



3 DAYS OF THE CONDOR (1975)

Joe Turner (Robert Redford), a lowly researcher for the CIA, returns from a lunch break to discover all his coworkers assassinated for no apparent reason. Seeking help from the CIA, he finds himself utterly alone, unable to trust anyone. Even when he turns to trusted friends, he merely puts them in danger. Kidnapping a stranger, Kathy Hale (Faye Dunaway), at gunpoint, he holes up in her apartment while trying to craft a survival strategy and buy himself time to uncover the truth behind what happened. Turner, a loner by circumstance, and Hale, a loner by nature, are gradually drawn to each other. Turner is forced to muster all of his knowledge and experience, including his previous work as a telephone lineman, in order to outthink his would-be assassins. Finally, it becomes a game of wits between him and other CIA agents such as Higgins and Joubert, the tireless and patient freelance gunman who is pursuing him. The reason behind the assassinations, he soon learns, has global implications.



Credits:

Director: Sydney Pollack

Producer: Stanley Schneider

Screenplay: Lorenzo Semple, Jr. and David Rayfiel

Cinematography: Owen Roizman

Editing: Fredric Steinkamp and Donald Guidice

Music: Dave Grusin

Art Direction: Gene Rudolf

Principal Cast: Robert Redford (Joe Turner), Faye Dunaway (Kathy Hale), Cliff Robertson (Higgins), Max von Sydow (Joubert), John Houseman (Mr. Wabash), Addison Powell (Atwood), Walter McGinn (Sam Barber), Tina Chen (Janice), Michael Kane (Wicks).

Adapted from the novel *Six Days of the Condor* by James Grady

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