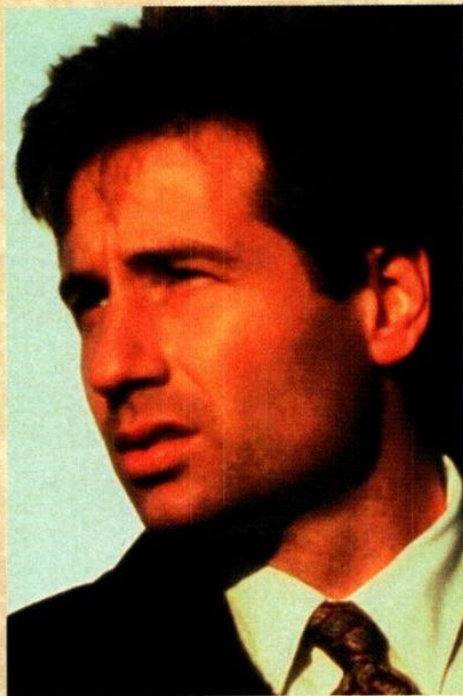


## Dossier:

DAVID DUCHOVNY



|                                 |  |                |         |
|---------------------------------|--|----------------|---------|
| <b>NAME:</b>                    | David Duchovny   |                |         |
| <b>CHARACTER:</b>               | FBI Special Agent Fox Mulder   |                |         |
| <b>AGE:</b>                     | 35   |                |         |
| <b>D.O.B.:</b>                  | 7 August 1960  |                |         |
| <b>BIRTHPLACE:</b>              | New York City  |                |         |
| <b>RESIDENCE:</b>               | Los Angeles  |                |         |
| <b>MARITAL STATUS:</b>          | Single   |                |         |
| <b>EDUCATION:</b>               | B.A., Princeton Univ.;<br>Masters in English Literature,<br>Yale Univ. |                |         |
| <b>HEIGHT:</b>                  | 6'   | <b>WEIGHT:</b> | 170 lb. |
| <b>HAIR:</b>                    | Brown  | <b>EYES:</b>   | Green   |
| <b>DISTINGUISHING FEATURES:</b> | Mole on right cheek  |                |         |

**PROFESSIONAL PROFILE:**

David has come a long, long way since his professional debut, in a Lowenbrau beer commercial in 1987. The actor who now is world famous for his perfectly low-key portrayal on *THE X-FILES* of truth-seeking FBI Special Agent Fox "Spooky" Mulder was actually in pursuit of a doctorate in English Literature at Yale when the acting bug bit. In between his duties as a teaching assistant and working on his Ph.D. dissertation ("Magic and Technology in Contemporary Poetry and Prose"), David took acting lessons at The Actors' Studio in New York. Eventually acting took precedence over academics and he left school. Following his beer ad, he appeared with Melanie Griffith in *Working Girl* (1988). From there his career took off. Among his many credits are roles in *New Year's Day* (1989), *Twin Peaks* (1990), *Denial* (1991), *Don't Tell Mom the Babysitter's Dead* (1991), *Beethoven* (1992), *Chaplin* (1992) and *Kalifornia* (1993). In '93 he caught the eye of *X-FILES* creator Chris Carter, who instantly cast him as intrepid G-man Mulder.

**PERSONAL PROFILE:**

David's family name—which his father, Ron, spells Duconvny—means "spiritual" in Russian. Dad is a former publicist for the American Jewish Committee, a play-

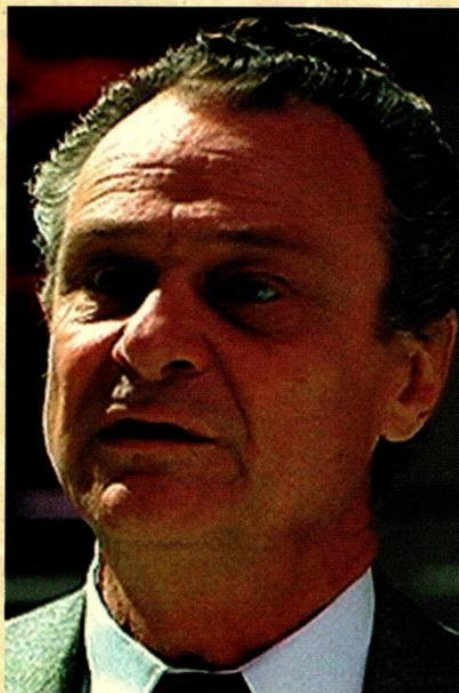
wright and book author. David's mother, Margaret, taught grade school in Manhattan. He is the second of three kids, with a sister, Laurie, in New York and a brother, Daniel, in L.A. David played basketball and baseball in high school and college; nowadays he keeps fit by jogging and working out. A part-time poet (he did live readings in L.A.), David worked with Carter to develop the story for the first of season two's thrilling two-parter, "Colony" and "End Game." Although he denies personal belief in UFOs or beastwomen from New Jersey, David isn't so sure that life exists only here on Earth. There just may be others... out there.

**CHARACTER PROFILE:**

Soon after completing his training at the FBI academy, which followed a stint at Oxford to study psychology, Agent Mulder developed a keen interest in the paranormal. He quickly earned the nickname "Spooky." Convinced now that his missing sister, Samantha, was abducted by extraterrestrials, Mulder has made the bureau's unexplained, unsolved "X-Files" his personal obsession. Yet uncovering the truth often proves to be a tricky business, within and without the FBI. However, aided by his loyal partner, Dana Scully, Mulder manages to stay one step ahead in playing this mysterious and often dangerous game.

# X-FILES Dossier:

JERRY HARDIN



|                          |               |                 |
|--------------------------|---------------|-----------------|
| NAME:                    | Jerry Hardin  |                 |
| CHARACTER:               | "Deep Throat" |                 |
| AGE:                     | Unavailable   |                 |
| D.O.B.:                  | Unavailable   |                 |
| BIRTHPLACE:              | Texas         |                 |
| RESIDENCE:               | Unavailable   |                 |
| MARITAL STATUS:          | Unavailable   |                 |
| EDUCATION:               | Unavailable   |                 |
| HEIGHT:                  | 6'1"          | WEIGHT: 175 lb. |
| HAIR:                    | Brown         | EYES: Blue      |
| DISTINGUISHING FEATURES: | None          |                 |

## PROFESSIONAL PROFILE:

Just as the character he plays on *THE X-FILES* is an unknown figure, Jerry Hardin the actor is relatively unknown to the show's legions of fans. Yet the breadth of his experience, largely in supporting roles as a character actor extraordinaire, is astounding. From his early days in regional theater in Texas, Hardin made the Hollywood scene in the early 1970s and has never looked back. A naive expectation that his horse-riding skills would make him a natural for Westerns was dashed by a near extinction of the genre, but he quickly shifted his attention to a vast array of roles. His filmography ranges from *The Firm* (he caught Chris Carter's eye with his depiction of a dastardly corporate lawyer) to *Cujo*. He's appeared in a couple dozen made-for-TV movies, including *A Streetcar Named Desire*, *L.B.J.* and *Roots II*. His TV series work has yielded a number of recurring rolls, in *L.A. Law*, *Time Trax* and *Star Trek: The Next Generation*. Even with such an impressive résumé, however, Hardin is just now gaining widespread recognition, a well-deserved unknown to him before *THE X-FILES*.

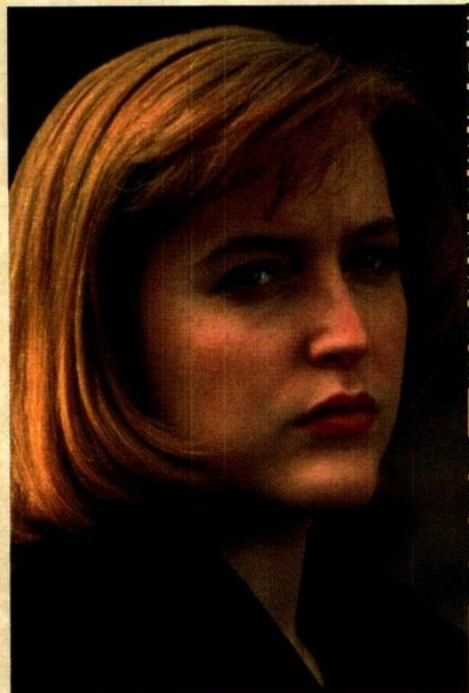
## PERSONAL PROFILE:

Considering the many years he's spent as one of those faces you know you've seen so many times before in a bunch of different movies and TV shows, Hardin takes his relative anonymity in stride. And while it might seem

tempting for Hardin to make the talk show circuit and talk about his enigmatic character or the paranormal occurrences that form the show's foundation, he really lends no credence to the types of supernatural theories Mulder readily embraces. "I don't believe any of it," he once said. Hardin enjoys the opportunity to create a character who raises so many doubts and questions, but he doesn't let that influence his personal beliefs.

## CHARACTER PROFILE:

Many *X-FILES* viewers will recall an earlier Deep Throat, the real-life one who clandestinely fed information to *Washington Post* reporter Bob Woodward regarding the Watergate scandal, secrets that eventually destroyed Richard Nixon's administration. Hardin's fictional character picks right up where the still-unidentified presidency wrecker left off. Shrouded in mystery, The X-Files' Deep Throat was one of Agent Mulder's most important and enigmatic contacts. Obviously a man of great influence in the government, he appeared from time to time with leads for the X-Files investigators (he warned Mulder about going to Ellens Air Force Base in their first encounter). His reasons for helping the agents were his own, although his guilt from having once executed an extraterrestrial on government orders may be a factor. Deep Throat is presumed dead after being shot in the first season finale, "The Erlenmeyer Flask."



|                                 |  |                   |
|---------------------------------|--|-------------------|
| <b>NAME:</b>                    | Gillian Anderson                             |                   |
| <b>CHARACTER:</b>               | FBI Special Agent Dana Scully                |                   |
| <b>AGE:</b>                     | 27   |                   |
| <b>D.O.B.:</b>                  | 9 August 1968                                |                   |
| <b>BIRTHPLACE:</b>              | Chicago                                      |                   |
| <b>RESIDENCE:</b>               | Vancouver, British Columbia                  |                   |
| <b>MARITAL STATUS:</b>          | Married                                      |                   |
| <b>EDUCATION:</b>               | B.F.A., Goodman Theatre School, DePaul Univ. |                   |
| <b>HEIGHT:</b>                  | 5'3''  | <b>WEIGHT:</b> NA |
| <b>HAIR:</b>                    | Auburn                                       | <b>EYES:</b> Blue |
| <b>DISTINGUISHING FEATURES:</b> | None   |                   |

### PROFESSIONAL PROFILE:

Gillian developed her acting craft at two different venues: the Goodman Theatre School, part of DePaul University in Chicago, and at the summer program offered by the National Theater of Great Britain at Cornell University in Ithaca, N.Y. While still in school, she appeared in *The Turning* (1988). After graduation, Gillian moved to New York, where she latched onto the theater scene. For her 1991 role in the Off Broadway play *Absent Friends*, Gillian won a Theater World Award. She also appeared in *The Philanthropist* at the Long Wharf Theater in New Haven, Conn. Although a part of her wanted to remain in New York and be a part of its vibrant stage world, Gillian succumbed to the Hollywood allure and moved to Los Angeles. While auditioning for various roles, she landed a part in the cable production, "Home Fires Burning," and lent her voice to the audio-cassette adaptation of the novel *Exit to Eden*. After appearing in an episode of TV's *Class of '96*, Gillian auditioned for the role of Scully. Even with her limited experience in TV, Chris Carter immediately knew she was perfect for the part.

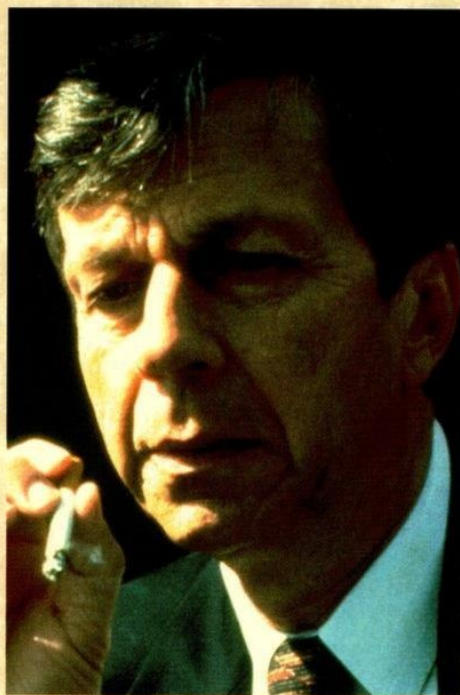
### PERSONAL PROFILE:

Gillian's early childhood had an international flavor to it. As one of three Anderson children, she moved with

her family from Chicago to Puerto Rico and then to London, where her father, Ed, attended film school. When Gillian was 11, the Andersons returned to the midwest, settling in Grand Rapids, Mich. Besides the phenomenon surrounding her part in *THE X-FILES*, the biggest moments in Gillian's life have been her marriage, to Clyde Klotz on New Year's Day 1994 in Hawaii, and the birth of their daughter, Piper, on September 25, 1994. They now all live together outside of Vancouver, the show's base.

### CHARACTER PROFILE:

Agent Scully has degrees in physics and medicine, which is ideal preparation for working on X-Files cases. After teaching at the FBI Academy for two years, her superiors deemed her the perfect partner for "Spooky" Mulder. Scully's training, especially in forensic medicine and pathology, leads her toward objectivity and common sense when investigating the often-bizarre evidence presented by the X-Files. But she remains open to less pragmatic possibilities, usually with the help of Mulder, who's never afraid to challenge logic and science. And while the Bureau had somewhat expected Scully to debunk what it considered Mulder's contrary theories regarding the paranormal X-Files, her intellect and trust in her partner have instead steered the team to seek the truth—despite all types of impediments.



|                                 |   |                        |
|---------------------------------|---|------------------------|
| <b>NAME:</b>                    | William B. Davis  |                        |
| <b>CHARACTER:</b>               | "The Cigarette-Smoking Man"                                       |                        |
| <b>AGE:</b>                     | 57  |                        |
| <b>D.O.B.:</b>                  | 13 January 1938   |                        |
| <b>BIRTHPLACE:</b>              | Toronto   |                        |
| <b>RESIDENCE:</b>               | Vancouver   |                        |
| <b>MARITAL STATUS:</b>          | Divorced  |                        |
| <b>EDUCATION:</b>               | Univ. of Toronto,<br>London Academy of Music and<br>Dramatic Arts |                        |
| <b>HEIGHT:</b>                  | 6' 2 1/2"   | <b>WEIGHT:</b> 180 lb. |
| <b>HAIR:</b>                    | Brown   | <b>EYES:</b> Hazel     |
| <b>DISTINGUISHING FEATURES:</b> | None  |                        |

### PROFESSIONAL PROFILE:

No, William Davis is *not* a chain smoker in real life. But he is an accomplished actor as well as a teacher of that performing art. And although he does a very credible job portraying the huffing and puffing Cigarette-Smoking Man, his acting skills are what immediately convinced Chris Carter to hire Davis during preproduction of *THE X-FILES* pilot in early 1993. Davis brings a virtual lifetime of experience to the job. A child actor on Canadian radio dramas, Davis later moved to England, where he was director of several repertory theaters. He also worked at the National Theatre with the likes of Albert Finney and Maggie Smith. After moving back to Canada in the late 1960s, he eventually returned to acting and has since assembled a long list of film, TV and stage credits. Along with his regular gig on *THE X-FILES*, he's currently director of The William Davis Centre for Actors' Study in downtown Vancouver.

### PERSONAL PROFILE:

The actor's life has been rewarding and satisfying for Davis since childhood, even if he's not been a household name. Still, it's another wrinkle in his career to now be gaining so much notoriety as the sinister conspirator on *THE X-FILES*, a role he thoroughly enjoys, especially since he's such a warm, congenial man off-camera. It may

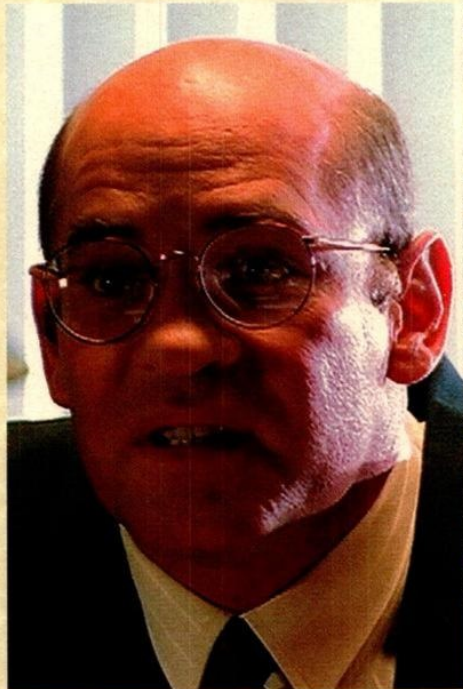
surprise some to learn that Davis sees his character more as a hero than a villain, despite The Cigarette-Smoking Man's continual efforts to thwart Mulder and Scully's search for solutions to their supernatural cases. Perhaps it's Davis' dedication to his craft that allows him to perceive The Cigarette-Smoking Man as helping save us all from the Mulders out there who would otherwise open Pandora's Boxes and unleash fear and chaos. "I believe that I'm doing what's necessary," Davis says of his character's devious actions, "what's best for the world."

### CHARACTER PROFILE:

He slithers out from behind the shadows, incessantly blowing clouds of smoke, literally and figuratively. The Cigarette-Smoking Man is the prototypical boss who sees his role as that of guardian against those who would bring down the establishment. He twists and hides the truth, convinced that revealing it will do more harm than good. What's truly scary about his attitude is that he's absolutely dedicated. Just as Mulder is willing to die seeking the truth, "Cancer Man" (as Mulder called him in "One Breath") would accept death to suppress it. Yet human history is rife with cover-up artists whose obsession to hide the facts finally led to their downfall. With a team as tenacious as Mulder and Scully, it will be intriguing to see if history again repeats itself.

# X-FILES Dossier:

MITCH PILEGGI



|                                     |  |                |         |
|-------------------------------------|--|----------------|---------|
| <b>NAME:</b>                        | Mitch Pileggi                            |                |         |
| <b>CHARACTER:</b>                   | FBI Assistant Director<br>Walter Skinner |                |         |
| <b>AGE:</b>                         | 43                                       |                |         |
| <b>D.O.B.:</b>                      | 5 April 1952                             |                |         |
| <b>BIRTHPLACE:</b>                  | Portland, Oregon                         |                |         |
| <b>RESIDENCE:</b>                   | Valencia, Calif.                         |                |         |
| <b>MARITAL<br/>STATUS:</b>          | Single                                   |                |         |
| <b>EDUCATION:</b>                   | B.A., Univ. of Texas                     |                |         |
| <b>HEIGHT:</b>                      | 6'2"                                     | <b>WEIGHT:</b> | 200 lb. |
| <b>HAIR:</b>                        | Brown                                    | <b>EYES:</b>   | Brown   |
| <b>DISTINGUISHING<br/>FEATURES:</b> | None                                     |                |         |

## PROFESSIONAL PROFILE:

So just where do casting directors go to find an actor to portray a powerful FBI insider who increasingly sympathizes with a pair of agents considered by many others in the Bureau as dangerous, meddlesome nuts? Actually, Mitch Pileggi auditioned twice, for other parts, before landing the role of Skinner. The show's casting duo, Rick Millikan and Lynne Carrow, weren't at first sure they wanted a guy who'd played a homicidal maniac in Wes Craven's *Shocker*. Pileggi launched his career in Austin, Texas, where he appeared in *Jesus Christ Superstar* and other plays, as well as a few TV productions. Mitch moved to L.A. and landed parts in such films as *Basic Instinct* and Eddie Murphy's latest, *Vampire In Brooklyn*. His TV credits include *Dallas*, *Models Inc.* and *China Beach*. Pileggi finally convinced *THE X-FILES*' producers that he was right for the part. "He had a more virile look than the usual bureaucrat," said one.

## PERSONAL PROFILE:

Although he hails from the Pacific Northwest, Mitch grew up all over the world. His father's job as a subcontractor for the Defense Department found the Pileggis in such faraway locales as Germany, Turkey, Iran and Saudi Arabia. Mitch, who off-camera is considerably more outgoing than the all-business Skinner, brings a very

personal element to his portrayal of Mulder and Scully's superior. Referring to remarks from his mother and brothers and sisters that the character reminds them of Mitch's late father, the actor says: "I've unintentionally, I think, based a lot of Skinner on my father. He was an operations manager and had a lot of people accountable to him. He was very tough on his employees, but he also cared about them a lot."

## CHARACTER PROFILE:

It wasn't until "Tooms," the 21st episode of the premiere season of *THE X-FILES*, that we were introduced to Mulder and Scully's new boss, Walter S. Skinner. The wait was worth it. An ex-Marine known for his non-sense approach, Skinner was replacing Section Chief Blevins, and was expected to keep the maverick agents in line. Yet Skinner manages to see beyond the conspiratorial clouds puffed by his boss, The Cigarette-Smoking Man. Skinner definitely is a company guy, and he did follow orders to shut down the X-Files. But he has enough integrity—as well as trust in the instincts of his truth-seeking charges and outrage over the dirty dealings of Agent Alex Krycek—to reopen them in the episode "Ascension." Indeed, Skinner is so skilled at his double-edged job, Mulder and Scully are often left wondering just whose side the assistant director is on.