

## SEASON ONE

**Exec Prod:** Sydney Newman.  
**Prod:** Leonard White.  
**Regular cast:** Patrick Macnee (as John Steed), Ian Hendry (Dr David Keel), Ingrid Hafner (Carol Wilson).  
Series begins January 1961.

### HOT SNOW

by Ray Rigby/Patrick Brawn, Dir: Don Leaver.  
Guests: Catherine Woodville, Philip Stone.  
Steed and Keel team up to track down Keel's fiancée's (Catherine Woodville) murderers.

### BROUGHT TO BOOK

by Brian Clemens, Dir: Peter Hammond.  
Guests: Neil McCarthy, Carol White. Steed and Keel round up the last of the killers from last episode.

### SQUARE ROOT OF ALL EVIL

by Richard Harris, Dir: Don Leaver. Guests: Michael Robbins, Delphi Lawrence. Steed finds himself on the wrong end of a murder plot.

### NIGHTMARE

by Terence Feely, Dir: Peter Hammond.  
Guests: Helen Lindsay, Gordon Byrd. Steed searches for a missing scientist and Keel needs a doctor.

### CRESCENT MOON

by Geoffrey Bellman/John Whitney, Dir: John Knight. Guests: Roger Delgado, Eric Thompson. Steed investigates a kidnapping in the Caribbean, Keel holds the fort in London.

### GIRL ON A TRAPEZE

by Dennis Spooner, Dir: Don Leaver. Guests: Delena Kidd, Nadja Regin. A communist circus visits London and half the performers want to defect.

### DIAMOND CUT DIAMOND

by Max Marquis, Dir: Peter Hammond.  
Guests: Douglas Muir (One-Ten, Steed's boss), Sandra Dorne. Steed and Keel tangle with diamond thieves.

### THE RADIOACTIVE MAN

by Fred Edge, Dir: Robert Tronson. Guests: George Pravda, Christine Pollon. Steed and Keel track down a murderer whose touch means death.

### ASHES OF ROSES

by Peter Ling/Sheilagh Ward, Dir: Don Leaver. Guests: Olga Lowe, Mark Eden. Steed and Keel investigate arson in the hairdressing world.

### HUNT THE MAN DOWN

by Richard Harris, Dir: Peter Hammond.  
Guests: Maurice Good, Melissa Stribling. Steed and Keel hunt down the swag from a robbery committed years before.

### PLEASE DON'T FEED THE ANIMALS

by Dennis Spooner, Dir: Denis Vance.  
Guests: Tenniel Evans, Carole Boyer. A black-mailed civil servant uses the zoo as a drop-point for Government secrets.

### DANCE WITH DEATH

by Peter Ling/Sheilagh Ward, Dir: Don Leaver. Guests: Caroline Blackstone, David Sutton. A dancing school is the backdrop for a tale of murder and stolen diamonds.

### ONE FOR THE MORTUARY

by Brian Clemens, Dir: Peter Hammond.

# THE AVENGERS

## Episode Checklist

### Part 1



Guests: Peter Madden, Ronald Wilson. Steed and Keel act as couriers to transport a secret formula to Europe.

### THE SPRINGERS

by John Whitney/Geoffrey Bellman, Dir: Don Leaver. Guests: Douglas Muir (One-Ten), Brian Murphy. Keel impersonates a convict to help thwart a prison escape.

### THE FRIGHTENERS

by Berkely Mather, Dir: Peter Hammond.  
Guests: Stratford Johns, Doris Hare. Steed and Keel break up an extortion ring.

### THE YELLOW NEEDLE

by Patrick Campbell, Dir: Don Leaver. Guests: Andre Dakar, Eric Dodson. An attempt is made on the life of a diabetic African leader by replacing his insulin with a yellow fever virus.

### DEATH ON THE SLIPWAY

by James Mitchell, Dir: Peter Hammond.  
Guests: Mitch Thornton, Nyree Dawn Porter. Steed halts an attempt to sabotage a nuclear submarine.

### DOUBLE DANGER

by Gerald Verner, Dir: Roger Jenkins. Guests: Charles Hodgson, Robert Mill. Steed and Keel

track down a gang of diamond bandits.

### TOY TRAP

by Bill Strutton, Dir: Don Leaver. Guests: Hazel Graeme, Tony Van Bridge. Steed and Keel investigate a white slavery and call girl ring.

### THE TUNNEL OF FEAR

by John Kruse, Dir: Guy Verney. Guests: Douglas Muir (One-Ten), Nancy Roberts. A fairground is being used as a front for a spy ring.

### THE FAR DISTANT DEAD

by John Lucarotti, Dir: Peter Hamond.  
Guests: Francis de Wolff, Tom Adams. Scandal in Mexico when hydraulic fluid is mistaken for cooking oil.

### KILL THE KING

by James Mitchell, Dir: Roger Jenkins.  
Guests: Bert Kwouk, Patrick Allen. Steed is shot trying to prevent an assassination attempt on a visiting Arab monarch.

### DEAD OF WINTER

by Eric Paice, Dir: Don Leaver. Guests: John Woodvine, Michael Sarne. Nazi war criminal try to set up a Fourth Reich.

### THE DEADLY AIR

by Lester Powell, Dir: John Knight. Guests: Geoffrey Bayldon, Douglas Muir (One-Ten). Steed and Keel investigate murder among bacterial warfare scientists.

### A CHANGE OF BAIT

by Lewis Davidson, Dir: Don Leaver. Guests: Victor Platt, John Bailey. The threat of industrial action is used to blackmail a fruit importer.

### DRAGONSFIELD

by Terence Feely, Dir: Peter Hammond.  
Guests: Alfred Burke, Barbara Shelley, Michael Robbins. Steed investigates murder and mayhem in the midst of the British space research programme.

## SEASON TWO

This was the season that consolidated the Avengers formula which is best remembered today. Honor Blackman was introduced as Cathy Gale, and John Steed adopted his familiar Edwardian style of dress.  
**Prod:** Leonard White, **Story Editor:** John Bryce.

### MR TEDDY BEAR

by Martin Woodhouse, Dir: Richmond Harding. Guests: Douglas Muir (One-Ten), Michael Robbins. A fiendish assassin, Mr Teddy Bear, murders a man on live tv.

### PROPELLANT 23

by Jon Manchip White, Dir: Jonathan Alwyn. Guests: Frederick Schiller, Justine Lord. A courier, carrying a canister of secret rocket fuel, collapses and dies at a French airport.

### THE DECAPOD

by Eric Paice, Dir: Don Leaver. Guests: Philip Madoc, Julie Stevens (Venus Smith). Steed is assigned as a bodyguard to the president of a middle-European country.

### BULLSEYE

by Eric Paice, Dir: Peter Hammond. Guests: Mitz Rogers, Judy Parfitt. Cathy is framed for murder by a group of arms smugglers.

### MISSION TO MONTREAL

by Lester Powell, Dir: Don Leaver. Guests: Pamela Ann Davy, Mark Eden. Steed poses as a steward on a cruise ship to investigate a murder.

### THE REMOVAL MEN

by Roger Marshall/Jeremy Scott, Dir: Don Leaver. Guests: Edina Ronay, Julie Stevens (Venus Smith). Steed poses as a hired assassin to infiltrate a gang of killers.

### THE MAURITIUS PENNY

by Malcolm Hulke/Terrance Dicks, Dir: Richmond Harding. Guests: Alfred Burke, Philip Guard. Political extremists use rare stamps to send coded messages.

### DEATH OF A GREAT DANE

by Roger Marshall/Jeremy Scott, Dir: Peter Hammond., Guests: Leslie French, John Laurie. Villains conspire to conceal the death of a millionaire to control his fortune.

### THE SELLY TRIP

by Anthony Treploff/Brandon Brady, Dir: Don Leaver. Guests: Jon Rollason, Carleton Hobbs. Steed is suspected of being a traitor.

### DEATH ON THE ROCKS

by Eric Paice, Dir: Jonathan Alwyn. Guests: Annette Kerr, Hamilton Dyce. Steed uncovers

a plot to flood Hatton Garden with smuggled diamonds.

#### TRAITOR IN ZEBRA

by John Gilbert, Dir: Richmond Harding. Guests: Danvers Walker, June Murphy. Steed poses as a naval psychiatrist to investigate reports that a shore station is passing secrets.

#### THE BIG THINKER

by Martin Woodhouse, Dir: Kim Mills. Guests: Walter Hudd, Anthony Booth. A government computer scientist is found frozen inside his computer.

#### DEATH DISPATCH

by Leonard Fincham, Dir: Jonathan Alwyn. Guests: Gerald Harper, Douglas Muir (One-Ten). Steed and Cathy fly to Jamaica to recover a murdered courier's diplomatic pouch.

#### DEAD ON COURSE

by Eric Paice, Dir: Richmond Harding. Guests: Peggy Marshall, Janet Hargreaves. A plane carrying a cargo of banknotes crashes and Steed is sent to investigate.

#### INTERCRIME

by Terrance Dicks/Malcolm Hulke, Dir: Jonathan Alwyn. Guests: Julia Arnall, Alan Browning. Steed and Cathy infiltrate a British Crime Syndicate.

#### IMMORTAL CLAY

by James Mitchell, Dir: Richmond Harding. Guests: Paul Eddington, Douglas Muir (One-Ten). A newly developed unbreakable ceramic material becomes the focus for murder and blackmail.

#### BOX OF TRICKS

by Peter Ling/Edward Rhodes, Dir: Kim Mills. Guests: Julie Stevens (Venus Smith), Ian Curry. NATO secrets are passed to unfriendly powers by a stage conjuror.

#### WARLOCK

by Doreen Montgomery, Dir: Peter Hammond. Guests: Peter Arne, Douglas Muir (One-Ten). Foreign agents conceal their operation behind a Black Magic cover.

#### THE GOLDEN EGGS

by Martin Woodhouse, Dir: Peter Hammond. Guests: Peter Arne, Donald Eccles. A deadly virus is concealed inside gold-plated eggs.

#### SCHOOL FOR TRAITORS

by James Mitchell, Dir: Jonathan Alwyn. Guests: Melissa Stribling, Julie Steven (Venus Smith). A spy ring operates out of a British University.

#### THE WHITE DWARF

by Malcolm Hulke, Dir: Richmond Harding. Guests: Keith Pyott, Philip Latham. A scientist who believes a rogue star to be heading for Earth is murdered.

#### MAN IN THE MIRROR

by Geoffrey Orme/Anthony Terplloff, Dir: Kim Mills. Guests: Julie Stevens (Venus Smith), Ray Barrat. A funfair forms a front for a group of foreign agents.

#### CONSPIRACY OF SILENCE

by Roger Marshall, Dir: Peter Hammond. Guests: Alec Mango, Sandra Dorne. The Mafia put a contract out on Steed.

#### A CHORUS OF FROGS

by Martin Woodhouse, Dir: Raymond Menmuir. Guests: Julie Stevens (Venus Smith), Eric Pohlmann. Steed and Venus thwart a millionaire who is developing a miniature sub for his own nefarious ends.

#### SIX HANDS ACROSS A TABLE

by Reed R. de Rouen, Dir: Richmond Harding. Guests: Philip Madoc, Edward de Souza. Tycoons commit murder in an effort to control British shipyards.

#### KILLERWHALE

by John Lucarotti, Dir: Kim Mills. Guests: Patrick Magee, Morris Perry. The boxing world forms the backdrop for a story about smuggling.

### SERIES THREE

After complaints from some viewers that the format of *The Avengers* had become too light-hearted, moves were made to toughen up the characters. This season had Cathy Gale become a professional agent, rather than an amateur helper and Steed's mode of dress became more outrageous, perhaps to compensate for his ruthless personality. Frequent guests Douglas Muir (One-Ten) and Julie Stevens (Venus Smith) are dropped. *Prod:* John Bryce, *Story Editor:* Richard Bates.

#### BRIEF FOR MURDER

by Brian Clemens, Dir: Peter Hammond. Guests: John Laurie, Alec Ross. Steed and Cathy pursue a man acquitted of treason at the Old Bailey.

#### THE UNDERTAKERS

by Malcolm Hulke, Dir: Bill Bain. Guests: Howard Goorney, Patrick Holt. An exclusive old people's home is the centre for a death duties evasion scheme.

#### THE MAN WITH TWO SHADOWS

by James Mitchell, Dir: Don Leaver. Guests: Gwen Watts, Daniel Moynihan. Steed uncovers a foreign plot to replace top government officials with doubles.

#### THE NUTSHELL

by Philip Chambers, Dir: Raymond Menmuir. Guests: Edina Ronay, Patricia Haines. A list of

British agents has fallen into enemy hands - Steed plays hunt the traitor.

#### DEATH OF A BATMAN

by Roger Marshall, Dir: Kim Mills. Guests: Andrew Morell, Philip Madoc. *Business men* are keeping their companies afloat using counterfeit money.

#### NOVEMBER FIVE

by Eric Paice, Dir: Bill Bain. Guests: Gary Hope, Ric Hutton. An MP is shot after a breach in security, which leads Steed into a plot involving a stolen nuclear warhead.

#### THE GILDED CAGE

by Roger Marshall, Dir: Bill Bain. Guests: Patrick Magee, Neil Wilson. Steed and Cathy set up a bullion robbery to trap a top-flight criminal.

#### SECOND SIGHT

by Martin Woodhouse, Dir: Peter Hammond. Guests: Peter Bowles, Steven Scott. Smugglers transport diamonds in containers supposedly containing human tissue for corneal grafts.

#### THE MEDICINE MEN

by Malcolm Hulke, Dir: Kim Mills. Guests: Peter Barkworth, Newton Blick. Steed and Cathy foil a plot to sabotage a shipment of cosmetics to an Arab nation.

#### THE GRANDEUR THAT WAS ROME

by Rex Edwards, Dir: Kim Mills. Guests: Hugh Burden, John Flint. An outbreak of mysterious illnesses, affecting people and animals, is traced back to an insecticide factory.

#### THE GOLDEN FLEECE

by Roger Marshall/Phyllis Norman, Dir: Peter Hammond. Guests: Warren Mitchell, Tenniel Evans. Steed and Cathy tangle with oriental gold smugglers.

#### DON'T LOOK BEHIND YOU

by Brian Clemens, Dir: Peter Hammond. Guests: Janine Grey, Kenneth Colley. A vengeful murderer traps Cathy alone in a weird old house.

#### DEATH A LA CARTE

by John Lucarotti, Dir: Kim Mills. Guests:

Henry Soskin, Robert James. Steed and Cathy foil an attempt to poison a visiting Arab dignitary.

#### DRESSED TO KILL

by Brian Clemens, Dir: Brian Bain. Guests: John Junkin, Leonard Rossiter. Steed and Cathy attend a fancy dress party and uncover a plot to seize control of the country missile defence stations.

#### THE WHITE ELEPHANT

by John Lucarotti, Dir: Laurence Bourne. Guests: Martin Friend, Geoffrey Quigley. When an elephant is kidnapped from a zoo, Steed and Cathy find themselves on the trail of a ring of ivory traffickers.

#### THE LITTLE WONDERS

by Eric Paice, Dir: Laurence Bourne. Guests: Lis Maxwell, Tony Steedman. Steed takes the clois to thwart an ecclesiastical spy ring.

#### THE WRINGER

by Martin Woodhouse, Dir: Don Leaver. Guests: Peter Sallis, Barry Letts. Steed is accused of causing the deaths of several British agents.

#### MANDRAKE

by Roger Marshall, Dir: Bill Bain. Guests: Philip Locke, Robert Morris. When several wealthy people die and are buried in an out-of-town cemetery, Steed and Cathy uncover a gang who poison their victims.

#### THE SECRETS BROKER

by Ludovic Peters, Dir: Jonathan Alwyn. Guests: Avic Landon, Valentino Musetti. A fake medium wheedles out the secrets of her clients and sells them to foreign powers.

#### THE TROJAN HORSE

by Malcolm Hulke, Dir: Laurence Bourne. Guests: James Donnelly, Arthur Pentelow. Steed connects a wealthy bookmaker to a series of murders of prominent diplomats.

#### BUILD A BETTER MOUSETRAP

by Brian Clemens, Dir: Peter Hammond. Guests: Donald Webster, Nora Nicholson. A clash between a motorcycle gang and two old ladies reveals the existence of a jamming device which affects all machinery.

#### THE OUTSIDE-IN MAN

by Philip Chambers, Dir: Jonathan Alwyn. Guests: Philip Anthony, Anthony Dawes. Steed and Cathy expose the architect of an anti-British propaganda campaign in the revolution-torn country of Abarain.

#### THE CHARMERS

by Brian Clemens, Dir: Bill Bain. Guests: Fenella Fielding, Warren Mitchell. Steed is framed for the murder of an enemy agent and traces the culprits to a charm school.

#### CONCERTO

by Terrance Dicks/Malcolm Hulke. Dir: Kim Mills. Guests: Nigel Stock, Sandor Eles. A Russian pianist is blackmailed into shooting a British diplomat.

#### ESPRIT DE CORPS

by Eric Paice, Dir: Don Leaver. Guests: John Thaw, Roy Kinnear. Steed and Cathy discover a plot by a Scottish regiment to invade and occupy London.

#### LOBSTER QUADRILLE

by Richard Lucas, Dir: Kim Mills. Guests: Burt Kwouk, Corinne Redgrave. An unusual chess piece found on the body of a dead agent leads Steed to the murderers.



Continued from page 17

## SEASON FOUR

This series introduced Diana Rigg as Emma Peel (after a false start with Elizabeth Shepherd in the role). The Steed/Emma relationship was more light-hearted than the Steed/Cathy partnership. The plots became more fantasy oriented. *Prod:* Julian Wintle, *Assoc Prod:* Albert Fennell, *Story Editor:* Brian Clemens. *Music:* Laurie Johnson.

### THE TOWN OF NO RETURN

by Brian Clemens, *Dir:* Roy Baker. *Guests:* Patrick Newell, Alan MacNaughton. Steed and Emma uncover a plot to take over Britain with an underground army being trained in the English countryside.

### THE GRAVEDIGGERS

by Malcolm Hulke, *Dir:* Quentin Lawrence. *Guests:* Ronald Fraser, Wanda Ventham. Saboteurs are jamming Britain's early warning system by burying devices in cemeteries around the country.

### THE CYBERNAUTS

by Philip Levene, *Dir:* Sydney Hayers. *Guests:* Michael Gough, Bert Kwouk. A crazed scientist uses a robot killer of his own invention to settle with his enemies.

### DEATH AT BARGAIN PRICES

by Brian Clemens, *Dir:* Charles Crichton. *Guests:* Andre Morell, Alan Cuthbertson. Tracing a kidnapped atomic scientist, Steed and Emma discover a department store which has been converted into an atomic bomb.

### CASTLE DE'ATH

by John Lucarotti, *Dir:* James Hill. *Guests:* Gordon Jackson, Robert Urquhart. A haunted castle in Scotland is a cover for a complex plan to control the British fishing industry.

### THE MASTER MINDS

by Robert Banks Stewart, *Dir:* Peter Graham Scott. *Guests:* Laurence Hardy, Patricia Haines. Clients of an exclusive country club are hypnotised into committing acts of murder.

### THE MURDER MARKET

by Tony Williamson, *Dir:* Peter Graham Scott. *Guests:* Patric Cargill, John Woodvine. The proprietors of the Togetherness Marriage Bureau run a murder agency in their spare time.

### A SURFEIT OF H<sub>2</sub>O

by Colin Finbow, *Dir:* Sidney Hayers. *Guests:* Noel Purcell, Sue Lloyd. A deadly rainmaking device is concealed in a wine factory.

### THE HOUR THAT NEVER WAS

by Roger Marshall, *Dir:* Gerry O'Hara. *Guests:* Gerald Harper, Roy Kinnear. Visiting an RAF Airfield for its closing down party, Steed finds the place deserted and all the clocks stopped at 11. The staff are being brainwashed to reveal military secrets.

### DIAL A DEADLY NUMBER

by Roger Marshall, *Dir:* Don Leaver. *Guests:* Peter Bowles, Clifford Evans. Personal "bleeper" devices are being altered to kill their owners.

### THE MAN-EATER OF SURREY GREEN

by Philip Levene, *Dir:* Sidney Hayers. *Guests:*

# THE AVENGERS

## Episode Checklist

### Part 2



Athene Seyler, Derek Farr. Steed and Emma battle an intelligent carnivorous plant from outer space, which has hypnotic powers.

### TWO'S A CROWD

by Philip Levene, *Dir:* Roy Baker. *Guests:* Warren Mitchell, Julian Glover. An enemy agent with a passion for lethal, radio-controlled models engages Steed and Emma in a duel to the death.

### TOO MANY CHRISTMAS TREES

by Tony Williamson, *Dir:* Roy Baker. *Guests:* Edwin Richfield, Mervyn John. Steed finds himself victim of a group of deadly telepaths who project terrifying illusions from classic novels into the minds of their targets.

### SILENT DUST

by Roger Marshall, *Dir:* Roy Baker. *Guests:* William Franklin, Jack Watson. A chemical fertilizer gone wrong begins to kill off British wildlife. Steed and Emma head for the great outdoors to combat the deadly menace.

### ROOM WITHOUT A VIEW

by Roger Marshall, *Dir:* Roy Baker. *Guests:* Paul Whitsun-Jones, Peter Arne. Steed discovers the existence of a Manchurian concentration camp in the heart of London.

### SMALL GAME FOR BIG HUNTERS

by Philip Levene, *Dir:* Gerry O'Hara. *Guests:* James Villiers, Bill Fraser. A band of blowpipe toting savages are operating in the English countryside. Steed Tarzan, Emma Jane.

### THE GIRL FROM AUNTIE

by Roger Marshall, *Dir:* Roy Baker. *Guests:* Liza Fraser, Alfred Burke. Emma is kidnapped and offered for sale to the highest bidder. Steed and a girl hired to impersonate Emma search for the real item.

### THE 13th HOLE

by Tony Williamson, *Dir:* Roy Baker. *Guests:* Patrick Allen, Peter Jones. An exclusive golf club is the centre of an assassination operation.

### THE QUICK-QUICK-SLOW DEATH

by Robert Banks Stewart, *Dir:* James Hill. *Guests:* Maurice Kaufman, Eunice Gayson. A dancing academy is being used to introduce enemy agents into the country.

### THE DANGER MAKERS

by Roger Marshall, *Dir:* Charles Crichton. *Guests:* Fabia Drake, Nigel Davenport. When several high-ranking military officers are killed in reckless stunts, Steed and Emma investigate.

### A TOUCH OF BRIMSTONE

by Brian Clemens, *Dir:* James Hill. *Guests:* Peter Wyngarde, Colin Jeavons. A revival of the notorious Hellfire Club disguises a plot to assassinate three foreign prime ministers with one blow. Steed joins up and Emma is crowned Queen of Sin (hubba, hubba!).

### WHAT THE BUTLER SAW

by Roger Marshall, *Dir:* Bill Bain. *Guests:* John Le Mesurier, Thorley Walters. Steed is tipped off that one of three high-ranking military men is passing secrets to unfriendly foreign powers.

### THE HOUSE THAT JACK BUILT

by Brian Clemens, *Dir:* Don Leaver. *Guests:* Michael Goodliffe, Griffith Davies. Mrs Peel is trapped in a diabolical house, filled with murderous automatic devices, with suicide as her only escape.



#### A SENSE OF HISTORY

by Martin Woodhouse, Dir: Peter Graham Scott. Guests: Nigel Stock, Patrick Mower. Steed and Mrs Peel stumble across a battle between two underground extremist groups to control Europe.

#### HOW TO SUCCEED AT MURDER

by Brian Clemens, Dir: Don Leaver. Guests: Sarah Lawson, Angela Browne. When several financiers are murdered, Mrs Peel uncovers an extreme feminist group who plan to rule the world.

#### HONEY FOR THE PRINCE

by Brian Clemens, Dir: James Hill. Guests: Ron Moody, George Pastell. A company called *Quite Quite Fantastic Inc* is in the business of making people's fantasies come true... except that it is the cover for an assassination bureau.

### SEASON FIVE

This was the first season of The Avengers made in colour. The science fiction episodes in the last season proved the most popular with audiences, so the producers played up this angle. Exec Prod: Julian Wintle, Prod: Brian Clemens & Albert Fennell.

#### FROM VENUS WITH LOVE

by Philip Levene, Dir: Robert Day. Guests: Barbara Shelley, Jon Pertwee. Steed and Mrs Peel investigate the murders of several amateur astronomers, who appear to be the victims of an extra-terrestrial intelligence.

#### THE FEAR MERCHANTS

by Philip Levene, Dir: Gordon Fleming. Guests: Patrick Cargill, Andrew Keir. Steed and Mrs Peel track down an assassination ring who exploit the secret fears of their victims.

#### ESCAPE IN TIME

by Philip Levene, Dir: John Krish. Guests: Peter Bowles, Imogen Hassall. An inventor

claims to have invented a time machine, but is revealed to be a hoaxer.

#### THE SEE-THROUGH MAN

by Philip Levene, Dir: Robert Asher. Guests: Moira Lister, Warren Mitchell. Ministry files are being plundered, apparently by an invisible burglar.

#### THE BIRD WHO KNEW TOO MUCH

by Alan Patillo/Brian Clemens, Dir: Roy Ros-sotti. Guests: Ron Moody, Kenneth Cope. Enemy agents train pigeons to fly over missile bases carrying automatic cameras and sell the photos to the highest bidder.

#### THE WINGED AVENGER

by Richard Harris, Dir: Gordon Fleming/Peter Duffell. Guests: Nigel Green, Jack MacGowan. Several ruthless business men are killed by a mysterious assassin who apparently has the power to walk up walls.

#### THE LIVING DEAD

by Anthony Marriot/Brian Clemens, Dir: John Krish. Guests: Julian Glover, Pamela Ann Davy. Steed and Mrs Peel become embroiled in the ghost-chasing investigations of two rival parapsychological societies, SMOG and FOG.

#### THE HIDDEN TIGER

by Philip Levene, Dir: Sidney Hayers. Guests: Ronnie Barker, Gabrielle Drake. Domestic cats are fitted with an electronic medallion which turns them into crazed killers.

#### THE CORRECT WAY TO KILL

by Brian Clemens, Dir: Charles Crichton. Guests: Michael Gough, Peter Madoc. Steed and Mrs Peel team up with Russian agents to track down a rogue KGB man.

#### NEVER, NEVER SAY DIE

by Philip Levene, Dir: Robert Day. Guests: Christopher Lee, John Junkin. A scientist discovers a method of keeping people's brains alive using computerised robot doubles.



#### EPIC

by Brian Clemens, Dir: James Hill. Guests: Peter Wyngarde, Isa Miranda. Crazed movie studio executives embark on a spree of murder and mayhem... for real!

#### THE SUPERLATIVE SEVEN

by Brian Clemens, Dir: Sidney Hayers. Guests: Charlotte Rampling, Brian Blessed. Steed and Emma, with five companions (all experts in the art of survival), are transported to a deserted island to put their skills to the test.

#### A FUNNY THING HAPPENED ON THE WAY TO THE STATION

by Bryan Sherriff, Dir: John Krish. Guests: John Laurie, Isla Blair. Steed and Mrs Peel investigate the murder of a civil servant on the 8.10 to Norborough.

#### SOMETHING NASTY IN THE NURSERY

by Philip Levene, Dir: James Hill. Guests: Yootha Joyce, Paul Eddington. High ranking Government officials suddenly begin to act like children.

#### THE JOKER

by Brian Clemens, Dir: Sidney Hayers. Guests: Peter Jeffrey, Sally Nesbitt. Mrs Peel finds herself at the mercy of a crazed murderer she helped imprison years earlier.

#### WHO'S WHO???

by Philip Levene, Dir: John Moxey. Guests: Patricia Haines, Freddie Jones. Steed and Mrs Peel have their bodies stolen by two enemy agents via a brain transference device.

#### THE RETURN OF THE CYBERNAUTS

by Philip Levene, Dir: Robert Day. Guests: Peter Cushing, Fulton Mackay. The brother of the original Cybnauts inventor returns to swear vengeance on Steed and Mrs Peel, and unleashes the deadly robots once more.

#### DEATH'S DOOR

by Philip Levene, Dir: Sidney Hayers. Guests: William Lucas, Clifford Evans. Members of a British delegation are being kept out of the

talks by a sinister group who manipulate dreams and reality.

#### THE £50,000 BREAKFAST

by Roger Marshall, Dir: Robert Day. Guests: Yolande Turner, Cecil Parker. Steed and Mrs Peel wade through a maze of ventriloquists, pet cemeteries and stolen diamonds.

#### DEAD MAN'S TREASURE

by Michael Winder, Dir: Sidney Hayers. Guests: Norman Bowler, Valerie Van Ost. Steed and Mrs Peel join a treasure hunt-cum-morally raly, in search of real treasure.

#### YOU HAVE JUST BEEN MURDERED

by Philip Levene, Dir: Robert Asher. Guests: Norman Fleming, Barrie Ingham. After two dummy attempts on the life of a millionaire, the man is murdered for real.

#### THE POSITIVE-NEGATIVE MAN

by Tony Williamson, Dir: Robert Day. Guests: Michael Latimer, Ray MacAnally. A scientist discovers a method of transmitting electrical power via radio waves, and the discovery is used to kill electronics experts.

#### MURDERSVILLE

by Brian Clemens, Dir: Robert Asher. Guests: Colin Blakely, John Ronane. A small country village is used as a killing ground by assassins, apparently with the cooperation of the villagers.

#### MISSION... HIGHLY IMPROBABLE

by Philip Levene, Dir: Robert Day. Guests: Nicholas Courtney, Ronald Radd. Steed and Mrs Peel set out on the trail of a spy ring that possesses a deadly miniaturising ray.

#### THE FORGET-ME-KNOT

by Brian Clemens, Dir: James Hill. Guests: Linda Thomson, Patrick Newell. Steed discovers a traitor in the intelligence service and Mrs Peel discovers her husband, who bears an uncanny resemblance to Steed, is alive and leaves Steed in the care of her replacement, Tara King.