

THE WORLD'S GREATEST VILLAINS TRIED TO KILL JAMES BOND

DR. NO. He couldn't kill Bond with a poison cigarette and the world's largest telescope.

ROSA KLEB. She couldn't kill Bond with an assassin named Popeye.

GOLDFINGER AND ODD JOB. They couldn't kill Bond in half with a laser beam or with the world's deadliest fall.

BLOFELD. He tried to kill Bond with a deadly virus and one of the most beautiful women in the world.

NOW IT'S SCARAMANGA'S TURN TO TRY

ALBERT R. BROCCOLI and HARRY SALTZMAN present
ROGER MOORE
as **JAMES BOND**
007
JAN FLEMING'S
"THE MAN WITH THE GOLDEN GUN"

with CHRISTOPHER LEE • BRITT EKLAND • Produced by ALBERT R. BROCCOLI and HARRY SALTZMAN
Directed by GUY HAMILTON • Screenplay by RICHARD MAIBAUM and TOM MANKIEWICZ • Music by JOHN BARRY
PG PARENTS STRONGLY CAUTIONED
Special effects supervised by JOHN STEARNS • COLOR • United Artists

"THE MAN WITH THE GOLDEN GUN"



Christopher Lee as Scaramanga, THE MAN WITH THE GOLDEN GUN, taunts his mistress (Maud Adams) whom he suspects may have betrayed him. Lee follows ably in the tradition the Bond films have set for exotic, larger than life villains, while, sadly, the hero of the series begins to lose his excitement.

THE MAN WITH THE GOLDEN GUN

... James Bond is dead.

THE MAN WITH THE GOLDEN GUN A United Artists Release. 12/74. In Color. Produced by Albert R. Broccoli and Harry Saltzman. Directed by Guy Hamilton. Screenplay by Richard Maibaum and Tom Mankiewicz. Music composed and conducted by John Barry. Lyrics by Don Black. Title Song performed by Lulu. Director of photography, Ted Moore and Ossie Morris. Production designer, Peter Murton. Supervising editor, John Shirley. Edited by Roy Poulton. Special effects by John Stears.

James Bond	Roger Moore
Scaramanga	Christopher Lee
Mary Goodnight	Britt Ekland
Andrea	Maud Adams
Nick Nack	Herve Villechaize
J. W. Pepper	Clifton James
Hip	Soon Taik Oh
Hai Fat	Richard Loo
Rodney	Marc Lawrence
M	Bernard Lee
Miss Money Penny	Lois Maxwell
Lazar	Marne Maitland

In this, the ninth in the Broccoli-Saltzman series and the tenth James Bond novel to be filmed, Bond is pitted against one of his more bizarre adversaries, Francisco Scaramanga, a million dollar hit man, internationally known as THE MAN WITH THE GOLDEN GUN because of his penchant for using golden bullets in the gun of the title, which he easily dismantles and conceals on his person in the form of a pen and cigarette case. The killer has one peculiar identifying mark, a third nipple on his chest.

The film is entertaining and has all the gloss that distinguished its predecessors, but followers of Bond have come to realize that James Bond is dead. At least the character created by the late Ian Fleming in thirteen novels and aptly portrayed by Sean Connery has passed away. The Fleming character was a cold professional who could remorselessly gun down a S.P.E.C.T.R.E. agent (consequently the double 0 designation, the license to kill), but Roger Moore's interpretation is so low-keyed that it is a wonder he is any threat whatever to his opponents. Although the screenplay by Richard Maibaum and Tom Mankiewicz attempts to toughen up the character with several callous, brutal actions such as the scene in which Bond slaps around Scaramanga's mistress, Andrea (Maud Adams), this only succeeds in making the contrast more apparent than ever. Roger Moore walks through the role and the audience never feels that his Bond is in any danger.

Opposite Moore's bland heroics are a trio of

villains, all in top form. Christopher Lee infuses the character of Scaramanga with life and purpose, a role of deserved prestige and importance for a master screen villain who has paid his dues in being typecast in a genre with more than its share of low-budget potboilers. Lee's Scaramanga is a man with a job; that job is killing people, and he does it better than anyone else. He takes pride in his work, not the pride of a madman, but the pride of a professional who doesn't pretend to be anything more. While giving Bond a tour of the solar energy plant, pointing out various machines and their function, he freely admits that he doesn't know how it all works. After all, that's not his job. Scaramanga is aided by a French-accented midget, Nick Nack, played by Herve Villechaize, who manages to upstage both leading men. Nick Nack is not the flunky usually tied up with the chief villain but an intelligent, knowledgeable partner with ambition to eventually take over the operation when his boss finally meets his match. Veteran actor Richard Loo who has played the Japanese officer in countless WWII films is Hai Fat, a business magnate who plots to gain a monopoly on the technique for the efficient use of solar energy by stealing an invention, a "solar agitator," and hiring Scaramanga to kill its inventor.

For the most part, the Ian Fleming novel has been abandoned except for its title. No longer is Scaramanga one of Fidel Castro's hired killers and the action has been transferred from Fleming's beloved Jamaica to the Far East. Even the final confrontation in the snake infested swamps as two human animals stalk each other has been transferred indoors to the far less satisfying pseudo-amusement park atmosphere of Scaramanga's hideout. Drama and excitement to be found both in the novels and past film entries have given way to comedy and the absurd. The film reintroduces Clifton James as the stout bayou Sheriff J. W. Pepper, who first met Bond in LIVE AND LET DIE. Once again, a boat chase introduces the character for some comic scenes which, while certainly entertaining, go against the basic grain of the material. Bond's off-hand comments come in just the right places and have now become more bold as well as somewhat strained. As Bond finally beds Mary Goodnight (Britt Ekland), the phone next to the bed rings and Bond picks it up to find M on the other end. The secret service chief asks to speak to Goodnight and Bond replies, after some delay, "She's coming now, Sir." This prompted one women's libber to remark that the best Bond film would be one in which he is castrated.

Dan Scapperotti

A CHRISTMAS PRESENT FROM JAMES BOND

A solid gold fountain pen that screws into the body of a gold cigarette lighter. A gold cigarette case that is snapped into place to form a handle. A solid gold cuff link that becomes the trigger. A single gold bullet that is placed in the chamber.

THE BARREL OF THE GUN: A SOLID GOLD FOUNTAIN PEN

THE HAMMER AND BULLET CHAMBER: A SOLID GOLD CIGARETTE LIGHTER

THE MAGAZINE HAND GRIP: A SOLID GOLD CIGARETTE CASE

THE TRIGGER: A SOLID GOLD CUFF LINK

THE MAN WITH THE GOLDEN GUN IS READY TO ASSASSINATE JAMES BOND

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FOR CHRISTMAS—1974

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