

## SPEN ATTS PRODUCTIONS SAX ROHMER'S THE BRIDES OF FU MANCHU

CHRISTOPHER LEE - DOUGLAS WILNER - MARIE VERSINI "THE BRIDES OF FU MANCHU"

Screenplay by PETER WELBECK - Directed by DON SHARP - A HALLAM PRODUCTION - A SEVEN ARTS PICTURES RELEASE



## "THE BRIDES OF FU MANCHU"

Miraculously escaping death in a flery explosion set by Nayland Smith, Dr. Fu Manchu again takes time to try and conquer the world in this, the second of the Seven Arts series starring Christopher Lee. Eventually, sax Fu adventures will come out of Hallam Productions, guided by producer Harry Alan Towers.

Dr. Fu Manchu this time plans to become Ruler of Earth by kidnapping the daughters of powerful world leaders. All the girls, by the way, just happen to be ravishingly beautiful! Unfortunately for dear old Fu, his arch nemesis, Nayand Smith (Douglas Wilmer), is still around and sees to it that Fu's plans go awry,

The featured instrument of mass destruction in Brides is a lethal death ray machine — ala Ming the Merciless of those old Flash Gordon serials. It seems that the poison gas used in Face or FU MANCHU just isn't effective enough any more.

Of course, Nayland Smith and his side-kick, Dr. Petrie (Howard Marion Cranford), arrive at Fu's desert Temple hide-out and divert the death ray machine in the nick of time. The Temple and (supposedly) Fu himself go up in smoke in a catalclismic finale.

The Bridge of FC Mangril has been done in the same high-spirited, tongue-in-cheek manner as the first of the series and began filming on November 22, 1965. The third Fu epic, VENGRAGE OF FU MANGRI, has already gone before the cameras in Hong Kong with Christopher Lee again in the title role.

Strange enough, Nigel Green returns as Nayland Smith in Verdeakene fifter being replaced by Douglas Wilmer in Brides. Wilmer, though, is reported to be just as effective as was Green, though this mix-up in Nayland Smith's identity will probably be an annoyance to those fans who remember The Face of Fu Maxchu.

Nonetheless, the Fu series is gaining in popularity all the time and, like Fu himself, it may never die.





