

COMPLETE GUIDE TO STAR TREK EPISODES

Want to know how many episodes you still haven't seen? Trying to match a story to a title? Wondering who the writers were? The guest stars? Are you fan enough to need the original air dates? Even if all you remember is a planet or a creature you'll find the story it belongs to in the complete *STAR TREK* filmography on these pages.

First Season 1966-67

THE MAN TRAP (9/8/66)

By George Clayton Johnson

Dr. McCoy finds an old girlfriend married to an archeologist on a desolate planet, but she turns out to be a fatally dangerous illusion: she's the last of an alien race, able to take human form, surviving only by sucking the salt from the bodies of humans. McCoy has to learn she is not real . . . or perish as others have.

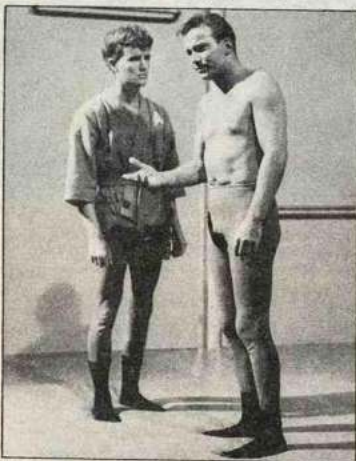
Guest cast:

Nancy Carter . . . Jeanny Bal; The monster she turns into . . . Francine Pyne; Prof. Carter . . . Alfred Ryder; Darnell . . . Michael Zaslow.

CHARLIE X (9/15/66)

By D.C. Fontana, from a story by Gene Roddenberry

An immature adolescent, Charlie, has a need to be loved, a longing for other humans (he was raised by computers), and the psychic power to cause almost limit-



There were three *Star Trek* semi-regulars who do not appear in the guest cast lists that follow. Yeoman Rand was a character in the first thirteen episodes of the first season; she was played by Grace Lee Whitney. Nurse Chapel was in quite a number of episodes, scattered throughout; she was played by Majel Barrett. Ensign Chekov did not join the *Enterprise* until the second season; he was played by Walter Koenig.

less death and destruction if he doesn't get his way. The last time he felt betrayed, he destroyed the star ship *Antares*. And now he hero-worships Kirk and has a powerful crush on Yeoman Rand.

Guest cast:

Charlie . . . Robert Walker, Jr.; The Thaliasian . . . Abraham Sofaer; Tina Lawton . . . Patricia McNulty; Captain Remart . . . Charles J. Stewart; Tom Nellis . . . Dallas Mitchell

WHERE NO MAN HAS GONE BEFORE (9/22/66)

By Samuel Peeples

Catalyzed by an energy field in space, the ESP powers latent in both Gary Mitchell (Kirk's best friend) and psychologist Elizabeth Dehner evolve into mental powers approaching omnipotence. Kirk must consider stopping them, or killing them, before their powers allow them to control first the *Enterprise*, then the universe.

Guest cast:

Gary Mitchell . . . Gary Lockwood; Elizabeth Dehner . . . Sally Kellerman; Kelso . . . Paul Carr; Dr. Piper . . . Paul Fix; Yeoman Smith . . . Andrea Dromm; Alden . . . Lloyd Haynes

THE NAKED TIME (9/29/66)

By John D.F. Black

While in danger of crashing into a planet with unstable gravity, the whole crew of the *Enterprise* is infected with a virus that releases inhibitions and reduces



men to children playing out fantasies: Sulu attacks in Samurai fashion; Spock hides helpless, weeping; Christine Chapel becomes a seductress; and Kirk is off in a romantic daze. McCoy must find an antidote to bring them to their senses before they collide with the disintegrating planet.

Guest cast:

Riley . . . Bruce Hyde; Tormolen . . . Stewart Moss; Dr. Harrison . . . John Bellah

THE ENEMY WITHIN (10/6/66)

By Richard Matheson

Due to a transporter malfunction, Kirk is beamed aboard split into two identical Kirks, both dangerously weak physically, and each possessing different aspects of Kirk's mind; one mild-mannered and frightened, the



other (*a la* Freud) animalistic and hostile.

Guest cast:

John Farrell . . . Jim Goodwin; Technicians . . . Edward Madden, Garland Thompson

MUDD'S WOMEN (10/13/66)

By Stephen Kandel, from a story by Gene Roddenberry

Con-man Harry Mudd is rescued with his cargo: three beautiful women to be sold to love-starved miners of dilithium crystals. Beginning as a comedy, the story ends on a poignant note when the women learn that it's not the effects of a drug that makes them desirable. They turn against Mudd and help save the Enterprise—in danger for lack of dilithium crystals.

Guest cast:

Harry Mudd . . . Roger C. Carmel; Eve . . . Karen Steele; Magda . . . Susan Denberg; Ruth . . . Maggie Three; Ben Childress . . . Gene Dynarski; Farrell . . . Jim Goodwin; Gossett . . . Jon Kowal; Benton . . . Seamon Glass

WHAT ARE LITTLE GIRLS MADE OF? (10/20/66)

By Robert Bloch

In this case, little girls—and others—are made of plastic, transistors, and servo-motors. Dr. Korby hopes to substitute his deceptively "human" androids for key people, Kirk for one. Nurse Chapel (before she officially became McCoy's assistant) is Korby's fiancée. When she learns what he is doing, we find out what *she* is made of.

Guest cast:

Dr. Korby . . . Michael Strong; Andrea . . . Sherry Jackson; Ruk (giant android guard) . . . Ted Cassidy; Brown . . . Harry Basch; Matthews . . . Vince Deadrick; Rayburn . . . Budd Albright



MIRI (10/27/66)

By Adrian Spies

Anyone over the age of puberty on this earthlike planet falls victim to a fatal, leperous disease; but the children age so slowly (they're around 300 years old) that they don't know why there are no longer any grown-ups ("grups") and why occasionally their older members contract the disease and die. They take perpetual childhood for granted. The Enterprise officers land and contract the disease—and must find corrective and immunization measures. But the kids distrust them and sabotage their experiments. Kirk tries to win them over through a young girl, Miri, who, entering puberty and contracting the disease, has a crush on the Captain.

Guest cast:

Miri . . . Kim Darby; Jahn . . . Michael J. Pollard; Farrell . . . Jim Goodwin

DAGGER OF THE MIND (11/3/66)

By Shimon Wincelberg

On what Kirk assumes will be a routine inspection of the psychiatric ward of the Tantalus V penal colony, it is discovered that the director, Dr. Adams, is keeping the peace through the use of a "neural neutralizer"—a brain-wiping machine. Power-mad, the doctor lures Kirk into the fatal device.

Guest cast:

Dr. Tristan Adams . . . James Gregory; Dr. Van Gelder . . . Morgan Woodward; Dr. Helen Noel . . . Marianna Hill; Lethe . . . Suzanne Wilson

THE CORBOMITE MANEUVER (11/10/66)

By Jerry Sohl

A robot space ship blocks the path of the Enterprise, and then attacks. Kirk retaliates and destroys the mechanism. A manned vessel then appears, and the voice of a ghostly monster, Balok, declares that the Enterprise will have to be destroyed in counter-retaliation. Kirk tries a bluff: he tells the alien that the "corbomite" in the hull of the Enterprise, if fired upon, would explode and destroy both ships. With a superior tractor beam, the alien ship then takes the Enterprise in tow . . . and the battle of wits continues, until Kirk ascertains that the other star ship has only one inhabitant.

Guest cast:

Dave Bailey . . . Anthony Hall; Balok: Clint Howard

THE MENAGERIE (11/17 and 11/24/66)

By Gene Roddenberry

In Star Trek's only two-episode story, Spock contrives to take over the Enterprise and set her course toward Talos IV, a planet off-limits to the Federation; he kidnaps Kirk's predecessor, Captain Pike; and, while not relinquishing control of the ship, he turns himself in for court martial and a sure death penalty. Pike, to compound the mystery, is a victim of radiation poisoning and, while mentally alert, is physically no more than a vegetable, kept alive by life-support mechanisms. During the journey, Spock attempts to explain his actions by showing visual records of Pike's last visit to Talos IV, where Pike had been captured, placed in a zoo, and invited to mate with first one earth woman then another. Part of his tortures consisted of masterful illusions that made him see one woman as many different women. (This story is an expanded version of the unshown *Star Trek* pilot, *The Cage*.)

Guest cast:

Captain Pike . . . Jeffrey Hunter; Vina . . . Susan Oliver; Jose Mendez . . . Malachi Throne; Miss Piper . . . Julie Parrish; Lt. Hanson . . . Hagan Beggs; Tyler . . . Peter Duryea; The Keeper . . . Meg Wylie; Dr. Boyce . . . John Hoyt; Number One . . . Majel Barrett

THE CONSCIENCE OF THE KING (12/8/66)

By Barry Trivers

Kirk is given reason to suspect that the leader of a troupe of actors is actually a mass-murderer, "Kodos the executioner," and he beams the troupe aboard the Enterprise to study them, as he, Kirk, is one of the only three surviving witnesses who might identify Kodos. One of the



other witnesses is killed, another poisoned . . . and Kirk still isn't certain.

Guest cast:

Anton Karidian . . . Arnold Moss; Lenore . . . Barbara Anderson; Kevin Riley . . . Bruce Hyde; Lt. Leslie . . . Eddie Paskey

BALANCE OF TERROR (12/13/66)

By Paul Schneider

The dreaded Romulans use a powerful new weapon to utterly destroy Federation outposts, and an energy screen that makes their ships invisible to the Enterprise sensors. Kirk finds a way to follow and attack

them, and engages in a battle of wits with the Romulan Commander—who is in some ways admirable.

Guest cast:

Romulan Commander . . . Mark Lenard; Andrew Stiles . . . Paul Comi; Decius . . . Lawrence Montaigne; Centurion . . . John Warburton; Robert Tomlinson . . . Stephen Mines; Angela Martine . . . Barbara Baldwin; Hanson . . . Gary Walberg

SHORE LEAVE (12/29/66)

By Theodore Sturgeon

Kirk gives the crew shore leave on an uncharted earth-like planet. What ought to have been a picnic turns into a nightmare that begins when McCoy sees Alice chase the White Rabbit into a hole in the ground, proceeds through attacks of a tiger, strafings by a World War I fighter, and more—culminating in a knight's lance which kills Dr. McCoy.

Guest cast:

Tonia . . . Emily Banks; Caretaker . . . Oliver McGowan; Rodriguez . . . Perry Lopez; Finnegan . . . Bruce Mars; Don Juan . . . James Gruzaf; Ruth . . . Shirley Bonne; Samurai . . . Sebastian Tom

THE GALILEO SEVEN (1/5/67)

By Oliver Crawford and S. Bar-David

The shuttlecraft Galileo, with Spock in command, goes out to gather data on a quasar-like phenomenon, Murasaki 312, and is forced to land on planet Tarus II for repairs. The Enterprise can't find them, due to the quasar's interference with the ship's instruments, and it seems there's no chance of rescue or survival for the landing party, which has encountered monstrous seven-foot natives.

Guest cast:

Boma . . . Don Marshall; Gaetano . . . Peter Marko; Latimer . . . Rees Vaughn; Kelowitz . . . Grant Woods; Mears . . . Phyllis Douglas; Commissioner Ferris . . . John Crawford

THE SQUIRE OF GOTHOS (1/12/67)

By Paul Schneider

In an allegedly empty region of space, the Enterprise finds a warm starless planet with a single inhabitant: Trelane, who dresses like an 18th Century dandy and toys with the lives of the Enterprise officers, whom he forces down to his planet to attend a banquet.

Guest cast:

Trelane . . . William Campbell; Jaeger . . . Richard Carlyle; De Salle . . . Michael Barrier; Ross . . . Venita Wolf



ARENA (1/19/67)

By Gene L. Coon, from a story by Fredric Brown

An incredibly powerful race abducts Kirk and the Gorn captain of an enemy ship—a representative of a race of sentient reptiles—and forces Kirk and the Gorn to fight to the death to decide which of their races will be allowed to prevail and which will be annihilated. The Gorn is more powerful, but Kirk is faster; their intelligences seem matched.

Guest cast:

The Metron . . . Carole Shelyne; O'Herlihy . . . Jerry Ayers; Kelowitz . . . Grant Woods; Lt. Harold . . . Tom Troupe; Lang . . . James Farley; DePaul . . . Sean Kenney

TOMORROW IS YESTERDAY (1/26/67)

By D.C. Fontana

Due to an accidental time-warp, the Enterprise becomes a 20th Century UFO. They observe a fighter plane tracking them, note that the plane is in danger of exploding, and rescue the pilot by beaming him aboard. Dilemma: they can't return the pilot to earth, for his story, if put on record, might change history; and they can't keep the pilot with them, because, according to history, he must have a son who will be a key figure in the development of space travel.

Guest cast:

Captain Christopher . . . Roger Perry; Colonel Fellini . . . Ed Peck; Police Sergeant . . . Hal Lynch; Technician Webb . . . Richard Merrifield; Transporter Chief Kyle . . . John Winston

COURT MARTIAL (2/2/67)

By Don M. Mankiewicz and Stephen W. Carabatsos

Kirk's career is at stake when he is put on trial for obstruction of justice and culpable negligence, accused of killing a crew member during the panic of dealing with an ion storm. The ship's computer not only has a record of events that proves Kirk's guilt, but can reproduce TV pictures that support the record. Kirk's prosecutor is an old flame he fondly remembers; his defender is a shrewd cantankerous old coot known for taking hopeless cases.

Guest cast:

Commodore Stone (judge) . . . Percy Rodriguez; Arel Shaw (prosecutor) . . . Joan Marshall; Samuel Cogley (defense) . . . Elisha Cook, Jr.; Finney . . . Richard Webb; Jamie Finney . . . Alice Rawlings; Hanson . . . Hagan Beggs; Timothy . . . Winston DeLugo

THE RETURN OF THE ARCHONS (2/9/67)

By Boris Sobelman, from a story by Gene Roddenberry

Bound together in a non-productive, communal society, the inhabitants neither know nor care why all their lives revolve around the wishes of Landreu, an omniscient dictator-spirit. Trapped in this culture, Kirk and his men must find the causes, work with the timid underground, and overthrow the computerized traditions of 6,000 years.

Guest cast:

Reger . . . Harry Townes; Marplon . . . Torin Thatcher; Landru . . . Charles McCauley; Lindstrom . . . Christopher Held; Tula . . . Brioni Farrell; First Lawgiver . . . Sid Haig; Tamar . . . Jon Lormer; Hacorn . . . Morgan Farley; Bilal . . . Ralph Maurer; Leslie . . . Eddie Paskey; Guard . . . David L. Ross

SPACE SEED (2/16/67)

By Gene L. Coon and Carey Wilbur

Among those in suspended animation aboard the SS Botany Bay, there's Khan, a genetically superior dictator who, in the Eugenics Wars on Earth in the 1990's, at one time ruled a quarter of the earth. Now, re-awakened by the crew of the Enterprise—and nursed by an adoring historian, Marla—he plans to renew his aims of conquest. He starts by commandeering the Enterprise.

Guest cast:

Khan Singh . . . Ricardo Montalban; Marla McGivers . . . Madlyn Rhue; Spinelli . . . Blaisdell Makee; Joaquin . . . Mark Tobin

A TASTE OF ARMAGEDDON (2/23/67)

By Robert Hamner and Gene L. Coon

The inhabitants of Eminor II and those of Vendikar have found no solution to perpetual warfare, so, centuries ago, they devised a cold-blooded quasi-solution: instead of the chaotic destruction of real war, they rely upon computers to select likely targets. If the computer says a certain building *would* be hit, the "victims" obligingly disintegrate the citizens inside. This time, the computers found an unsuspecting target: the Federation ship in orbit above them, the Enterprise.

Guest cast:

Ambassador Fox . . . Gene Lyons; Anan 879 . . . David Opatoshu; Sar 627 . . . Robert Sampson; Mea 349 . . . Barbara Babcock; Tamura . . . Miko Mayama

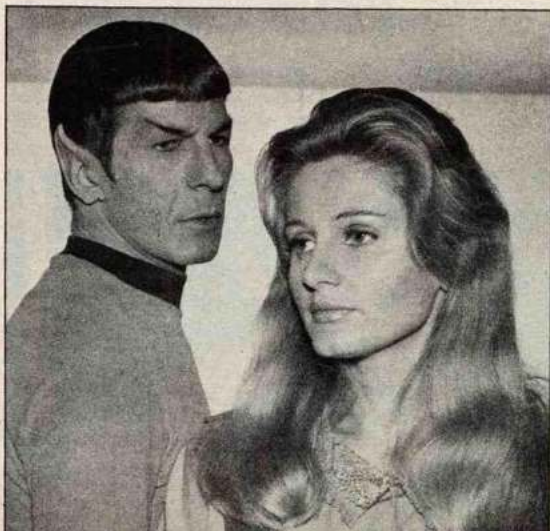
THIS SIDE OF PARADISE (3/2/67)

By D.C. Fontana, from a story by Nathan Butler and D.C. Fontana

The Enterprise crew suffer a pathological tranquility when they are exposed to spores on Omicron Ceti III. The inaction of a romantic euphoria dooms them all and causes Spock to fall in love, until Kirk accidentally discovers a simple biological antidote. But the others don't want to know about it.

Guest cast:

Leila . . . Jill Ireland; Sandoval . . . Frank Overton; Kelowitz . . . Grant Woods; Painter . . . Dick Scotter



DEVIL IN THE DARK (3/9/67)

By Gene L. Coon

Something down in the mining tunnels is killing the men on a distant planet. Kirk and Spock seek it out and learn about silicon-based life: the deadly Horta, intelligent and made of "stone," has a vital mission to accomplish, no matter how many human lives are lost.

Guest cast:

Vandenberg . . . Ken Lynch; Giotto . . . Barry Russo; Appel . . . Brad Weston; Schmitter . . . Biff Elliott; Horta . . . Janos Prohaska

ERRAND OF MERCY (3/23/67)

By Gene L. Coon

The Organians are situated right between the Federation outposts and the Klingon Empire—but are they really in danger: Kirk assumes so and offers protection, but they shun any offer of violent action, even on their own behalf. Their pacifist attitudes seem suicidal to Kirk, until the Klingons attack in force . . .

Guest cast:

Ayleborne . . . John Abbott; Kor . . . John Colicos; Claymare . . . Peter Brocco; Lingon . . . Victor Lundin; Trefayne . . . David Hillary Huger

THE ALTERNATIVE FACTOR (3/30/67)

By Don Ingalls

After a puzzling moment when the stars simply wink out, the Enterprise crew discover a single life form on a planet below; his name is Lazarus. Soon it is discovered there are two virtually identical Lazaruses, but never are they seen together. One is insane and dangerous, the other rational and in pursuit of his mad alter-ego. They are from parallel universes, one positive, the other negative; and if the two men should ever meet, both universes—ours and the other—would be obliterated. Which is what the mad one hopes to do. But which one is mad and which is sane?

Guest cast:

Lazarus (both parts) . . . Robert Brown; Charlene Masters . . . Janet MacLachlen; Barstow . . . Richard Derr; Lt. Leslie . . . Eddie Paskey

CITY ON THE EDGE OF FOREVER (4/6/67)

By Harlan Ellison

McCoy makes an ill-advised jump through a time portal, ends up in 20th Century America, and does something that alters the course of history. Unless Kirk and

Spock can go back and prevent McCoy's blunder, the whole history of space exploration, including the construction of the Enterprise, will not have occurred. Kirk and Spock go back into the 1930's, to a storefront mission during the Depression, and wait for McCoy to arrive. Meanwhile, Kirk falls very much in love with the very woman who holds the key to the two possible futures—and who must be prevented from meeting McCoy.

Guest cast:

Edith Keeler . . . Joan Collins; Rodent . . . John Harmon; Voice of the Guardian . . . Bartell LaRue

OPERATION ANNIHILATE (4/13/67)

By Stephen W. Carabatos

Gelatinous parasites have invaded the outpost of Deneva; they inhabit human bodies and drive the hosts mad from pain, then produce death. Kirk's brother's family is there; only the child, Peter, survives. In attempting to assist, Spock becomes infected, but because of his mental control is able to withstand the pain and help McCoy look for some way to kill the parasite without killing the host.

Guest cast:

Kartan . . . Dave Armstrong; Peter Kirk . . . Craig Hundley; Aurelan . . . Joan Swift; Yeoman Zara Jamal . . . Maurishka Taliferro

Second Season 1967-68

AMOK TIME (9/15/67)

By Theodore Sturgeon

Reluctantly giving in to the Vulcan biological cycle, Spock must return to Vulcan to mate, or die. Kirk has to disobey Starfleet to get him there in time. But Kirk is chosen in preference to Spock by Spock's intended, requiring (as per custom) that Kirk and Spock fight to the death.

Guest cast:

T'Pring . . . Arlene Martel; T'Pau . . . Celia Lovsky; Stonn . . . Lawrence Montaigne; Komack . . . Byron Morrow

WHO MOURNS FOR ADONIS? (9/22/67)

By Gilbert Ralston and Gene L. Coon, from a story by Gilbert Ralston

The Olympian Gods of ancient Greece had basis in fact: they were super-human immortal beings who, exiled from Olympus, took refuge on Pollux IV. All have died of loneliness except Apollo, whose external energy source is far from supernatural. He tries to amuse himself by demanding obedience from the crew of the Enterprise, who are too sophisticated to be impressed. But the destruction he is capable of is all too real.

Guest cast:

Apollo . . . Michael Forest; Carolyn Palamas . . . Leslie Parrish; Kyle . . . John Winston

THE CHANGLING (9/29/67)

By John Meredith Lucas

Nomad, a drifting space probe originally intended for peaceful purposes, has been damaged and has combined with an alien probe capable of self-maintenance and repair; it's now a monstrous machine out to destroy anything imperfect—including all forms of life. Kirk



finds it willing to communicate with him, and he must destroy it by finding the chink in its armor of logic.

Guest cast:

Singh . . . Blaisdell Makee; Lt. Carlisle . . . Arnold Lessing; The Voice of Nomad . . . Vic Perrin

MIRROR, MIRROR (10/6/67)

By Jerome Bixby

Star date: "unknown." An ion storm hurls Kirk, Scotty, McCoy, and Uhura into a parallel universe where Earth rules the galaxy with a reign of terror, and where advancement through the ranks of Starfleet service is by



assassination. It happens during a routine transportation; our people are sent to replace their exact counterparts in a parallel Enterprise, and the violent parallel Kirk, Scotty, McCoy and Uhura are beamed onto *our* Enterprise. Spock knows at once that these are not the same people he beamed out and begins trying to rectify the transporter's malfunction. Back in the violent universe, Kirk betrays himself when he refuses to attack an innocent outpost.

Guest cast:

Marlena . . . Barbara Luna; Tharn . . . Vic Perrin

THE APPLE (10/13/67)

By Max Ehrlich and Gene L. Coon, from a story by Max Ehrlich

The people of Gamma Trianguli VI live in an Eden overlorded by Vaal, a mysterious "being" whose "temple" is a monstrous stone reptilian head, and whose appetite is for adulation and material sacrifices. For such considerations, Vaal has made his people immortal, immune, unproductive, and lethargic. Vaal sees the orbiting Enterprise as a threat to the status quo (which it is) and quite efficiently starts causing the Enterprise orbit to decay. Kirk must expose Vaal and destroy it before the Enterprise disintegrates.

Guest cast:

Akuta . . . Keith Andes; Martha Landon . . . Celeste Yarnall; Mallory . . . Jay Jones; Sayana . . . Shari Nims; Makora . . . David Soul

THE DOOMSDAY MACHINE (10/20/67)

By Norman Spinrad

Kirk and Commodore Decker, who fears he failed when a command decision was expected of him, battle a gigantic robot machine which sweeps invincibly through space—ignorant of its original purpose—devouring whole planets for fuel to sustain itself. Mindlessness makes the betrayed cylindrical monster all the more terrifying . . . and Earth lies in its path.

Guest cast:

Commodore Decker . . . William Windom; Lt. Palmer . . . Elizabeth Rogers; Elliott . . . John Copage; Washburn . . . Richard Compton; Sgt. Kyle . . . John Winston; Russ . . . Tim Burns

CATSPA (10/27/67)

By Robert Bloch and D.C. Fontana

All indications are that there are no life forms on Pyros, yet there's a black cat, witches, and two changeable and mysteriously powerful humanoids who, if they can't scare Kirk, Spock, *et al.*, can at least kill them—or heat the Enterprise, voodoo-fashion, until everyone aboard fries. The aliens' energy source must be found and destroyed.

Guest cast:

Sylvia . . . Antoinette Bowers; Korob . . . Theo Marcus; DeSalle . . . Michael Barrier; Jackson . . . Jimmy Jones

I, MUDD (11/3/67)

By Stephen Kandel

An android hijacks the Enterprise and takes it to a planet inhabited by robots who have made Harry Mudd (of *Mudd's Women*) their ruler. But of course it's Mudd who's the captive. The Enterprise crew has been brought to Harry to keep him company, and they too are trapped there by the androids who are more powerful than mere mortals. The captives (Harry reluctantly cooperating) devise a plan to confuse the androids, hoping to short out their logic circuits.

Guest cast:

Harry Mudd . . . Roger C. Carmel; Norman . . . Richard Tatro; St. Rowe . . . Mike Howden; Ens. Jordan . . . Michael Zaslow; The "Stella" series . . . Kay Elliott; The "Alice" series . . . Rhae and Alyce Andrece; The "Herman" series . . . Tom and Ted LeGarde

METAMORPHOSIS (11/10/67)

By Gene L. Coon

Kirk, Spock, and McCoy are transporting a hostile young Federation diplomat, Nancy Hedford, toward medical help to cure her fatal disease, when they are drawn off course by a peculiar electric cloud and forced to land on a barren planet. The cloud, a sentient energy-being, has kept a stranded space pioneer, Zephram Cochrane, there for over 200 years—keeping him alive and young. But Zephram is in danger of dying of loneliness, so the cloud, called "The Companion," has marooned our heroes there because, as the Companion reasons, "the man must continue." Meanwhile, Nancy is dying.

Guest cast:

Zephram Cochrane . . . Glenn Corbett; Nancy Hedford

JOURNEY TO BABEL (11/17/67)

By D.C. Fontana

What could be more frustrating for Kirk than the transporting of 34 Federation delegates splintered into two camps regarding the vote to admit Cordian into the Federation? Among the delegates are Spock's Vulcan father and Terran mother, who are also divided in their attitude toward their son: Spock's father has not spoken to him for 18 years, since Spock joined Spacefleet rather than choosing a career in Vulcan science. And there's a murderer loose.

Guest cast:

Amanda ... Jane Wyatt; Sarek ... Mark Lenard; Thelev ... William O'Connell; Sharas ... Reggie Nalder; Gav ... John Wheeler; Josephs ... James X. Mitchell

FRIDAY'S CHILD (12/1/67)

By D.C. Fontana

The Klingons foment revolt among the natives of Capella IV, encouraging a Klingon sympathizer to assume leadership by declaring himself the new Teer (chief). Eleen, widow of the dethroned Teer, carries a child, a direct descendant who must be killed, so she is sentenced to death. She escapes and is saved by Kirk,



McCoy and Spock, who are in the hills observing, planning somehow to prevent the Klingon takeover.

Guest cast:

Kras ... Tige Andrews; Maab ... Michael Dante; Eleen ... Julie Newmar; Keel ... Cal Bolder; Duur ... Kirk Raymone; Teer Akaar ... Ben Gage; Grant ... Robert Bralver

THE DEADLY YEARS (12/8/67)

By David P. Harmon

The fact that Chekov is not affected seems to be the key to finding an antidote to a problem of accelerated aging. Kirk, Spock, and Scotty become so senile they cannot command the ship, so Commodore Stocker assumes command and attempts to rush the Enterprise through a Romulan zone to reach a medical center. But the Romulans are in hot pursuit, as all but Chekov are turning into dottering 90-year-olds.

Guest cast:

Commodore Stocker ... Charles Drake; Janet Wallace

... Sarah Marshall; Arlene Galway ... Beverly Washburn; Johnson ... Felix Locker; Atkins ... Carolyn Nelson; Mrs. Johnson ... Laura Wood

OBSESSION (12/15/67)

By Art Wallace

Kirk encounters his "Moby Dick" in the form of an energy-charged cloud creature that kills by draining red blood cells from its victims. Kirk still carries guilt for his slow reflexes that allowed the monster to escape, years ago, when Kirk was aboard the USS Farragut. Now he abandons all other duties and priorities and suicidally sets himself up as bait to trap and destroy the menace.

Guest cast:

Garrovick ... Stephen Brooks; Rizzo ... Jerry Ayres

WOLF IN THE FOLD (12/22/67)

By Robert Bloch

Jack the Ripper was never caught because he was a non-corporeal being that got sustenance from people suffering acute fear. The being could inhabit first one host then another. Now the being, still alive and frightening, is loose on Argelius II, where Scotty is arrested for the brutal murder of a woman and has to confess that he actually might have done it.

Guest cast:

Hengist ... John Fiedler; Jaris ... Charles Macauley; Sybo ... Peter Seurat; Tark ... Joseph Bernard; Morla ... Charles Dierkop; Tankris ... Judy McConnell; Karen Tracy ... Virginia Ladridge; Nurse ... Judy Sherven; Kara ... Tania Lemani

THE TROUBLE WITH TRIBBLES (12/29/67)

By David Gerrold

Cute, cuddly and incredibly prolific, the "harmless" tribbles figure in the political intrigue surrounding a shipment of a new hybrid grain, quadrotriticale, desperately needed on a starving planet.

Guest cast:

Nilz Barris ... William Schallert; Koloth ... William Campbell; Cyrano Jones ... Stanley Adams; Lurry ... Whit Bissell; Korax ... Michael Pataki; Arne Darwin ... Charlie Brill; Fitzpatrick ... Ed Reiners; Trader ... Guy Raymond; Freeman ... Paul Bradley; Guard ... David Ross

THE GAMESTERS OF TRISKELION (1/5/68)

By Margaret Armen

The Providers, having run out of interesting local talent, abduct Kirk, Chekov, and Uhura and try to enslave them and train them to fight as gladiators for their amusement. The more independent and unbreakable the three prove to be, the more delighted are the Providers in their attempts to subjugate such strong-willed adversaries, and the more intense become their efforts.

Guest cast:

Galt ... John Ruskin; Shana ... Angelique Pettyjohn; Lars ... Steve Sandor; Tamoon ... James Ross; Jana ... Victoria George; Kloog ... Mickey Horton

A PIECE OF THE ACTION (1/12/68)

By David P. Harmon and Gene L. Coon

A classic anthropological interference situation is played out again on Iotia, where, 100 years ago, crewman

from the USS Horizon happened to leave behind a book on the ethics of the Chicago mobs of the '30s. Intelligent but lacking a culture of their own, the Iotians built their society around machine guns, raids, and takeovers by the bosses of various territories. One boss, Bela Oxmyx, summons Kirk and holds him hostage to get a supply of "heaters" (phasers) so he can take over the planet.

Guest cast:

Oxmyx . . . Anthony Caruso; Krako . . . Victor Tayback; Kalo . . . Lee Delano; Tepo . . . John Harmon; Zabo . . . Steve Arnold; Boy . . . Sheldon Collins; Two girls . . . Dyanne Thorne, Sharyn Hillyer

THE IMMUNITY SYNDROME (1/19/68)

By Robert Sabaroff

The destroyer, which vanquished all life in an entire star system, is a mammoth space-dwelling one-celled amoeba-like organism. The Enterprise follows Spock, alone in the shuttlecraft, into the lethal mass of protoplasm in an attempt to reach its nucleus and destroy it before it can digest the invading space ships.

Guest cast: NONE

(Special optical effects were by Frank Van Der Veer.)

A PRIVATE LITTLE WAR (2/2/68)

By Gene Roddenberry, from a story by Judd Crucis

The Klingons, in order to create local chaos, introduced one of the two primitive tribes to the flintlock rifle—hoping they would subjugate the other tribe. Kirk tries to restore a balance of power by giving the disadvantaged tribe flintlocks too. Nona, witch doctress of the hill people, isn't satisfied with equal power; she wants Kirk to help her people conquer the others. She saves his life by curing the bite of the one-horned, bear/ape Mugatu.

Guest cast:

Nona . . . Nancy Kovack; Tyree . . . Michael Whitney; Mbenga . . . Booker Marshall; Apella . . . Arthur Bernard; Krell . . . Joe Romeo

RETURN TO TOMORROW (2/9/68)

By John Kingsbridge

Three still-living descendants of a long-dead race are encased in spheres, reduced to energy, searching the heavens for three humans to inhabit long enough to construct android bodies for themselves to dwell in. They find Kirk, Spock, and Ann Mulhall, a doctor aboard the Enterprise. But one of the three is jealous and evil and attempts to kill the spirit in Kirk's body (and Kirk) and to keep Spock's body forever as his own.

Guest cast:

Ann Mulhall . . . Diana Muldaur



PATTERNS OF FORCE (2/16/68)

By John Meredyth Lucas

Sociologist John Gill has committed the ultimate treason: he has set up a Nazi culture as an experiment, persecuting the minority Zeons, who are peaceful neighbors, and setting himself up as dictator. But the experiment has one tragic flaw: it works and he finds himself a slave to it. In an attempt to topple the dictatorship, Kirk and his men infiltrate Nazi headquarters with the help of the underground.

Guest cast:

John Gill . . . David Brian; Melakon . . . Skip Homier; Isak . . . Richard Evans; Daras . . . Valora Norand; Abrom . . . William Wintersole; Eneg . . . Patrick Horgan; Newscaster . . . Bart LaRue; SS Lieutenant . . . Ralph Maurer

BY ANY OTHER NAME (2/23/68)

By D.C. Fontana and Jerome Bixby, from a story by Jerome Bixby

Aliens from Andromeda, having traveled for 300 years, have lost their ship and taken over the Enterprise so they can return and report our galaxy fit for conquest and colonization; but something strange is happening to them: they've taken on human form and for the first time are having sensations and emotions that their own bodies are incapable of.

Guest cast:

Rojan . . . Warren Stevens; Kelinda . . . Barbara Bouchet; Hanar . . . Stewart Moss; Tomar . . . Robert Fortier; Lt. Shea . . . Carol Byrd; Drea . . . Leslie Dalton; Thompson . . . Julie Cobb

THE OMEGA GLORY (3/1/68)

By Gene Roddenberry

The descendants of Americans and of Communists have carried their age-old war to the colony of Omega IV, where they squabble on, no longer knowing why they fight, using precious documents like the American Constitution merely as emotional fuel to fire up the warriors. Kirk tries to tell them that the secrets of peaceful coexistence are in the very documents they worship but make no effort to understand.

Guest cast:

Captain Tracey . . . Morgan Woodward; Cloud William . . . Roy Jensen; Sirah . . . Irene Kelley; Galloway . . . David L. Ross; Leslie . . . Eddie Paskey; Carter . . . Ed McReady; Wu . . . Lloyd Kino; Scholar . . . Morgan Farley



THE ULTIMATE COMPUTER (3/8/68)

By D.C. Fontana, from a story by Lawrence N. Wolfe

Turn everything over to a computer and it will take charge. An experimental model takes over the Enterprise and declares war on other Federation ships, while its creator, Daystrom, suffers with the knowledge that the computer has been given his own personality. The only defense for the Federation is to obliterate the Enterprise.

Guest cast:

Daystrom . . . William Marshall; Wesley . . . Barney Russo; Harper . . . Sean Morgan

BREAD AND CIRCUSES (3/15/68)

By Gene Roddenberry and Gene L. Coon, from a story by John Kneubuhl

Power-hungry Captain Merik, ex-captain of the starship Beagle, found an opportunity to establish his ideal society: a modern dictatorship based on ancient Rome, with himself at the top, of course. He invites Kirk to join him, to destroy his ship, and live in Roman



splendor. When Kirk refuses, Merik forces him and others from the Enterprise to be gladiators on a television game show: "Name the Winner."

Guest cast:

Merik . . . William Smithers; Claudius Marcus . . . Logan Ramsey; Septimus . . . Ian Wolfe; Flavius Maximus . . . Rhodes Reason; Drusilla . . . Lois Jewell; Announcer . . . Bart LaRue; Master of Games . . . Jack Perkins

ASSIGNMENT EARTH (3/29/68)

By Gene Roddenberry, from a story by Gene Roddenberry and Art Wallace

On a data-gathering historical mission, the Enterprise returns to the 20th Century, late '60s, to see how we managed to keep from destroying ourselves. A transporter beam from a distant planet accidentally places Gary Seven aboard the Enterprise. Seven says he has been sent to prevent global holocaust, but his actions indicate that his mission is one of sabotage: he must get to an American base in time to prevent a rocket launching. How can Kirk protect the future? By stopping Gary Seven, or by helping him?

Guest cast:

Gary Seven . . . Robert Lansing; Roberta Lincoln . . . Terri Garr; Cromwell . . . Jim Keefer; Nesvig . . . Morgan Jones; Rawlings . . . Lincoln Demyan

SPOCK'S BRAIN (9/20/68)

By Lee Cronin

An adept thief from an advanced civilization, Kara, removes Spock's brain and vanishes with it. Kirk must locate the beautiful thief's destination and get there before Spock's body, now maintained by life-support



machinery, perishes beyond reclamation. But what if they do find Spock's brain? McCoy hasn't the remotest idea how to go about reconnecting it.

Guest cast:

Kara . . . Marj Dusay; Luma . . . Sheila Leighton; Primitive Man . . . James Daris

THE ENTERPRISE INCIDENT (9/27/68)

By D.C. Fontana

While disguised as a Romulan to learn the nature of their new "cloaking device" which makes their ships invisible to Enterprise sensors, Kirk is captured and charged with espionage, while the lethal but lovely female Romulan Commander tries to seduce Mr. Spock into committing mutiny and joining forces with the Romulans (distant relatives of Vulcans).

Guest cast:

Commander . . . Joanne Linville; Tal . . . Jac Donner; others: Richard Compton, Robert Gentile, Gordon Coffey, Mike Howden





THE PARADISE SYNDROME (10/4/68)

By Margaret Armen

The coincidence seems too great: a remote planet possesses a culture patterned after American Indians. And it's in imminent danger from destruction by an on-rushing asteroid. In trying to save them, Kirk loses his memory and must become one of them, must deal with his love for a most gentle savage, Miramane, and must learn the significance of the obelisk that has a mysterious hold over the natives. They believe Kirk is a messiah.

Guest cast:

Miramane ... Sabrina Scharf; Salish ... Rudy Lolari; Goro ... Richard Hale; others: John Lindesmith, Lamont Laird

AND THE CHILDREN SHALL LEAD (10/11/68)

By Edward J. Lasko

The ghostly Gorgan uses unwitting children to unleash the beast in the human soul (Freud again). Five children who have already induced their parents to commit suicide have been beamed aboard the Enterprise. Kirk believes he has rescued a group of innocent babes.

Guest cast:

Gorgan ... Melvin Belli; Professor Starnes ... James Wellman; Tommy ... Craig Hundley; Mary ... Pamela Ferdin; Don ... Mark Robert Brown; Ray ... Brian Tochi; Steve ... Caesar Belli

IS THERE IN TRUTH NO BEAUTY? (10/18/68)

By Jean Lisette Aroeste

The Enterprise beams aboard an alien ambassador so hideous to behold that the very sight of him produces insanity in humans. He is kept in an opaque container and is looked after by a beautiful woman doctor, a human, who seems immune to his ugliness. Her poignant secret involves the beads on her futuristic gown.

Guest cast:

Miranda ... Diana Muldaur; Marvick ... David Frankham.

SPECTRE OF THE GUN (10/25/68)

By Lee Cronin

In punishment for violating the territory of the Milkotians, Kirk and the Enterprise team are sentenced to die on Oct. 26, 1881—in the gunfight at the O.K. Corral. They are sent back in time and take the places of the Clanton gang—who are to be gunned down by Wyatt Earp and Doc Holliday. But the dreamlike reenactment



strikes Spock as illogical; he learns that the Milkotians are not to be taken at their word.

Guest cast:

Wyatt Earp ... Ron Soble; Morgan Earp ... Rex Holman; Sylvia ... Bonnie Beecher; Virgil Earp ... Charles Maxwell; Doc Holliday ... Sam Gilman; Sheriff Behan ... Bill Zuckert; Barber ... Ed McReady; Melkotian voice; Abraham Sofaer; Melkotian buoy voice ... James Doohan

DAY OF THE DOVE (11/1/68)

By Jerome Bixby

A luminous energy-charged spinning entity invades the Enterprise and triggers a mysterious animosity among crew members. Klingons are then transferred aboard by the thing, which arms the warring factions with swords and speeds the Enterprise out of the galaxy.

Guest cast:

Kang ... Michael Ansara; Mara ... Susan Howard



FOR THE WORLD'S HOLLOW, AND I HAVE TOUCHED THE SKY (11/8/68)

By Rik Vollaerts

A computerized society, ruled by an omnipresent oracle, is kept from knowing that its world is actually a gigantic starship inside a hollow sphere, that there are stars beyond them—and that they are on an irreversible collision course with a planet. They call their "place" Yolanda. Critically ill, McCoy falls in love with the high priestess, Natira, and elects to stay with her and share her fate.

Guest cast:

Natira . . . Kate Woodville, Admiral Westervelt . . . Byron Morrow; Old Man . . . John Lormer

THE THOLIAN WEB (11/15/68)

By Judy Burns and Chet Richards

Kirk has vanished and Spock is in command of the rescue mission, but the Tholians, taking the Enter-



prise to be hostile, spin a confining "web" in the space around the ship.

Guest cast: NONE

(Special optical effects and animation by Van der Veer)

PLATO'S STEPCHILDREN (11/22/68)

By Meyer Dolinsky

Another trip to a civilization like ancient Greece. Here, the locals have let their super-human psychokinetic powers lead to a perverse and hostile way of life: they delight in causing visitors to humiliate themselves. A battle of wills in the psychic realm is Kirk's only hope of saving McCoy, whom the Platonians have enslaved.

Guest cast:

Alexander . . . Michael Dunn; Parmen . . . Liam Sullivan; Philana . . . Barbara Babcock; Eraclitus . . . Ted Scott; Donyd . . . Derek Partridge

WINK OF AN EYE (11/29/68)

By Lee Cronin

A distress signal is really a trap for the Enterprise. The few remaining inhabitants of Scalos live at such an accelerated pace that they are invisible to human eyes; their only trace is a buzzing sound, like that of a mosquito. The women are unable to mate with their own men, who have become sterile, and must kidnap—and artificially accelerate—humans for mates. The beautiful Scalosian princess chooses Kirk.

Guest cast:

Deela . . . Kathie Browne; Rael . . . Jason Evers; Ekor . . . Eric Holland; Compton . . . Geoffrey Binney

THE EMPATH (12/6/68)

By Joyce Muskat

Aliens decree death by torture for Kirk, Spock and McCoy, in a bizarre experiment involving a lovely mute girl, capable of total, literal empathy—able to absorb pain from others, even cure their wounds, as if the torment were her own.

Guest cast:

Gem . . . Kathryn Hays; Lal . . . Alan Bergman; Thann . . . Willard Sage; Dr. Linke . . . Jason Wingreen; Dr. Ozaba . . . Davis Roberts

ELAAN OF TROYIUS (12/20/68)

By John Meredith Lucas

Kirk has an odd assignment in transporting a bitch of a high priestess from a warrior tribal culture to become the bride of her arch enemy—in order to insure peace. It's a case of taming the shrew.

Guest cast:

Elaan . . . France Nuyen; Petri . . . Jay Robinson; Kryton . . . Tony Young; Evans . . . Lee Duncan; Watson . . . Victor Brandt; Klingon . . . K.L. Smith

WHOM GODS DESTROY (1/3/69)

By Lee Erwin

Kirk and Spock fall into the hands of Garth, the murderous leader of an inmates' revolt at an intergalactic insane asylum. Through his ability to assume appearances other than his own, Garth plans, with the assistance of his insane followers, to seize the Enterprise and conquer the universe.

Guest cast:

Marta . . . Yvonne Craig; Garth . . . Steve Ihnat; Cory . . . Key Luke

LET THAT BE YOUR LAST BATTLEFIELD (1/10/69)

By Oliver Crawford, from a story by Lee Cronin

The Enterprise becomes a battlefield for two aliens, each half-white and half-black. One is the pursuer, a member of the master race, the other is the pursued, a representative of the oppressed. At first, no one notices the absurdity upon which their prejudice of one another is based.

Guest cast:

Bele . . . Frank Gorshin; Lokai . . . Lou Antonio

THE MARK OF GIDEON (1/17/69)

By George F. Slavin and Stanley Adams

Kirk is lost through an apparent transporter malfunction as he is beaming down to a "paradise" planet of peace and plenty. To those aboard the Enterprise, Kirk vanishes; to Kirk, the entire crew of the ship has vanished and he is alone there—well, not quite alone. And there are odd anomalies, things about the ship that shouldn't be the way they are. The imaginative theme concerns birth control.

Guest cast:

Odona . . . Sharon Acker; Hodin . . . David Hurst; Krodock . . . Gene Kynarski; Admiral Fitzgerald . . . Richard Derr

THAT WHICH SURVIVES (1/24/69)

By John Meredith Lucas, from a story by D.C. Fontana

On a barren planet, with neither food nor water,

the officers of the Enterprise meet a strange woman capable of disrupting every cell in the body, killing her victims with a single touch. She vanishes first compressing into a line, then a point. Her mission is an oddly innocent one and is ages old.

Guest cast:

Losira . . . Lee Meriwether; D'Amato . . . Arthur Batanides; Lt. Rahada . . . Naomi Pollack

THE LIGHTS OF ZETAR (1/31/69)

By Jeremy Tarcher and Shari Lewis

Scotty falls in love with a dangerous young woman, who has become the unwilling body for several alien brains—which, when seen, take the shape of an amorphous cluster of pin-points of light—who are using her body to complete their own life cycle.

Guest cast:

Lt. Mira Romaine . . . Jan Shutan; Lt. Kyle . . . John Winston; Rindonian . . . Libby Erwin.

REQUIEM FOR METHUSLAH (2/14/69)

By Jerome Bixby

Now he calls himself Flint, but he claims to be immortal and to have lived on earth, named, in various eras, Methuselah, Solomon, DaVinci, and others. He and his beautiful ward, Reena, live alone on this secluded planet, and they want to keep it that way. (Flint does, at least; Reena has never had the chance to love a man before, and Kirk finds her wonderfully appealing.) Flint is willing to see the whole crew of the Enterprise die of a plague, rather than let them go and report his whereabouts.

Guest cast:

Flint . . . James Daly; Reena . . . Louise Sorel



THE WAY TO EDEN

THE WAY TO EDEN (2/21/69)

By Arthur Heinemann, from a story by Michael Richards and Arthur Heinemann

A gang of 23rd Century neo-hippies have hijacked a space cruiser in their alienation-induced plot to discover the mythical planet Eden. (The song, "Hey, Out There," is by Charles Napier.)

Guest cast:

Dr. Sevvin . . . Skip Homeier; Adam . . . Charles Napier; Irina . . . Mary Linda Rapelye; Tongo Rad . . . Victor Brandt; two hippies . . . Deborah Downey and Phyllis Douglas

THE CLOUD MINDERS (2/28/69)

By Margaret Armen, from a story by David Gerrold and Oliver Crawford

The miners on the ground below have traditionally served the needs of the leisure class who live in Ardana, a city suspended in the clouds. When Kirk beams down to ask for a consignment of zeenite, he and Spock and McCoy are drawn into a class struggle that threatens the cloud city, the Enterprise, and millions of starving victims of a botanical plague only zeenite can eliminate.

Guest cast:

Plusus . . . Jeff Corey; Droxine . . . Diana Ewing; Vanna . . . Charlene Polite; Anka . . . Fred Williamson; Midro . . . Ed Long

THE SAVAGE CURTAIN (3/7/69)

By Arthur Heinemann and Gene Roddenberry, from a story by Gene Roddenberry

On a planet of molten lava, Kirk joins Abraham Lincoln in a struggle against four of history's most ruthless killers.

Guest cast:

Abraham Lincoln . . . Lee Bergere; Surak . . . Barry Atwater; Colonel Green . . . Phillip Pine; Genghis Kahn . . . Nathan Jung; Zora . . . Carol Daniels Dement; Kahless . . . Robert Herron

ALL OUR YESTERDAYS (3/14/69)

By Jean Lisette Aroeste

Mistaken for natives of a planet doomed to destruction, the Enterprise officers are dispatched into the planet's past. McCoy and Spock find themselves in an ice age, while Kirk faces charges of witchcraft in a late middle ages culture.

Guest cast:

Zarabeth . . . Mariette Hartley; Atoz . . . Ian Wolfe; Prosecutor . . . Kermit Murdock; Constable . . . Johnny Haymer; Jailor . . . Stan Barrett; Fops . . . Ed Bakey and Al Cavens; Woman . . . Anna Karen

TURNABOUT INTRUDER (6/3/69)

By Arthur Singer, from a story by Gene Roddenberry

Jealousy and power-lust drive scientist Janice Lester to devise a way to transfer her consciousness into Kirk's body and his into hers. Only certain subtleties of manner and behavior lead to a discovery of what is happening.

Guest cast:

Dr. Janice Lester . . . Sandra Smith; Dr. Coleman . . . Harry Landers