

WILLIAM SHATNER—Captain Kirk

The most important character in the show is, of course, Captain James T. Kirk, commanding officer of the *U.S.S. Enterprise*. He is responsible for the lives and actions of himself and those of over 400 crew members. In addition to this, he must guard his assigned sector of the galaxy and be an official envoy of the Federation and an ambassador to alien worlds. Needless to say, this sort of work requires an individual of superior capabilities.

Kirk is now in his mid-thirties. He entered the Space Academy when he was 17, and graduated with high honors. Due to his efficiency, his promotions came rapidly, and he received his first command assignment at a relatively early age. He was the youngest officer ever to have been given command of a starship. He places his work above all else and claims to be married to his ship. Of course, the handsome, virile officer manages to have many



Joan Collins joined Bill for episode "The City On the Edge of Forever," scripted by Harlan Ellison.

romantic interludes to spice up his life. However, whenever one of his subordinates dies, a part of him also perishes. As far as his family goes, his mother and a nephew are still living on Earth. His only brother, Sam, and his sister-in-law, were killed by an intelligent alien life-form (see "Operation: Annihilate!").

Captain Kirk is a dominant, powerful person, and his military record is one of the best among all Starfleet personnel. Unfortunately, there are a few blemishes, like the time when he lost his ship to a group of genetically superior leftovers from Earth's Eugenics Wars (see "Space Seed"). His over-confidence almost permitted half a dozen futuristic hippies to destroy the *Enterprise* on another occasion (see "The Way to Eden"). And how about the Federation-Klingon war that he encouraged



A trim Captain Kirk mans an animated *Enterprise*.

(see "Errand of Mercy")? Understandably, he cannot be held responsible for his temporary senility (see "The Deadly Years"), but it is still on his record. Perhaps the most astounding thing ever to happen to him was that, due to a transporter malfunction, he once split into two separate duplicates of himself (see "The Enemy Within"). One was good, and the other was evil; the latter tried to forcibly take over the ship.

But so what if he does have some strikes against him? His accomplishments far outweigh his goofs, as his rank and his many service medals prove. While he often depends upon his aides for advice (particularly his closest friends—Spock, McCoy and Scotty), he alone makes the final—usually correct—decisions.

Bill Shatner was perfectly suited for his powerful role as Captain Kirk. Like most of the other regulars in the cast, he had quite a lot of acting experience behind him when he signed up for his *Star Trek* tour.

On March 22, 1931, Joseph and Ann Shatner were presented with a baby boy. Little did they suspect that someday their son would command the crew of a 400-man spaceship (after all, how many Canadians get this opportunity?). Bill spent his entire childhood in Montreal, where he was born. He began his acting career when he was 8 years old, playing the lead in a summer camp play. After graduating from West Hill High School, he enrolled at McGill University, from which he graduated with a B.A. in 1952. During college, he was active in campus theatrical productions; he even wrote and directed a presentation called "The Red and White Revue."

Upon graduating, the ambitious young man got a job with the National Repertory Theater of Ottawa (with a weekly salary of \$31.00). Along the way, he wrote and sold several dramas to the Canadian Broadcasting Corporation (CBC). From 1954 until 1956, he was an understudy with the Stratford Shakespeare Festival of Ontario.

In 1956, Bill got his first big break. He played Usumcesane in "Tamburlaine the Great," a play that appeared at the Winter Garden in New York. (Two years later, he starred in "The World of Suzie Wong," and in 1961 he appeared in "A Shot in the Dark.") He also found time to make his television debut in a *Goodyear Playhouse* episode. Someone from 20th century-Fox must have liked his performances, because Bill was offered a 7-year contract, at \$500.00 a week! He turned this down in favor of returning to Toronto for the lead in a television play that he had written. At the time, he did not

want to be a Hollywood actor. During that same year, he married an actress named Gloria Rand, and they honeymooned in Scotland. (The marriage lasted for 13 years, ending in divorce. Gloria got custody of their three daughters, but Bill reportedly visits them frequently.)

Before beginning his two-year role in Broadway's "The World of Suzie Wong," he landed an important part as one of THE BROTHERS KARAMAZOV (with Yul Brynner, for MGM). Eventually, Bill decided to make some real money, so he returned to Hollywood in order to become successful. One of the things he soon did was to write a teleplay for Tony Randall, which he sold to Four Star Productions. In between appearances on many television shows, he was cast in several movies, including THE EXPLOSIVE GENERATION, JUDGEMENT AT NUREMBERG, THE INTRUDER, THE OUTRAGE, and his newest,



Bill Shatner enjoys a butt break on the STAR TREK set.

CAN I GIVE YOU A RIDE, LITTLE GIRL?

And then there was *Star Trek*. Unfortunately, that ended a few years ago. Nowadays, Bill is pretty active. He does TV commercials (Promise Margarine), appearances on TV programs, and TV movies. According to reports, he is also filming a TV pilot in Canada for an ESP-oriented series.

The TV movies that he has appeared in are: HOUND OF THE BASKERVILLE, VANISHED, THE ANDERSONVILLE TRIAL, HORROR AT 37,000 FEET, THE PEOPLE and INDICT AND CONVICT. His television series credits include: *Alfred Hitchcock Presents*, *Barnaby Jones*, *The Bob Hope Chrysler Theater*, *The Defenders*, *Dr. Kildare*, *For the People* (starred in series as an assistant D.A.), *Hawaii Five-O*, *Kraft Television Theater*, *The Man from U.N.C.L.E.* (opposite Leonard Nimoy), *Mannix*, *Marcus Welby, M.D.*, *Mission Impossible*, *Name of the Game*, *Omnibus*, *The Outer Limits*, *Owen Marshall*, *The Sixth Sense*, *Thriller*, *The Twilight Zone*, *U.S. Steel Hour*, and many others.

One of Bill's problems is his weight. He had a really tough time keeping it down during the filming of *Star Trek*. As well as possessing a desire to become a successful writer, he wants to be a director. Among his hobbies are skiing and skin-diving. Now in his early forties, he still looks young. Hopefully, he always will.



LEONARD NIMOY—Mr. Spock

Mr. Spock, the interplanetary half-breed of *Star Trek*, is undoubtedly the most popular character on the show. Very few actors could have played Spock as well as Leonard Nimoy, whose popularity soared soon after the program began.

Spock is Captain Kirk's second-in-command. He is the *Enterprise's* Science Officer, and as such he mans the ship's Library-Computer Station. Because of his alien abilities, his analyses of the computer read-outs surpass those of any other member of the crew. His mother is an Earthling (a former schoolteacher), and his father (a galactic ambassador) is a Vulcan—certainly an extraordinary pair. Spock is "blessed" with his father's great strength and superior senses and mental capacities (and green blood!), and "cursed" with his mother's emotional frailties. Fortunately, his Vulcan genes are usually strong enough to repress the human ones. Spock occasionally displays emotion, but afterward he denies all. Incidentally, if a Vulcan ever lost control of his emotions for a considerable length of time, he would die (see "The Naked Time").

There are a few other interesting facts about all Vulcans. They are vegetarians, and even the thought of eating the flesh of animals is revolting to them. They are governed by logic, and the illogical actions of humans often baffle them. In self-defense, they are capable of rendering most humans senseless by pinching nerves at the base of the neck. Since they repress their emotions, the males must occasionally suffer a "mating urge." During these times, they are driven to extremes through a surge of emotional release (see "Amok Time"). To a limited degree, Vulcans can also merge their minds with those of others. This is called a "mind-meld," and it establishes a telepathic link between the two

parties involved. Unfortunately, this technique can be very dangerous. Perhaps four words sum up Mr. Spock's alien race: Vulcans sure are weird!

Some years after his parents emigrated from Russia in the mid-1920s, Leonard Nimoy was born in Boston, Mass. When he was 8 years old, he appeared as the male lead in an Elizabethan Peabody Playhouse production of "Hansel and Gretel." It was then that he decided to become an actor. He continued performing with this theater group, on and off, for the next 12 years. When he attended Boston College, he understandably majored in Drama. Then, in 1949, he moved to Los Angeles for two years. After returning to Boston for a short time, he again left for California. While taking courses at the Pasadena Playhouse and waiting to be discovered, Leonard worked at a variety of odd jobs. As a cabbie, he once had the opportunity to drive Massachusetts Senator John F. Kennedy around for ten minutes. He was also employed as a soda jerk, a movie usher, a pet shop employee, a vacuum cleaner salesman and a vending machine serviceman. (Quite diversified, no?)

In 1954, Leonard married Sandra Zober, a young actress. Not long afterward, he was drafted into the Army. He spent the next 18 months with a Special Services group at Fort McPherson, Georgia, where his job was to write, narrate and emcee GI productions. In his spare time, he worked with the Atlanta Theater Guild. Julie Nimoy, Leonard's first child, was born in Atlanta in 1955. One year later, back in L.A., Adam was born.

He continued with his acting studies and his odd jobs, and after a while he taught acting. By this time, though, he had landed some parts in movies and television series shows. Ironically enough, he played one of three pointy-



The generally "wooden" Spock is now animated too.

eared Martians in 1952, years before Mr. Spock was even thought about. This was in an amusing 12-chapter Republic serial called *ZOMBIES OF THE STRATOSPHERE* (feature version title: *SATAN'S SATELLITES*). His scenes in *SECONDS* and *SEVEN DAYS IN MAY* were cut before the films were released, but he was shown in *ASSAULT ON THE WAYNE* (TV), *BAFFLED* (a TV pilot for an ESP series), *THE BALCONY*, *THE BRAIN EATERS*, *CATLOW*, *FRANCIS GOES TO WEST POINT*, *KID MONK BARONI* and *QUEEN FOR A DAY*. He was offered a part in *GRAND PRIX*, but turned it down. He also co-produced and starred in *DEATHWATCH*, a Jean Genet play concerning prison life that took 5 years to complete.

Leonard made his TV debut in 1958 in *West Point*, and it was not long before he got to be in great demand. Listed among his many appearances are: *Columbo*, *Combat*, *Dr. Kildare*, *Get Smart*, *Gunsmoke*, *Kraft Suspense Theater*, *The Lieutenant*, *The Man from U.N.C.L.E.* (with Bill Shatner), *Mission Impossible* (one of the regulars), *Night Gallery*, *The Outer Limits* ("I, Robot"), *Thriller* and *The Virginian*.

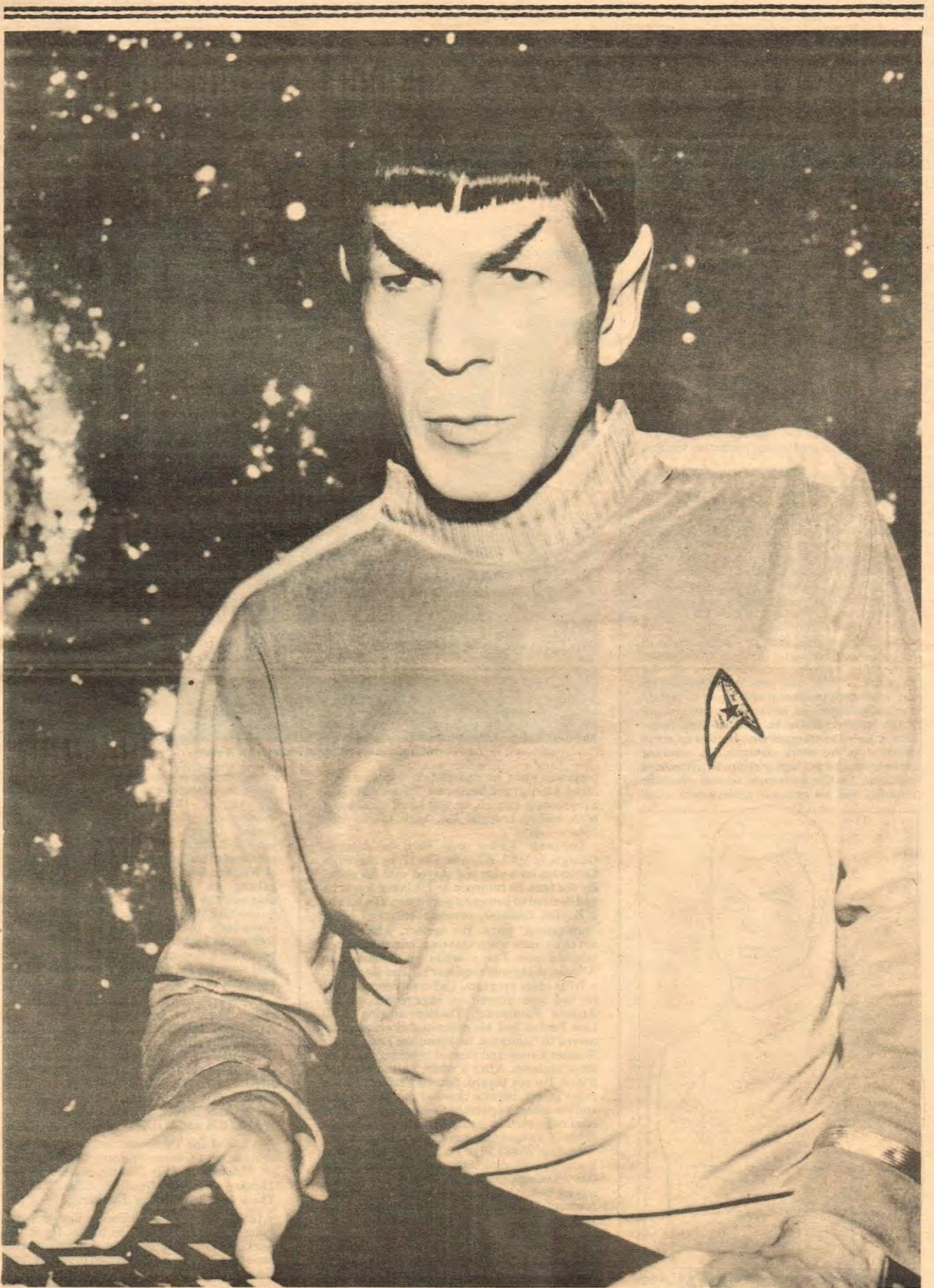
His stage credits include: "Cat on a Hot Tin Roof," "Fiddler on the Roof," "Montserrat," "Streetcar Named Desire," "The Three Musketeers," "3 Rooms Riv View," and Gore Vidal's sci-fi comedy, "Visit to a Small Planet."

Leonard was nominated twice for Emmy Awards for his role as Mr. Spock. The alien characterization also played a part in the promotion of his five relatively successful records for Dot. These were: "Leonard Nimoy Presents Mr. Spock's Music from Outer Space," "The Two Sides of Leonard Nimoy," "The Way I Feel," "The Touch of Leonard Nimoy," and "The New Worlds of Leonard Nimoy."

Lately, Leonard has worked as a volunteer with Synanon, the experimental organization for drug addiction. He continues to do television shows, and he directed a 28½-minute short, "Jack and Jill," which was entered in the Yale and Harris-Fair film festival. His pastimes include guitar playing, folk singing and music appreciation (classical to jazz).



In an unusually hostile mood, Leonard Nimoy prepares to give someone the axe.



DEFOREST KELLEY—Dr. McCoy

Dr. Leonard "Bones" McCoy, expertly played by DeForest Kelley, is the Senior Ship's Surgeon. Like all of the other characters (except Mr. Spock), he did not appear in the pilot film for *Star Trek*. However, he was an active regular on the show from the first episode on. McCoy was born in Georgia, and he was a general practitioner on Earth for a number of years before he took intensive courses in Space Medicine and enlisted in the Space Service. At the time of the TV episodes, he is about 45 years old. He is a divorcee with a 21-year-old daughter, Joanna. Of course, he is very interested in the opposite sex, and the *Enterprise* has a great many attractive females on board.

McCoy is a close friend of Captain Kirk, and they share many perilous adventures together. Every so often, though McCoy oversteps his bounds, and the two officers argue—sometimes heatedly—until Kirk pulls rank. Understandably, McCoy is more interested in saving lives (be they human or alien) than his C.O. is. Even more frequently, Spock and the good doctor get into verbal bouts, and the Captain has to calm them down. In actuality, McCoy is a sensitive humanist, but he chooses to hide his feelings behind a mask of professionalism. His rank and medical status give him very broad areas of responsibility, including the option to demand immediate medical examinations of the Captain's physical and emotional fitness (this has been done in several episodes). In certain medical emergencies, he can even countermand Kirk's orders. While he dislikes machines—particularly the transporter—he uses an array of them in his work. Despite his outward eccentricity, he is a highly competent doctor of medicine. He has performed several scientific miracles, but his greatest achievement of all



The real McCoy with Nurse Chapel (Majel Barrett).

occurred when he successfully replaced Mr. Spock's kidnapped brain (see "Spock's Brain"). Surprisingly enough, he was killed once, but a trick ending brought him back to life (see "Shore Leave").

DeForest Kelley was born in Atlanta, Georgia, in 1920. When he was 17, he moved to California for a year and stayed with his uncle. By the time he returned to his home town, he had decided to become a performer. His father, a Baptist minister, severely criticized these "outrageous" plans. His mother, who turned out to be more understanding, encouraged her talented son. For a while he remained in Atlanta, doing solo vocal work. After singing on a WSB radio program, DeForest learned that he had won himself an engagement at the Atlanta Paramount Theater—singing with Lew Forbes and his orchestra. Soon after he moved to California, he joined the Long Beach Theater Group and started cracking down on show business. After a while, he and his good friend, Barney Girard, formed a talented little radio group. Barney churned out the scripts, and the others performed them on the air at the local radio station. At the same time, DeForest earned a meager living as an elevator operator.

During World War II, a talent scout from Paramount Studios happened to see him act in a Navy training film. This landed DeForest a screen test, which netted him an impressive contract. He remained with the company for a little more than 2 years. On September 7, 1945, he married Carolyn Dowling, an actress who had worked with him at the Long Beach Theater Group. In 1948, the Kelleys moved to New York, where DeForest gained additional

acting experience in theater and television. When they returned to Hollywood, he found to his regret that things had changed considerably. Thanks to his old friend Barney Girard, though, he was able to make a comeback. Practically all of DeForest's roles are those of bad guys; he played quite a number of Western heavies (he still does). Then, after getting an expensive new hairstyle, he acquired the part of Dr. McCoy. It is rather interesting that a considerable amount of this character's personality is actually that of DeForest. In his youth, he had considered becoming a doctor, but he had never imagined that someday he would be responsible for the health of everyone on board a huge starship!

DeForest's movie and television credits are many. Some of his motion pictures are: *APACHE UPRISING*, *BLACK SPURS*, *DUKE OF CHICAGO*, *FEAR IN THE NIGHT*, *GUNFIGHT AT THE O.K. CORRAL*, *HOUSE OF BAMBOO*, *JOHNNY RENO*, *THE LAW AND JAKE WADE*, *MARRIAGE ON THE ROCKS*, *NIGHT OF THE LEPUS*, *TENSION AT TABLE ROCK*, *TOWN TAMER*, *WACO*, *WARLOCK* and *WHERE LOVE HAS GONE*.

A few of the TV shows that he appeared in are: *Bonanza*, *Gunsmoke*, *Navy Log*, *Playhouse 90*, *Rawhide*, *Schlitz Theater*, *Science Fiction Theater*, *Wanted: Dead or Alive*. *You are There* and *Zane Grey Theater*.

In his spare time, DeForest likes to paint, swim and work around the house. He is still working hard on various roles, and we sincerely hope that he remains in demand for a long, long time.

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The animated McCoy as he appears on the new ST series.



NICHELLE NICHOLS—Lieutenant Uhura

Lieutenant Uhura is the gorgeous Communications Officer on board the U.S.S. *Enterprise*. Her honored position is on the Bridge itself. She is a native-born African—a citizen of the Bantu Nation of United Africa—yet she speaks English without a trace of accent. Apparently, either that language has become the most-used one on Earth, or Starfleet accepts only English-speaking personnel (don't forget that Sulu and Chekov also speak "American"). Anyway, every once in a while, Uhura has occasion to speak or translate Swahili (see "Man Trap," for example). She has been interested in long-range communication since she was a child, and by the time she was 18 years old she was very knowledgeable in her chosen field. It was about that time she enlisted in the Space Service. As quickly as possible, she proved to everyone—especially her superiors—that she could do better in her work than most other people. While she seriously considers making the Service her career, she nonetheless wants to get married and have children. Unfortunately, this would not be too feasible in between five-year space missions. She is a highly adventurous, courageous and proud individual, and while she would like to "settle down," she also craves adventure. This is her biggest problem. When she relaxes off-duty, she often dons attire that is native to her homeland (few personnel do this). She has a very fine voice, and occasionally, she sings interplanetary ballads in one of the ship's large recreation rooms (as she does in "Charlie X," for instance). Secretly, she just might be in love with Captain Kirk. Once, when he was thought to be dead, she mourned excessively (see "The Tholian Web"). Only once have we seen her in a really romantic scene, but that was one forced upon her and Kirk by ruthless aliens who had the power of telekinesis (see "Pluto's Stepchildren"). Perhaps some day true love will find her.

Beautiful and talented Nichelle Nichols was cast as Lt. Uhura, the not-so-active communications officer (she tried very hard to get better



Nichelle has her hands full of trouble and tribbles in the famous "Trouble With Tribbles" episode...



Uhura seems to have everything under control.

parts, but it was an uphill climb). She was born in a little place called Robbins, Illinois, a town founded by Negroes and integrated couples during the 1890's. Her father was a leading town figure, having held the position of mayor for at least one term of office. Nichelle received her elementary education in Robbins, but she continued her studies in Chicago, Los Angeles, and New York City. Like the other regulars of *Star Trek*, she was quite young when she decided to become a performer. She started her difficult career as a singer and a dancer, and her exceptional talent landed her a number of good contracts. For quite a while, she played the nightclub circuit. As a vocalist with the Duke Ellington and Lionel Hampton bands, she toured the United States, Canada and quite a few countries in Europe. As a soloist, she managed to perform at such plush spots as Manhattan's Playboy Club and The Blue Angel. Of course, somewhere along the line she found time to appear in *Star Trek's* three seasons. When she began her role as

Uhura, she was replacing Lloyd Haynes, who had been the commo officer in the pilot film, "Where No Man Has Gone Before." Sadly, she considered herself to be sort of a "token Negro" because of the small parts that were given her. While she loved the show tremendously, she did not like the way it was slumping in quality toward the end. After the program was cancelled, she began recording for Epic Records, a subsidiary of CBS (which made her sort of a traitor, since NBC was the station that brought us *Star Trek*).

Of course, Nichelle has quite a bit of stage and screen experience. In fact, she was twice nominated for the Sara Siddons Award for Best Actress of the Year. Among other things, she was in the Chicago stock company presentation of "Carmen Jones." On a grander scale, she appeared in some on-and-off-Broadway stage productions, like "The Blacks," "Kicks and Co.," and "No Strings." On the West Coast, she was cast in "Blues for Mr. Charlie," "For My People," and "The Roar of the Greasepaint, the Smell of the Crowd." Her television accomplishments include her debut as a co-star in *The Lieutenant* (during the filming of which she fooled the entire camera crew and cast into thinking that she had had plenty of acting experience), and a lead in a *CBS Repertory Theater* offering. She's been in several motion pictures, too: DOCTOR, YOU'VE GOT TO BE KIDDING, MISTER BUDDWING, and THREE FOR THE WEDDING.



Nichelle Nichols as Lieutenant Uhura.

Now in her mid-30's, Nichelle is still very active in show business, acting, singing and dancing. In addition, she is a fine talker (especially on the subject of *Star Trek*). In her off-hours, she likes to paint in oils, design clothing, ride in sports cars, read science-fiction, write and sculpt. While she reportedly loves big city life, she's probably still just a sweet Illinois girl at heart. Lot of luck, Nichelle!



JAMES DOOHAN—Engineering Officer Scott



James Doohan, "Man of a Thousand Dialects," takes a rare moment to relax.

Lieutenant Montgomery Scott is the fun-loving, yet responsible third-in-command on board the U.S.S. *Enterprise*. He is also the starship's highly competent Engineering Officer. His close friends refer to him as "Scotty," quite obviously because he is Scottish and even speaks with a brogue. He is quite possibly the finest Engineering Officer that Starfleet has. He is so knowledgeable that he has written textbooks on his specialty, which are used at the Space Academy. On many occasions, his skills have saved the ship and its entire crew. He has often proved his fearlessness by entering the danger-laden "Jeffries Tube" (where much of the vessel's critical engine circuitry is located) in order to make repairs. Every so often, he even gets to apply his know-how in solving outside problems (for examples, see "Devil in the Dark" and "The Galileo Seven"). His rank and position decree that he take command of the ship whenever Kirk and Spock are either not on board or incapacitated. Despite his vast experience he has no desire to become a starship captain. For various reasons, he prefers holding his current status until he retires. Like Kirk, he is married to the ship—yet, like his Captain, he enjoys female companionship quite a bit. He has even been known to get into fights when he is on shore leave, either over women or the honor of the Federation and/or his ship (see "The Trouble with Tribbles"). On board the *Enterprise*, though, he is a no-nonsense worker. The Engineering Section is his territory, where outsiders (particularly non-crew members) are not often welcome. He actually considers the huge spacecraft to be his sole property and responsibility. Nonetheless, his loyalty to his superior officers is unquestionable. His closest friends are McCoy, Kirk and Spock—in that order. The only thing that comes before them is the *Enterprise*.

Since James "Jimmy" Doohan is an expert dialectician, he is comfortable using any type of accent. Thus, he experienced no difficulty in

making Scotty's voice sound convincing. Jimmy was born in Vancouver, British Columbia. One really begins to wonder whether he was born on Earth or not, because not much of his background is known to the general public. During World War II, he bravely flew an artillery observation plane. As a result of the many risks he took, he quickly made a name for himself as the "Bad Boy" of the Royal Canadian Air Force. It was not until a year after the war that he finally made it to the



Engineering Officer Scott.

United States. Among other things, he spent 3 of the following years teaching the techniques of acting at the Neighborhood Playhouse in New York City. For some reason or other, he decided to depart from our shores in 1953. Then, 8 long years later, he returned to us.

Through the years, Jimmy has compiled an incredibly impressive list of credits. At one time, he was considered to be the busiest actor in all of Canada: he was then working approximately 70 hours a week! He has been in more than 100 theatrical productions, many of which—like "King Lear" and "Macbeth"—were Shakespearean. Incidentally, he hopes to be able to play King Lear when he is in his mid-fifties. Jimmy has also taken part in over 3,500 radio programs in America and Canada. Off-camera, he has provided the voices for quite an array of commercial and cartoon characters.



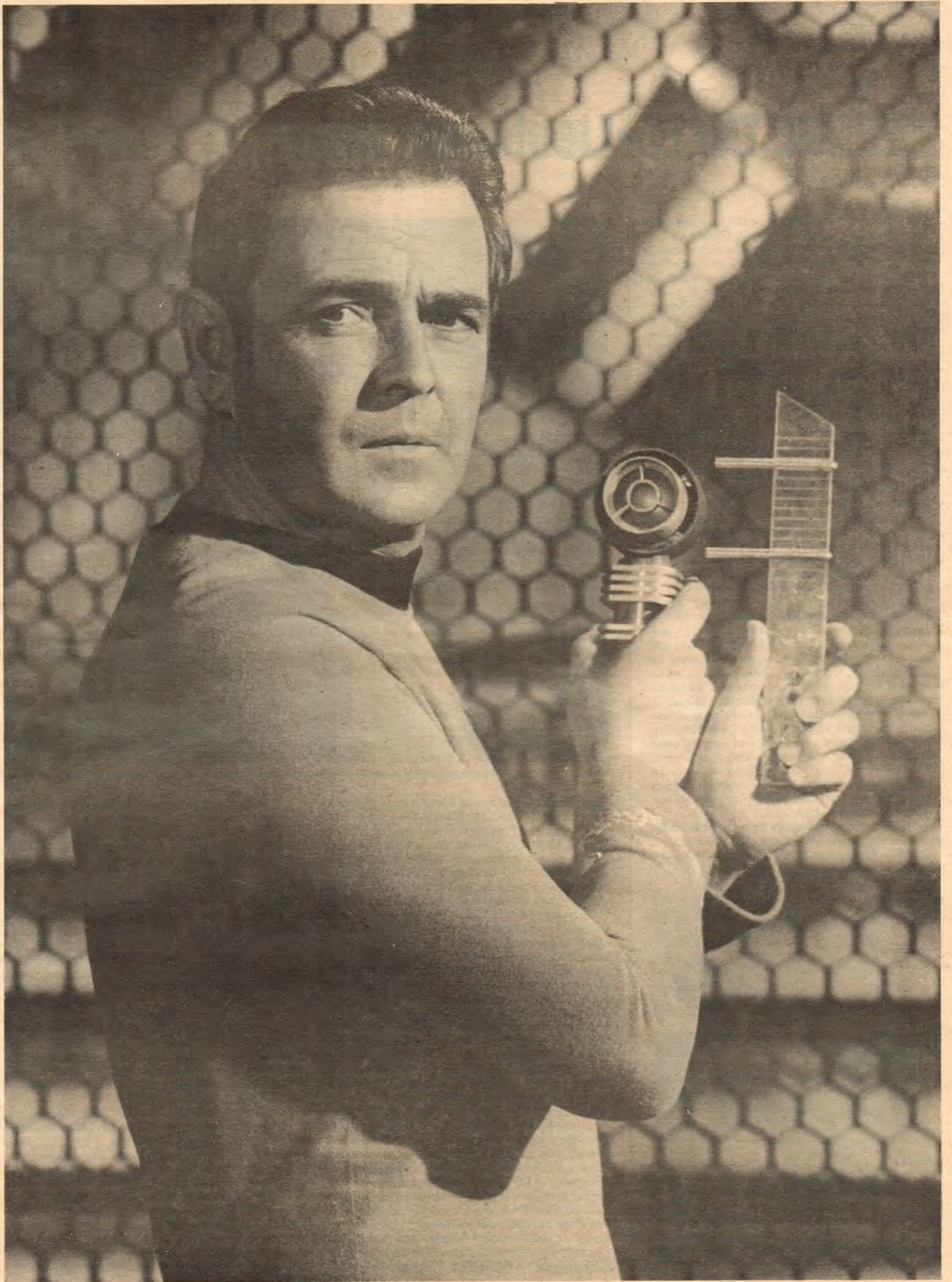
Scotty as he appears on the Saturday animated series.

Not only that, but he has also taken part in over 350 live and taped television shows. Some of these are: *Ben Casey*, *Bewitched*, *Blue Light*, *Bonanza*, *The FBI*, *The Fugitive*, *Gunsmoke*, *Hazel*, *Peyton Place* and *The Virginian*.

A few of the many motion pictures that he turns up in are: *BUS RILEY'S BACK IN TOWN*, *MAN IN THE WILDERNESS*, *ONE OF OUR SPIES IS MISSING*, *PRETTY MAIDS ALL IN A ROW*, *THE SATAN BUG*, *36 HOURS*, and *THE WHEELER DEALERS*. Last but not least, he has also been in several films that were produced by the National Film Board of Canada.

When he tried out for *Star Trek*, he used several different accents. Obviously, the producers liked his Scottish one best of all. Soon after he signed up for his memorable role in the show, he requested that Lt. Scott's first name be Montgomery. This was because his own middle name was Montgomery, as was the first name of one of his sons. The Powers That Be liked this idea, and—poof!—Montgomery Scott came into being. At first, the character was intended to be used as infrequently as possible. After a while, though, everyone realized just what the term "third-in-command" really meant, and Scotty appeared in all succeeding episodes. Interestingly enough, Jimmy helped the show considerably by making some useful suggestions regarding costumes and such. He sure gave them their money's worth!

Jimmy continues to add more credits to his name today. He is encouraged in his work by his wife and several children. Aside from his other skills, he is an excellent marksman and a good sportsman. A few of his extracurricular activities include mountain-climbing, riding, skiing, and swimming. Needless to say, he's quite a guy!



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