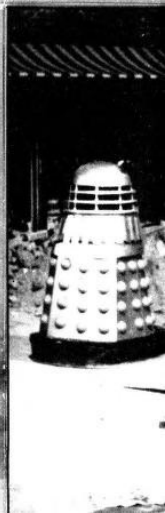


PORTFOLIO

# ROBOTS

We presented an overview of movie robots from *Metropolis* to *Star Wars*. Since that feature appeared we have discovered a cache of stills from assorted robot films which were just too good to waste. Captions by Alan Murdoch.





## KING KONG ESCAPES

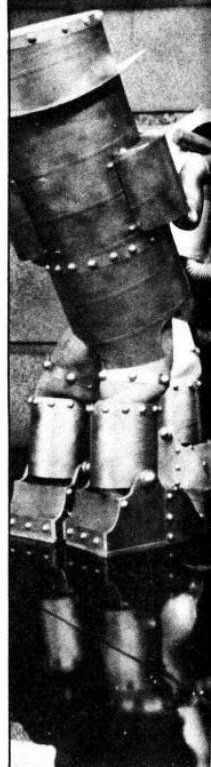
starring

Technicolor

RHODES REASON LINDA MILLER  
MIE HAMA AKIRA TAKARADA



Opposite: In *The Day the Earth Stood Still* (1951) the alien visitor Klaatu (Michael Rennie) was accompanied by a huge robot, Gort. Inside the jointless, rubberised costume was Lock Martin, doorman of the famous Grauman's Chinese Theatre, L.A. The story on which the film was based (*Farewell to the Master*) had the robot as the master and the humanoid alien as the servant but the producers of the movie felt this would be too confusing for the 1951 audiences. *The Day the Earth Stood Still* is scheduled as an installment of our Starburst of Classics series in the not-too-distant future. Above: *King Kong Escapes* (1967). A Japanese offering from Inoshiro Honda, has a rampaging King Kong battled to a standstill by a robot duplicate of himself. As can be seen from this still, the robot was just as destructive as the menace he was constructed to combat. The movie had audiences cringing in their seats. Left: After the success of the Daleks on tv, producer Milton Subotsky brought the creatures to the cinema screens in *Daleks—Invasion Earth 2150 AD* (1966). The Daleks captured Earthmen and turned them into Robomen via neurosurgery. This was the second and last of the Dalek movies.



Opposite top: In the sf film from Toho, *The Mysterians* (1957) aliens land in Japan to seek females for breeding purposes, aided and abetted by this giant, marauding robot. Opposite below: A common mistake among sf movie fans is to label this metallic invader from Earth as the Flying Saucers a robot. Much as he resembles a mechanical man he is, in fact, an alien in a suit of armour. Left: The robots in *Flesh Gordon* (1972) were a send-up of the tin men that populated the 12-15 chapter serials between the wars. Below: The title star of *Tobor the Great* (1954) was a telepathic robot, complete with emotions, who was designed to pilot the first space shot. Right: *Colossus of New York* was another of those "good robot turns bad" type films. A man's brain is grafted into a huge robot (Ed Wolff) who can fire death rays from his eyes.





Top left: When a super-computer is taken over by spies, scientists must battle the robot drone, Gog (1954).

Above: The British sf film *Devil Girl from Mars* (1954) featured an alien girl and her robot who came to Earth in search of men for breeding purposes. Sound familiar?

Left: Trying to avoid capture, Woody Allen disguises himself as a robot in *Sleeper* (1973).