia Noverese, Carl Esmond, Maurice Marsac, Peter Camlin.

A metaphysical phenomenon helps a shy young man find love with a woman he's always admired from afar.

HOUSE OF THE DEAD

Writer: Don Mankiewicz. **Director:** John Newland. **Guest Cast:** Mario Alcade, Laya Raki, Stephen Cheng, Hilda Plowright.

An English army lieutenant conducts a frantic search for an Oriental woman who consented to be his wife the day before, then mysteriously vanished.

DELIA

Writer: Merwin Gerard. **Director:** John Newland. **Guest Cast:** Lee Phillips, Barbara Lord, Murray Matheson, Maureen Leeds, Salvador Baquez, Peter Camlin.

A desolate man meets and falls in love with a strange woman while on vacation in Central America. She disappears, and the man's desperate search for her results in tragedy.

Third Season: 1960-1961

ANNIVERSARY OF A MURDER

Writer: Collier Young. **Director:** John Newland. **Guest Cast:** Harry Townes, Randy Stuart, Amzie Strickland, Alexander Lockwood.

A man and a woman are tormented by the memory of a hit-and-run auto accident in which they killed a boy.

MOMENT OF HATE

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Joanne Linville, John Kellogg, Joyce Chapman.

A woman seeks psychiatric help when she fears she has the power to kill people merely by wishing them dead.

NIGHT OF DECISION

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Robert Douglas, Donald Buka, Richard Tyler, Richard Hale.

A dream of an expansive and prosperous America causes General Washington to reverse a decision to surrender to the British.

LEGACY OF LOVE

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Norma Crane, Ollie O'Toole, Charles Aidman, Barbara Eiler, Olan Soule, Joe McGuinn.

A woman and a married couple are supernaturally drawn to a resort community called Seaside.

THE DEATH WALTZ

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Elizabeth Montgomery, Robert Sampson, Ed Prentiss, Joe Cronin, K.T. Stevens.

When a vicious woman persuades her father, an Army Colonel, to send a suitor on a scouting expedition so he'll be out of her way for a fancy ball, she receives a ghostly visitation.

THE EXECUTIONER

Writers: Bob and Wanda Duncan. **Director:** John Newland. **Guest Cast:** Tom Middleton, Will J. White.

When a Confederate soldier is caught by the Union Army, his dog is killed, but a supernatural event saves him from the firing squad.

THE RETURN

Writer: Larry Marcus. **Director:** John Newland. **Guest Cast:** Dick Davalos, Jack Mullaney, Chris Winters, Charles Gray.

A corporal is blinded while on mission in Korea, but, although totally lost and separated from his unit, finds his way back to camp.

TIDAL WAVE

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Jean Allison, Cliff Hall, Dennis Patrick.

An isolated, invalid woman is saved from a Hawaiian tidal wave through a thought transference asking for help. (The woman who actually had the experience appeared at the end of the episode.)

IF YOU SEE SALLY

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Anne Whitefield, George Mitchell, Mary Lou Taylor, Pat McCaffrie.

Even though she's been dead seven years, a girl returns home and is seen by several people.

RENDEZVOUS

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Georgann Johnson, Donald Murphy, H.M. Wynant, Warren Kemmerling.

A woman who's never lost faith that her husband is alive screams for help against an attacker one night, and is astonished to see her husband rush to her aid.

TO KNOW THE END

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Ellen Willard, Sally Fraser, Alexander Davion, Noel Drayton, James Forrest, Anthony Eustrel, Jean Fenwick.

A woman vacationing in France has a vision of a stranger becoming her husband, then dying in battle.

THE PROMISE

Writer: Larry Marcus. **Director:** John Newland. **Guest Cast:** William Shatner, Deidre Owen, Ben Wright.

A woman has a supernatural experience when her husband breaks his promise not to deactivate any more bombs.

THE LAST ROUND

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Charles Bronson, Stewart Taylor, Felix DeBank, Ronald Long, Wally Cassell.



"The Promise"



"The Gift"



"Where Are They?"

An aging boxer has a vision of his dead colleague, whose presence reputedly foretells another death in the ring.

THE VOICE

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Robert Lansing, Paul Genge, Luana Anders, Carl Benton Reid, David Lewis, Harry Stang.

A reporter has a strange experience when he attends the trial of several members of a New England town who burned down a barn to try to kill a pet raccoon.

THE TRAP

Writer: Larry Marcus. **Director:** John Newland. **Guest Cast:** Mike Kellin, Alex Gerry, Ruth Story, Jeanne Bates.

A man inexplicably develops claustrophobia and then begins to have an unquenchable thirst for water that causes him to begin dehydrating. Fast and incisive action on the part of his doctor save both the man and another patient who is miles away.

BLOOD FLOWER

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Larry Gates, Eugene Iglesias, Marya Stevens.

A professor feels compelled to follow in the footsteps of a young patriot who died during an unsuccessful attempt to assassinate a dictator, and whose spilled blood has yielded an indestructible flower.

THE AVENGERS

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Andre Morell, Lisa Gastoni, Stanley Van Beers.

A general's party celebrating a similar one held by an ancient tyrant stirs up the spirits of that previous get-together.

TONIGHT AT 12:17

Writer: Larry Marcus. **Director:** John Newland. **Guest Cast:** Peggy Ann Garner, John Lasell, Jack Lester.

When a woman convinces her husband of the validity of a premonition of a plane crashing into her bedroom, an even more terrible calamity is avoided.

THE GIFT

Writer: Charles Larson. **Director:** John Newland. **Guest Cast:** Mary Sinclair, Betty Garde, Scott Marlowe.

A fraudulent fortune teller tries to avert a vision of a terrible future when she "sees" her son murdering her wealthy client.

WHERE ARE THEY

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Phil Pine, Joan Tompkins, Richard Devon.

A man's decision to sell a mysterious formula to Washington seems to cause a strange shower of boulders on a small California town.

PERSON UNKNOWN...

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** David Stewart, Robert Carricut.

When a Mexican revolutionary takes refuge in a bewitched convent, his pursuer dies of strangulation at the hands of some unseen force. The person who had the actual experience appears at the end of the episode.

DEAD MAN'S TALE

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Lenny Chapman, Jean Engstrom, Walter Reed, Charles Steel.

A reporter's unusual mental image of two brothers named Barton leads him to search for them in order to determine if they are real or imaginary.

THE SACRED MUSHROOM

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** John Newland, Collier Young, Dr. Andrija Puharich, M.D.

The episode concerns series producer Young and director Newland on a search for, and later experimenting with, a mushroom that supposedly affects an individual's powers of ESP.

THE ROOM UPSTAIRS

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Lois Maxwell, David Knight, Anthony Oliver, Gilda Emmanuelli.

A childless couple rents a house in which the woman sees a spare room mysteriously converted into a nursery, while her husband hears voices arguing about a child.

THE STRANGER

Writer: Larry Marcus. **Director:** John Newland. **Guest Cast:** Peter Dyneley, Bill Nagy, Patrick McAlliney, Graham Stark.

The fingerprints of a man who miraculously saved seven people from an earthquake in which he died suggest a connection with a dead convict who has matching prints.

THE FACE

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Sean Kelly, John Brown, Gareth Tandy, Robin Summer.

A man sets out to find the person who he repeatedly dreams will murder him.

JUSTICE

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Meredith Edwards, Clifford Evans, Edward Evans, Barbara Mulle.

A man confesses to a murder and supplies absolute evidence of his guilt, but people from his church swear he was asleep in his pew at the time the crime was committed.

THE CONFESSION

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Donald Pleasance, Adrienne Corri.

A prosecutor is haunted when he allows a man to die for the murder of a woman he knows to be alive.

SIGNAL RECEIVED

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Mark Eden, Richard Gale, Terry Palmer.

A fortune teller predicts that a young sailor will have a long life, but he and two mates have a premonition that their ship will sink—until he's transferred to another vessel.

THE TIGER

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Pamela Brown, Pauline Challenor, Elspeth March.

A governess discovers that her charge is planning to dispose of her in a most unusual way.

THE PRISONER

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Anton Diffring, Catherine Feller, Faith Brook.

A woman kills a German soldier in retribution for Nazi atrocities, but when her doctor finds the soldier's body he insists the man has been dead for six years.

THE SORCERER

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Christopher Lee, Martin Benson, Gabrielli Licudi.

When a lieutenant is proved innocent of a murder he insists he committed, he plans another so he will be punished for the first.

THE VILLA

Writers: Staff writers. **Director:** John Newland. **Guest Cast:** Elizabeth Sellars, Ronald Lewis.

A woman envisions someone trapped in an elevator, and she and her husband investigate the villa where it is located.

NIGHTMARE

Writer: Martin Benson. **Director:** John Newland. **Guest Cast:** Peter Wyngarde, Mary Peach, Ambrosine Philpotts, Jean Cadell.

An artist tries to understand why he feels compelled to paint the same unknown woman in all his works.

EYEWITNESS

Writer: Derry Quinn. **Director:** John Newland. **Guest Cast:** John Meillon, Rose Alba, Anton Rodgers, Robin Hughes.

A reporter writes an eyewitness account of an explosion that occurred 15,000 miles away.

