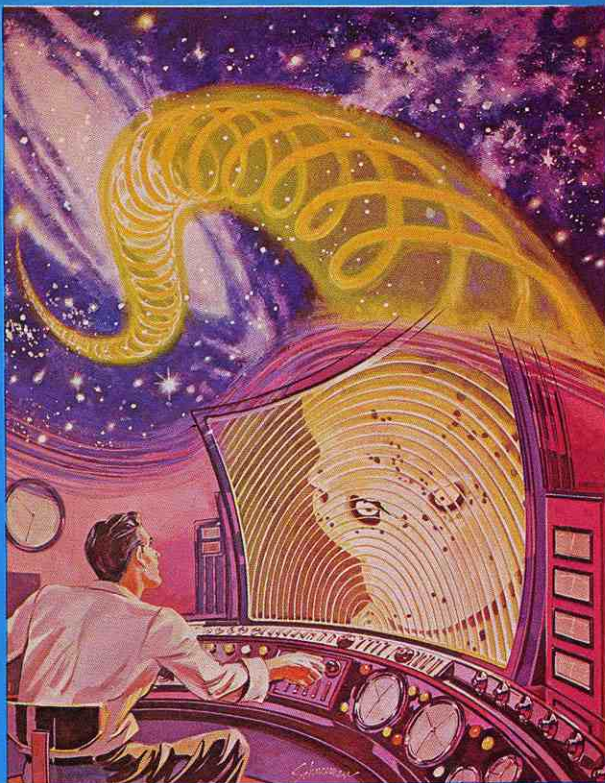


COMPLETE
EPISODE GUIDE TO

The Outer Limits



This promotional art appeared in magazines to advertise the coming of a new TV show—*Outer Limits* (*Please Stand By*). It shows the Galaxy Being, the key figure from the pilot of the same name.

THE GALAXY BEING (9/16/63)

A radio engineer experimenting with a 3-D TV receiver tunes in a being from Andromeda.
Writer and director: Leslie Stevens
Cinematographer: John Nickolaus
Cast: Cliff Robertson (Allan Maxwell), Jacqueline Scott (Carol Maxwell), Lee Phillips (Gene), William O. Douglas (the Being from Andromeda), Don Harvey, Mavis Neal.

THE ONE HUNDRED DAYS OF THE DRAGON (9/23/63)

A winning Presidential candidate is being impersonated by an agent of an Oriental despot who can alter skin structure and change his appearance.
Writer: Albert Balter
Director: Byron Haskin
Cinematographer: John Nickolaus
Cast: Sidney Blackmer (William Lyons Selby), Phil Pine (Pearson), Richard Loo, James Hong, James Yagi.

THE ARCHITECTS OF FEAR (9/30/63)

A group of scientists create a fake "being" from another planet to frighten nations into a peaceful co-existence.
Writer: Meyer Dolinsky
Director: Byron Haskin
Cinematographer: Conrad Hall
Cast: Robert Culp (Allen Leighton), Geraldine Brooks (Mrs. Leighton), Leonard Stone (Dr. Gainer), Hal Bokar, William Bush.



Here is a classic vision of that old SF cliché, the Bug-Eyed Monster. It appeared on the episode entitled "The Architects of Fear." Even though it's a "fake," you can bet that we wouldn't want to cross its path in the dark.

THE MAN WITH THE POWER (10/7/63)

A meek and mild college instructor inherits incredible and uncontrollable mental powers after a unique scientific experiment.

Writer: Jerome Ross

Director: Laslo Benedek

Cinematographer: Conrad Hall

Cast: Donald Pleasance (Harold Finley), Priscilla Morrill (Vera Finley), Edward C. Platt (Dean Radcliff).



A benevolent David McCallum in "The Sixth Finger."

THE SIXTH FINGER (10/14/63)

A geneticist uses a willing, uneducated miner to advance his experiments in evolution and thrusts him forward into the biological future.

Writer: Ellis St. Joseph

Director: James Goldstone

Cinematographer: John Nickolaus

Cast: David McCallum (Gwyllm), Edward Mulhare (Prof. Mathers), Jill Haworth (Cathy), Constance Cavendish (Gert), Robert Doyle (Wilt Morgan), Nora Marlowe (Mrs. Ives), Janos Prohaska (the monkey).



A view of our future in "The Man Who Was Never Born."

THE MAN WHO WAS NEVER BORN

(10/28/63)

An astronaut accidentally passes through a time warp and finds the Earth of 2148 barren and populated by grotesque humanoids.

Writer: Anthony Lawrence

Director: Leonard Horn

Cinematographer: Conrad Hall

Cast: Martin Landau (Andro), Shirley Knight (Noelle), Bob Constantine (Bertram Cabot), Karl Held (Joseph Reardon).

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O.B.I.T. (11/4/63)

A senatorial investigation reveals the existence of an electronic surveillance device invented by beings from another world.

Writer: Meyer Dolinsky

Director: Gerd Oswald

Cinematographer: Conrad Hall

Cast: Peter Breck (Senator Jeremiah Orville), Jeff Corey (Lomax), Harry Townes (Dr. Clifford Scott), Jeanne Gilbert (Barbara Scott).

THE HUMAN FACTOR (11/11/63)

At a military base in Greenland, the brains of two men are accidentally exchanged when an experiment goes awry.

Writer: David Duncan

Director: Abe Biberman

Cinematographer: Conrad Hall

Cast: Gary Merrill (Dr. James Hilton), Harry Guardino (Major Brothers), Sally Kellerman (Ingrid).

Appearances are deceiving in "The Human Factor."



CORPUS EARTHLING (11/18/63)

The metal plate in Dr. Cameron's head enables him to overhear an unusual conversation: two black crystalline rocks discussing plans to take over the Earth by possessing the bodies of human beings.

Writer: Orin Borstein (from a story by Louis Charbonneau)

Director: Gerd Oswald

Cinematographer: Conrad Hall

Cast: Robert Culp (Dr. Paul Cameron), Salome Jens (Laura Cameron), Barry Atwater (Dr. Jonas Temple), David Garner, and Ken Renard.

NIGHTMARE (12/2/63)

Aliens from the planet Ebon attack the Earth and capture some of its inhabitants. As prisoners of war, the Earthmen undergo intensive alien interrogation.

Writer: Joseph Stefano

Director: John Erman

Cinematographer: John Nickolaus

Cast: Ed Nelson (Col. Luke Stone), James Shigeta (Major Jong), Martin Sheen (Private Dix), David Frankham (Capt. Brookman), John Anderson (Chief Interrogator), Whit Bissel (The General).



Outer Limits co-producer Joseph Stefano with the lizard-fish from "Tourist Attraction."

IT CRAWLED OUT OF THE WOODWORK (12/9/63)

A ball of black dust, sucked into a vacuum cleaner, feeds on the motor's energy and grows to uncontrollable proportions.

Writer: Joseph Stefano

Director: Gerd Oswald

Cinematographer: Conrad Hall

Cast: Scott Marlowe (Jory Peters), Michael Forest (Dr. Stuart Peters), Barbara Luna (Gaby Christian), Joan Camden (Professor Linden), Kent Smith (Dr. Bloch), Edward Asner (police inspector).

THE BORDERLAND (12/16/63)

Financed by a wealthy man hoping to contact his dead son, a team of scientists propel themselves into the fourth dimension, where everything is a mirror image of itself.

Writer and director: Leslie Stevens

Cinematographer: John Nickolaus

Cast: Mark Richman (Ian Fraser), Nina Foch (Eva Frazier), Philip Abbott (Russell), Barry Jones, Gene Raymond, Gladys Cooper.

TOURIST ATTRACTION (12/23/63)

Tycoon John Dexter, on a fishing cruise in South America, captures an enormous and supposedly extinct "lizard-fish."

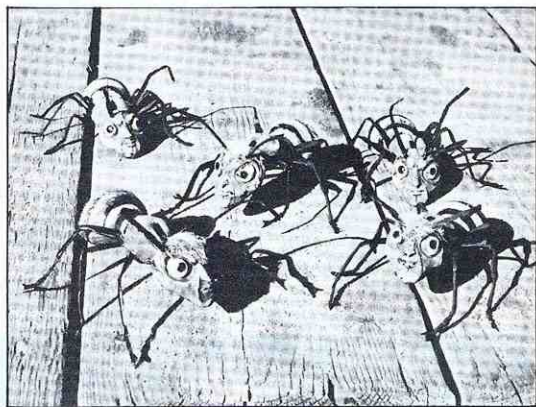
Writer: Dean Riesner

Director: Laslo Benedek

Cinematographer: John Nickolaus

Cast: Ralph Meeker (John Dexter), Henry Silva (The General), Janet Blair (Lynn Archer), Jerry Douglas (Evans).

These unappealing little creatures are "The Zanti Misfits," exiled to live on Earth.



THE ZANTI MISFITS (12/30/63)

The rulers of the planet Zanti, incapable of executing their criminals, send them into exile—on planet Earth.

Writer: Joseph Stefano

Director: Leonard Horn

Cinematographer: John Nickolaus

Cast: Michael Tolan (Steven Grave), Robert F. Simon (General Hart), Bruce Dern (Ben Garth), Lex Johnson (The Operator), Olive Deering (Lisa Lawrence), Claude Woolman (Major Hill).

CONTROLLED EXPERIMENT (1/13/64)

Martians Phobos and Diemos investigate Earth's quaint custom of homicide by using a machine that can replay a murder in fast and slow motion.

Writer and director: Leslie Stevens

Cinematographer: John Nickolaus

Cast: Barry Morse (Phobos), Carroll O'Connor (Diemos), Grace Lee Whitney (Carla), Robert Kelljan (Frank).

DON'T OPEN TILL DOOMSDAY (1/20/64)

Two eloping teenagers spend their wedding night in a mysterious bridal suite that hasn't been occupied since 1929. In the room is a box containing a creature from another planet.

Writer: Joseph Stefano

Director: Gerd Oswald

Cast: Miriam Hopkins (Mrs. Kry), Melinda Plowman (Vivia), Buck Taylor (Gard Hayden), Russell Collins (Justice of the Peace), David Frankham (Harvey Kry), John Hoyt (Vivia's father).

Z-Z-Z-Z (1/27/64)

A queen bee assumes human form to lure entomologist Ben Fields into her strange world—as a human drone.

Writer: Meyer Dolinsky

Director: John Brahm

Cinematographer: Conrad Hall

Cast: Phillip Abbott (Ben Fields), Joanna Frank (Queen Bee/Regina) Marsha Hunt (Mrs. Fields), Booth Coleman.

THE INVISIBLES (2/3/64)

A government intelligence agent infiltrates a strange society known as the "Invisible," which hopes to conquer mankind by attaching parasitic creatures to the spinal cords of human beings.

Writer: Joseph Stefano

Director: Gerd Oswald

Cinematographer: Conrad Hall

Cast: Don Gordon (Luis Spain), George Macready (Strategist), Tony Mordente (Planetta), Walter Burke, Neil Hamilton.

THE BELLERO SHIELD (2/10/64)

A scientist accidentally captures a space creature that protects itself with an indestructible and invisible shield.

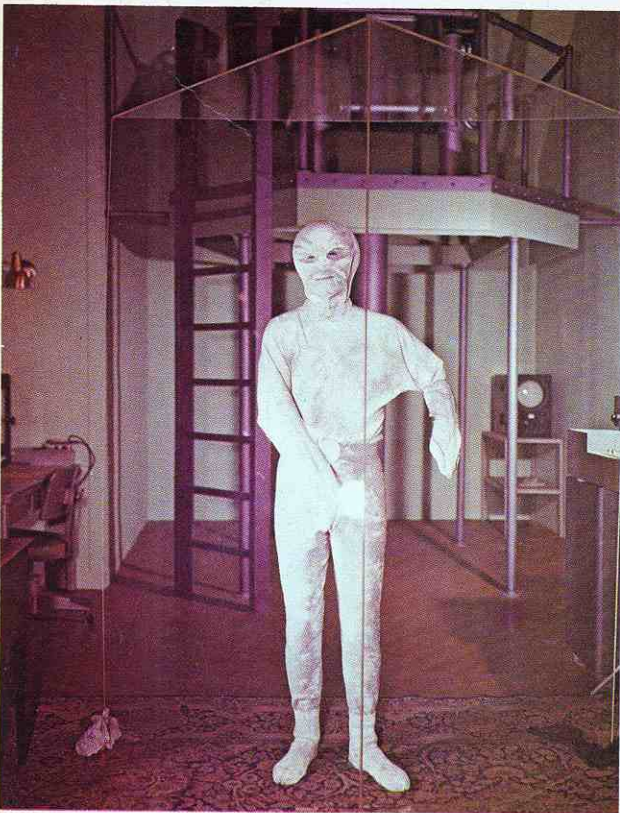
Writer: Joseph Stefano

Director: Gerd Oswald

Cinematographer: Conrad Hall

Cast: Martin Landau (Richard Bellerio, Jr.), Sally Kellerman (Judith Bellerio), Chita Rivera (Mrs. Day), John Hoyt (space creature), Neil Hamilton (Bellerio, Sr.).

An alien father reclaims his Earth offspring one-by-one in "Children of Spider County."



You can look at but you can't touch this alien. A forcefield protects him from prying human hands in the episode "The Bellerio Shield."

THE MICE (1/6/64)

As an alternative to spending his life in prison, Chino Rivera volunteers for the "inhabitant exchange" program being conducted with the planet Chromo.

Writers: Bill S. Ballinger and Joseph Stefano (from a story by Bill S. Ballinger and Lou Morheim)

Director: Gerd Oswald

Cinematographer: Conrad Hall

Cast: Henry Silva (Chino Rivera), Diana Sands, Michael Higgins, Gene Tyburn, Don Ross.

This creature lives in a box, but be advised, "Don't Open Till Doomsday."





An amusement park joy ride turns out to be the real thing in the episode "A Second Chance."



Warren Oates played a scientist exposed to a deadly, unearthly rain in "The Mutant."

CHILDREN OF SPIDER COUNTY (2/17/64)

Five geniuses of strangely similar backgrounds vanish. Their father, an alien from a distant world, returns to claim them.

Writer: Anthony Lawrence

Director: Leonard Horn

Cinematographer: Kenneth Peach

Cast: Lee Kinsolving (Ethan Wechsler), Kent Smith (Abel), Burt Douglas, Dabbs Greer, Joey Tata, John Milford, Robert Osterloh.

SPECIMEN: UNKNOWN (2/24/64)

Space station crewmen encounter mushroom-like organisms that emit a lethal gas and multiply with astounding rapidity.

Writer: Stephan Lord

Director: Gerd Oswald

Cinematographer: Conrad Hall

Cast: Stephen McNally (Col. MacWilliams), Russell Johnson (Capt. Mike Doweling), Art Batanides (Lt. Kenneth Gavin), Richard Jaeckel.

SECOND CHANCE (a/k/a JOY RIDE) (3/2/64)

A group of people board an amusement park spaceship ride and then discover it's the real thing commandeered by an alien captain.

Writers: Lou Morheim and Lin Dane

Director: Paul Stanley

Cinematographer: Kenneth Peach

Cast: Simon Oakland (Empyrian), Don Gordon (Dave Crowell), Janet DeGore, John McLiam, Angela Clarke.

MOONSTONE (3/9/64)

A staff of military and scientific personnel on the moon discovers a strange object that is round, smooth—and alive.

Writer: William Bast (based on a story by Lou Morheim and Joseph Stefano)

Director: Robert Flory

Cinematographer: John Nickolaus

Cast: Ruth Roman (Diana), Alex Nicol (Stocker), Tim O'Conner.

THE MUTANT (3/16/64)

Caught in a strange silvery rain on another planet, scientist Reese Fowler mutates into a telepathic killer.

Writer: Allan Balter and Robert Mintz (from a story by Jerome B. Thomas)

Director: Alan Crosland, Jr.

Cinematographer: Kenneth Peach

Cast: Warren Oates (Reese Fowler), Julie Betsy Jones Moreland (Julie Griffith), Walter Burke, Larry Pennell, Richard Deer.

THE GUESTS (3/23/64)

Drifter Wade Norton stumbles upon a strange house where time stands still—and whose occupants are captive guests of a weird and unearthly creature.

Writer: Donald S. Sanford

Director: Paul Stanley

Cinematographer: Kenneth Peach

Cast: Gloria Grahame (Florida Patton), Geoffrey Horne (Wade Norton), Luana Anders (Tess), Neille Burt, Vaughn Taylor.

FUN AND GAMES (3/30/64)

The "fun and games" on the satellite Arena consist of pitting creatures from other worlds against one another, with the losers forfeiting the lives of all the inhabitants of their own planet.

Writers: Robert Specht and Joseph Stefano

Director: Gerd Oswald

Cinematographer: Kenneth Peach

Cast: Nick Adams (Mike Benson), Nancy Malone (Laura), Ray Kellogg, Bill Hart, Robert Johnson.

THE SPECIAL ONE (4/6/64)

An agent from the planet Xenon is tutoring brilliant Earth children for a special project . . . the conquest of Earth.

Writer: Oliver Crawford

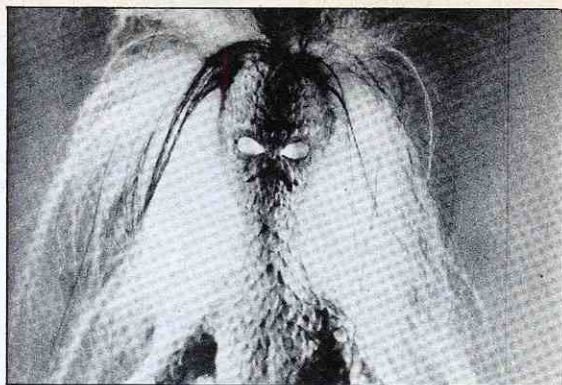
Director: Gerd Oswald

Cinematographer: Kenneth Peach

Cast: Richard Ney (Mr. Zeno), Flip Mark (Kenny Benjamin), Macdonald Carey (Roy Benjamin), Marion Ross (Agnes).



Phyllis Love is examined in "A Feasibility Study."



Funny, he doesn't look like William Shatner.
From the episode, "Cold Hands, Warm Heart."

SOLDIER (9/19/74)

A quirk in time lands an Earth soldier of the future back in our present time.

Writer: Harlan Ellison

Director: Gerd Oswald

Cinematographer for all second season episodes: Kenneth Peach

Cast: Lloyd Nolan (Kagan), Michael Ansara (Qarlo), Tim O'Conner (Tanner), Catherine McLeod (Abby), Jill Hill (Toni), Alan Jaffe (Enemy).

COLD HANDS, WARM HEART (9/26/64)

Astronaut Jeff Barton returns from a successful orbit around the scorching planet Venus—and finds that he can't keep himself warm.

Writers: Dan Ulman and Milton Krims

Director: Charles Haas

Cast: William Shatner (Jeff), Geraldine Brooks (Ann), Lloyd Gough (General Claiborne), Malachi Throne (Dr. Mike).

BEHOLD, ECK! (10/3/64)

By chance, eye-specialist James Stone fashions several pairs of glasses which enable the wearers to see a two-dimensional monster.

Writer: John Mantley (from a story by William Cox)

Director: Byron Haskins

Cast: Peter Lind Hayes (Dr. James Stone), Joan Freeman (Elizabeth Dunn), Parley Baer (Dr. Bernard Stone), Jack Wilson (Sergeant Jackson).

EXPANDING HUMAN (10/10/64)

A university professor experiments with a drug that expands human consciousness.

Writer: Francis Cockrell

Director: Gerd Oswald

Cast: Skip Homeier (Roy Clinton), Keith Andes (Dr. Peter Wayne), James Doohan (Lt. Branch), Vaughn Taylor (Dean Flint).

DEMON WITH A GLASS HAND (10/17/64)

The last survivor on Earth is hunted by Alien soldiers from a distant future who have invaded the planet via a time mirror.

Writer: Harlan Ellison

Director: Byron Haskin

Cast: Robert Culp (Trent), Arline Martel (Consuelo), Steve Harris (Breech), Abraham Sofaer (Arch), Rex Holman (Battle), Robert Hortier (Budge).

A FEASIBILITY STUDY (4/13/64)

Six city blocks have been transported to another galaxy.

Writer: Joseph Stefano

Director: Byron Haskin

Cinematographer: John Nickolaus

Cast: San Wanamaker (Dr. Simon Holm), Phyllis Love (Andrea Holm), Frank Puglia, Ben Wright, David Ospatoshu, Joyce Van Patton.

PRODUCTION AND DECAY OF STRANGE PARTICLES (4/20/64)

After a nuclear reactor goes out of control, a flood of radiation is released in the form of near-human creatures.

Writer and director: Leslie Stevens

Cinematographer: John Nickolaus

Cast: George Macready (Marshall), Signe Hasso (Laurel), Allyson Ames (Arndis), Joseph Ruskin, John Duke, Leonard Nimoy.

THE CHAMELEON (4/27/64)

Intelligence agent Louis Mace disguises himself to infiltrate a party of creatures from another planet.

Writers: Robert Towne, Joseph Stefano, and Lou Morheim

Director: Gerd Oswald

Cinematographer: Kenneth Peach

Cast: Robert Duvall (Louis Mace), Howard Caine (Chambers), Henry Brandon (General Crawford), Douglas Henderson, William O'Connell.

THE FORMS OF THINGS UNKNOWN

(5/4/64)

An elusive and enigmatic madman has devised a machine that can "tilt" time and bring the dead back to life.

Writer: Joseph Stefano

Director: Gerd Oswald

Cinematographer: Conrad Hall

Cast: Vera Miles (Kassia Paine), Barbara Rush (Leonora Edmund), Scott Marlowe (Andre Pavan), Sir Cedric Hardwicke (Colas), David McCallum (Tone Hobart).

CRY OF SILENCE (10/24/64)

In a remote canyon, Andy and Karen Thorne are stalked by animated tumbleweeds possessed by an alien intelligence.

Writer: Louis Charbonneau

Director: Charles Haas

Cast: Eddie Albert (Andy Thorne), June Havoc (Karen Thorne), Arthur Hunnicut (Lamont).

THE INVISIBLE ENEMY (10/31/64)

An expedition to Mars is menaced by a horde of horrendous monsters who dwell in a sea of sand.

Writer: Jerry Sohl

Director: Byron Haskin

Cast: Adam West (Merritt), Rudy Solari (Buckley), Joe Maross (General Winston), Chris Alcaide (Col. Danvers).

WOLF 359 (11/7/64)

A professor reproduces a distant planet in miniature and watches evolution take place in a speeded-up fashion.

Writer: Seeleg Lester and Richard Landau

Director: Laslo Benedek

Cast: Patrick O'Neal, Sara Shane (Ethel Wragg), Peter Haskell (Peter Jellicoe), Ben Wright (Philip Exeter Dundee).

I, ROBOT (11/14/64)

An almost-human robot is put on trial for murdering his creator.

Writer: Otto Binder

Director: Leon Benson

Cast: Red Morgan (Adam the Robot), Howard Da Silva (Cutler), Marianna Hill (Nina), Hugh Sanders (Barclay), John Hoyt (Prof. Hebbel).

THE INHERITORS (Part One) (11/21/64)

After a meteor crashes in the Hui Tan Province, hand-made bullets molded from its ore find their way to battle. Four soldiers are struck down with the bullets—creating a powerful alien intelligence; a “second brain” in the head of each man that elevates their IQs to genius level.

Writers: Sam Newman, Seeleg Lester, and Ed Adamson

Director: James Goldstone

Cast: Robert Duvall (Ballard), Steve Ihnat (Lt. Minns), Ivan Dixon (Conover), Dee Pollock (Hadley), James Frawley (Renaldo), Ted DeCortica (Branch), Donald Harris (Harris), Dabbs Greer (Larkin).

THE INHERITORS (Part Two) (11/28/64)

(Credits—the same as Part One)

Four soldiers, turned into scientific geniuses as the result of gunshot wounds from four identical bullets, are engaged in a mysterious project involving a number of children.

KEEPER OF THE PURPLE TWILIGHT

(12/5/64)

An alien scientist (Ikar), makes a deal to exchange his intellect for an Earth scientist's emotions. Complications arise when he falls in love with the Earthman's wife.

Writer: Milton Krims

Director: Charles Haas

Cast: Warren Stevens (Eric), Robert Webber (Ikar), Gail Kobe (Janet), Curt Conway (Franklin Karlin), Edward C. Platt (David Hunt).

THE DUPLICATE MAN (12/19/64)

To recapture a murderous space creature, twenty-first century space anthropologist Henderson James creates a duplicate of himself.

Writer: Robert Dennis (from a story by Clifford Simak)

Director: Gerd Oswald

Cast: Ron Randell (Henderson James I and II), Constance Towers (Laura James), Mike Lane (the Megasoid), Sean McClory (Emmet).

COUNTERWEIGHT (12/26/64)

Six ordinary people and an extraordinary patch of light board a simulated flight to another planet which turns out to be real.

Writer: Milton Krims

Director: Paul Stanley

Cast: Michael Constantine (Dix), Jacqueline Scott (Alicia), Graham Denton (Dr. James), Shary Marshall (Maggie O'Hara).

THE BRAIN OF COLONEL BARHAM

(1/2/65)

Scientists decide that the ideal instrument for space exploration would be a computer activated by a human brain.

Writer: Robert C. Dennis

Director: Charles Haas

Cast: Grant Williams (McKinnon), Anthony Eisely (Col. Barham), Elizabeth Perry (Jennifer Barham).

THE PREMONITION (1/9/65)

Test pilot Jim Darcy and his wife are both saved from a sudden death by an equally sudden suspension of time.

Writer: Sam Rocca and Ib Melchior

Director: Gerd Oswald

Cast: Dewey Martin (Jim Darcy), Mary Murphy (Linda Darcy), Emma Tyson (Jane Darcy), William Bramley (Baldy Baldwin).

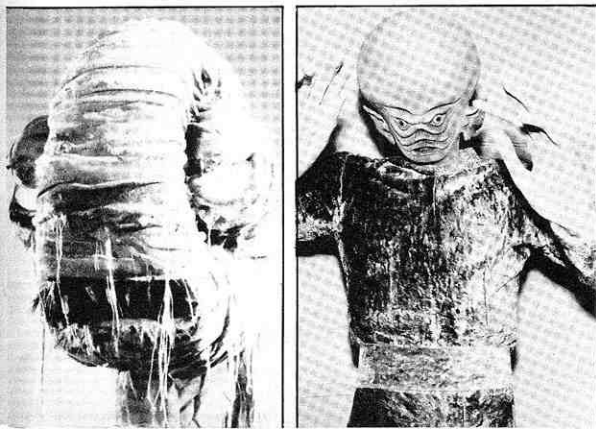
THE PROBE (1/23/65)

The survivors of a Pacific plane crash find themselves sitting motionless on a seemingly solid sea.

Writer: Seeleg Lester (from a story by Sam Neuman)

Director: Felix Feist

Cast: Mark Richman (Jefferson Rome), Peggy Ann Garner (Amanda Rome), Ron Hayes (Coberly), Janos Prohaska (the "Mikie").



Far left: How would you adjust to finding your mind in an alien body? Even if it meant you were "Keeper of the Purple Twilight?"

Left: A simulated interplanetary trip turns into a nightmare for those who unfortunately become involved in the episode "Counterweight."