



PHOTOS ABOVE: (LEFT) Bond and Russian spy escape from an exploding Atlantis; (RIGHT) Jaws in action; (BELOW) Bond tackles an impressive foe, han-to-hand.



THE SPY WHO LOVED ME

by Buddy Weiss

THE SPY WHO LOVED ME might very well be the most lavish and spectacular 007 adventure ever made. Roger Moore, who starred as Bond in LIVE AND LET DIE, and THE MAN WITH THE GOLDEN GUN, returns for the third time to assume chores as the super agent. Lewis Gilbert, who previously directed YOU ONLY LIVE TWICE, has helmed the five month shooting schedule at England's Pinewood Studios, Sardinia, Egypt, the Bahamas, Scotland, and Switzerland.

In accordance with Ian Fleming's wishes before his death, THE SPY WHO LOVED ME has an entirely original plot. Only the title of the novel has been retained, and a brand-new screenplay was developed by Producer Albert R. Broccoli with Screenwriters Christopher Wood and Richard Maibaum. The story as usual is larger than life in the grand tradition of the Bond epics, and concerns the kidnaping of nuclear submarines. The British think it is being done by the Russians, and the Russians think it is the work of the Americans. From opposite ends of the globe, top secret service agents are being called into action. In Sardinia, a beautiful Russian spy, Major Anya Amasova, finds herself a reluctant ally of Bond, as the British and Russians have decided to make a joint effort in their frantic search for the villains. Suspicion is focused on a giant tanker, the Liparus, which mysteriously criss-crosses the oceans but never makes port. An American sub takes Bond and Anya towards the object of their search and then, like a monster whale, the Liparus bears down on them and swallows them up. Bond learns that the kidnapped nuclear subs are involved in a diabolical plan to destroy the world.

How will he escape to thwart the fiendish plot? You'll have to go to your local theatre to find out.

The exotic locales flash back and forth from a countdown aboard a nuclear-missile submarine to a marine biological lab on the Sardinian coast, to the secret depths of the tombs of the Egyptian pharaohs. Oscar winner Ken Adam is responsible for designing the world's largest film stage built at Pinewood Studios to house the interiors of the supertanker which kidnaps three nuclear submarines. This set is the largest ever built for any film. It holds 1,200,000 gallons of water in a massive area simulating the full scale interior of a 600,000 ton oil tanker, and cost a total of approximately \$1,800,000 for 20 minutes of screen time.

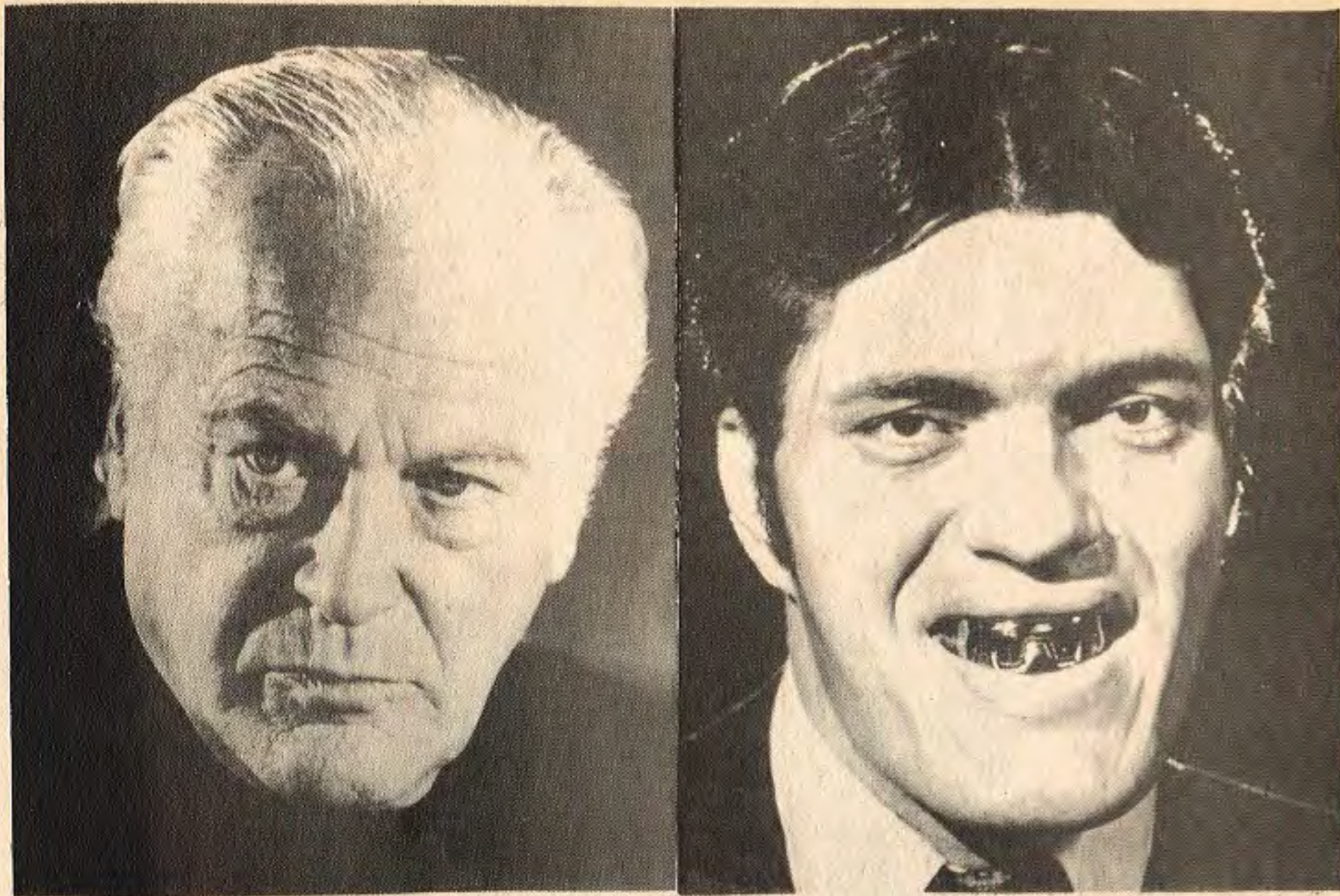


PHOTO ABOVE: Roger Moore returns to the James Bond role for the third time, here shown with co-star Barbara Bach.

The gadgetry introduced in this film is equally stunning. The famous Aston-Martin that was seen in GOLDFINGER and other 007 adventures, is now upstaged by a unique Lotus "Esprit" modified to operate underwater as well as on land. Bond uses it to escape from enemy agents

while accompanied by his beautiful Russian spy. The craft is, of course, suitably armed and armored. Its underwater modification enables it to cruise submerged at a speed of 7.2 knots and at a depth of 45 feet. Its special features include wheels that retract, periscope, and special propul-

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PHOTOS ABOVE: Two new villains for Bond--(LEFT) Stromberg, played by Curt Jurgens; (RIGHT) Jaws, played by Richard Kiel. PHOTO BELOW--Bond fights Jaws on a fast-moving train.



sion and rudder units for underseas cruising. It is armed with rockets, missiles and harpoon guns, and its protective equipment includes radar screen and steel louvres. With all of this, the interior of the vehicle is luxurious, making it perfect for offense, defense, and lovemaking—when 007 has a moment or two, of course. Another new invention is the Wetbike, a motorcycle that rides on water. As usual, Bond will be carrying his Walther P.P.K. 7.65 mm automatic pistol, with a Smith and Wesson .38 Centennial Airweight in reserve for long range work.

THE SPY WHO LOVED ME also spotlights an impressive cast. Barbara Bach plays the role of Anya Amasova, a liberated feminine counterpart of 007. Her part is considered to be the most important ever created for any female Bond protagonist. This role brings Barbara her first international screen credit after a number Italian made productions.

Curt Jurgens plays Stromberg, a kinky villain whose plan to take over the world is masterminded from his luxurious underwater city named Atlantis. Here, amidst an assembly of the world's finest paintings and furnishings, his marine biological



PHOTOS ABOVE: The new Bond girls--(LEFT) Barbara Bach and (RIGHT) Caroline Monroe; PHOTO BELOW--Bond drives his car into the drink to evade an attacking helicopter.

laboratory forms the focal point of his ruthless, singleminded intent to destroy everything above sea level, thereby returning man to the original life forces of the ocean.

Richard Kiel portrays "Jaws", a human skyscraper who towers over his opponents at a monumental height of 7'2", and is capable of shearing his victims with a lethal snap of his steel teeth. Kiel has most recently been seen in THE SILVER STREAK.

Caroline Munro plays Naomi, a sexy, strong-willed associate of the murderous Karl Stromberg. Her part calls for her to attack Bond in his Lotus "Esprit" with a machine-gun equipped helicopter. No stranger to fantasy films, Caroline has been seen in AT THE EARTH'S CORE, THE GOLDEN VOYAGE OF SINBAD, and CAPTAIN KRONOS: VAMPIRE HUNTER, among others.

Bernard Lee, Desmond Llewelyn, and Lois Maxwell all return in their respective roles as "M", head of British Intelligence, "Q", head of the Arms Division, and Miss Moneybags, secretary to "M".

Marvin Hamlisch, known for his work on THE WAY WE WERE and THE STING composed the score, with Carly Simon singing the title tune.

